

Giles Bettison

Curriculum Vitae



Born 1966, North Adelaide, Australia

1992-1996 Bachelor of Visual Arts (Hons I), Canberra School of Art,
Australian National University, ACT, Australia
Advanced Glass Blowing Classes, The Studio, Corning
Museum of Glass, Corning, NY, USA
Pilchuck Glass School, Stanwood, WA, USA

Working in New Orleans, USA

Giles Bettison has become one of Australia's most dominant and recognised glass artists. This acclaim can be attributed to his unique and strikingly beautiful application of colour, patterns and forms in his continual exploration of the traditional techniques of Murrini glass. His works invite a subtle contemplation of the environment in South Australia that inspires him.

He has evolved the ancient Venetian technique called "Murrini" or mosaic glass to construct patterned sheets from colored glass canes. He cuts and combines these sheets to build his luminous vessels piece by piece. Bettison is known world wide for his pioneering efforts using the "Murrini technique." His work is incredibly unique, combining old and new technology to create some of the finest glass available today.

Solo Exhibitions

2022	<i>Suspend</i> , Sabbia Gallery, Sydney, Australia
2016	<i>Traveller</i> , Sabbia Gallery, Sydney, Australia
	<i>Giles Bettison: Pattern and Perception</i> , Geelong Gallery, Victoria, Australia
2015	<i>JamFactory Icon 2015</i> , Jam Factory, Adelaide, Australia
	<i>Giles Bettison: Pattern and Perception</i> , JamFactory, Seppeltsfield, SA, Australia
	<i>Giles Bettison</i> , Tansey Contemporary, Santa Fe, New Mexico, USA
	<i>Pattern and Perception</i> , Riddoch Art Gallery, Mount Gambier, Australia
2013	<i>Chroma</i> , Jane Sauer Gallery, Santa Fe, New Mexico, USA
	<i>The New Studio</i> , Sabbia Gallery, Sydney, Australia
2010	<i>New Work</i> , Jane Sauer Gallery, Santa Fe, New Mexico, USA
2009	<i>Connecting Journeys, Lace, Architecture and Glass</i> , Sabbia Gallery, Sydney, Australia
	<i>Solace</i> , Bullseye Gallery, Portland, Oregon, USA
2008	<i>Range</i> , JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia
	<i>Form Art and Design</i> , Perth, WA, Australia
	Jane Sauer Gallery, Santa Fe, New Mexico, USA
2007	<i>New Work</i> , Jane Sauer Gallery, Santa Fe, New Mexico, USA
2006	<i>Passage</i> , Sabbia Gallery, Sydney, Australia
	<i>Threads</i> , Bullseye Connections Gallery, Portland, Oregon, USA
2005	<i>Landscapes in Glass</i> , Axia Modern Art, Melbourne, Victoria, Australia
	<i>Succession</i> , Quadrivium Gallery, Sydney, Australia
	<i>New Work</i> , Sanske Galerie, Zurich, Switzerland
2003	<i>Proximity</i> , Bullseye Gallery, Portland, Oregon, USA
	<i>Travelogue</i> , Axia Modern Art Gallery, Melbourne, Australia
	<i>New Works</i> , Sanske Galerie, Zurich, Switzerland
2001	<i>Land</i> , Bullseye Connection Gallery, Portland, Oregon USA
	Sanske Galerie, Zurich, Switzerland
2000	<i>Vista</i> , Barry Friedman, New York, USA
	Sanske Galerie, Zurich, Switzerland
1997	Galerie L, Hamburg, Germany

