

MICHAEL EDEN: *Wedgwood and Wouldn't*

27 May – 17 September 2017
The Bowes Museum
Barnard Castle
Co Durham DL12 8NP

The Bowes Museum's exceptional group of Wedgwood black basalt vases has been a major source of inspiration for the exhibition *Michael Eden: Wedgwood and Wouldn't*.

Josiah Wedgwood, an influential 18th century figure, combined craftsmanship, innovation and technical wizardry with a respect for the past and a singular view to the future. Using today's 3D printing technology Eden, like Wedgwood before him, has created objects that were previously impossible to manufacture.

This select display is an opportunity for Michael Eden to honour Josiah Wedgwood, whilst embracing contemporary culture and contributing to the future of art and craft.



Black Basalt Vases, circa 1920, Wedgwood

ADRIAN SASSOON


THE BOWES
MUSEUM





A Pair of Absolutely Wedgwoodn't Vases, 2017

Unique objects made by Additive Layer Manufacturing from a high quality nylon material with a soft mineral coating
Height 45cm (17 ³/₄"") Width 26.5cm (10 ³/₈"") Depth 27cm (10 ⁵/₈"")



Strictly Wedgwoodn't Vase, 2017

Unique object made by Additive Layer Manufacturing from a high quality nylon material with a soft mineral coating

Height 44.5cm (17 1/2") Width 25.5cm (10") Depth 22cm (8 5/8")



Wannabe Wedgwoodn't Vase, 2017

Unique object made by Additive Layer Manufacturing from a high quality nylon material with a soft mineral coating
Height 45cm (17 ³/₄"") Width 26.5cm (10 ³/₈"") Depth 22cm (8 ⁵/₈"")



Left: *Romanesco Vase I*, 2017

Unique object made by Additive Layer Manufacturing from a high quality nylon material with a soft mineral coating
Height 40cm (15 $\frac{3}{4}$ "") Width 28cm (11"") Depth 26.5cm (10 $\frac{3}{8}$ "")

Right: *Romanesco Vase II*, 2017

Unique object made by Additive Layer Manufacturing from a high quality nylon material with a soft mineral coating
Height 30cm (11 $\frac{3}{4}$ "") Width 24cm (9 $\frac{1}{2}$ "") Depth 17cm (6 $\frac{3}{4}$ "")



Tall Yellow Bloom, 2012

Made by Additive Layer Manufacturing from a high quality
nylon material with a yellow soft mineral coating

No. 3 in an edition of 12 in various colours

Height 41cm (16 1/8") Diameter 18cm (7 1/8")

Available in other colours and by commission

No.4 in this edition is in the permanent collection of the
Cooper-Hewitt, National Design Museum, New York, USA



Blooms, 2011

Made by Additive Layer Manufacturing from a high quality nylon material with an soft mineral coating

Height 22cm (8 ⁵/₈"") Diameter 19cm (7 ¹/₂"")

Available by commission in other colours £ 3.650

No.3 in this edition is in the permanent collection of the Museum of Fine Arts Boston, USA

No.18 in this edition is in the permanent collection of Tullie House Museum, Carlisle, UK

No.20 in this edition is in the permanent collection of Bristol Museum & Art Gallery, Bristol, UK



Curved Blue Bloom, 2017

Made by Additive Layer Manufacturing from a high quality nylon material with a blue soft mineral coating

No. 4 in an edition of 18 in various colours

Height 38cm (15") Width 29.5cm (11 5/8") Depth 18.5cm (7 1/4")

Available in other colours and by commission



Full Bloom, 2015

Made by Additive Layer Manufacturing from a high quality
nylon material with a coral soft mineral coating
No. 4 in an edition of 18 in various colours
Height 34.5cm (13 5/8") Diameter 18.5cm (7 1/4")

Available in other colours and by commission



Full Bloom, 2015

Made by Additive Layer Manufacturing from a high-quality
nylon material with a white soft mineral coating
No. 2 in an edition of 18 in various colours
Height 34.5cm (13 5/8") Diameter 18.5cm (7 1/4")

Available in other colours and by commission



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