Selected Group Exhibitions

2025	<i>Adrian Sassoon</i> , Pavilion of Art & Design London, London
	<i>Adrian Sassoon</i> , The Treasure House Fair, London
	<i>A Shared Legacy: Gifts from the Robyn and John Horn Collection</i> , Fuller Craft Museum, Massachusetts, USA
2024	<i>Adrian Sassoon</i> , TEFAF Maastricht, The Netherlands
2023	<i>Adrian Sassoon</i> , The Treasure House Fair, London
2022	<i>Adrian Sassoon</i> , Masterpiece London, The Royal Hospital Chelsea, London
2021	<i>Linear</i> , Sabbia Gallery, Sydney, Australia
	<i>The Study</i> , Sabbia Gallery, Sydney, Australia
2020	<i>Adrian Sassoon at The London House of Modernity</i> , London
2019	<i>Avanti: Sabbia Moves to Redfern</i> , Sabbia Gallery, Sydney, Australia
	<i>Adrian Sassoon</i> , Pavilion of Art & Design London, London
	<i>Adrian Sassoon</i> , TEFAF Maastricht, The Netherlands
2018	<i>Salute XIV</i> , Sabbia Gallery, Sydney, Australia

Selected Group Exhibitions (continued)

- 2018 *Il Percorso di Vetro*, 47th Annual Glass Art Society Conference, Museo del Vetro, Venice, Italy
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF Maastricht, The Netherlands
Sketch – Masters of Glass, Sabbia Gallery, Sydney, Australia
- 2017 *Salute XIII*, Sabbia Gallery, Sydney, Australia
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2016 *Salute XII*, Sabbia Gallery, Sydney, Australia
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Ornament, Glasmuseet Ebeltoft, Ebeltoft, Denmark
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2015 *Small Scale, Big Ideas*, Tansey Contemporary, Santa Fe, New Mexico, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Free of Color, Tansey Contemporary, Santa Fe, New Mexico, USA
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Salute XI, Sabbia Gallery, New South Wales, Australia
- 2014 *Links*, Palm Springs Art Museum, Palm Springs, California, USA
Links, Wichita Art Museum, Wichita, Kansas, USA
Salute X, Sabbia Gallery, Sydney, Australia
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
- 2013 *Links*, Tacoma Museum of Glass, Tacoma, Washington, USA
- 2011 *Geometry – Glass Masters*, Sabbia Gallery, Sydney, Australia
- 2010 *Winter- Time of Water*, Sabbia Gallery, Sydney, Australia
Abstract Nature, Gordon Samstag Gallery, Adelaide, Australia
- 2008 *In Essence – The Legacy of Stephen Procter*, Sabbia Gallery, Sydney, Australia
Sucession, Bullseye Gallery, Portland, Oregon, USA
Glass Quake, Mobilia Gallery, Massachusetts, USA
Abstract Friendships, Middleton Mill, Middleton, South Australia, Australia
Miniatures, Workshop Bilk Queanbeyan, New South Wales, Australia
- 2007 *Reflections*, Masterworks Gallery Auckland, New Zealand
Bottle, Workshop Bilk Queanbeyan, New South Wales, Australia
- 2006 *New Masters: New Glass*, Sabbia Gallery, Sydney, Australia
- 2005 *The Next Chapter*, Sabbia Gallery, Sydney, Australia
Transformations, National Gallery of Australia, Canberra, Australia
- 2004 *Vetri*, Nel mondo Oggi, Istituto Veneto di Scienze, Venice, Italy
Something Different, Uvegpiramis Galeria, Budapest, Hungary
- 2003 *Contemporary Glass*, Barry Friedman, New York, USA
- 2002 *Glass State*, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia
Transparent Things, Expressions in Glass, National Gallery of Australia, Canberra, Australia
Glass Art in Australia, Quadrivium Gallery, Sydney, Australia
Craft from Scratch, Museum of Applied Art, Frankfurt, Germany

Selected Group Exhibitions (continued)

2002	Art Gallery of South Australia, Adelaide, Australia
2001	<i>Meister der Moderne</i> , International Crafts Fair, Munich, Germany
	<i>Australian Glass -The Cutting Edge</i> , Axia Modern Art, Melbourne, Australia
2000	<i>At the Edge, Australian Glass Art</i> , Galerie Handwerk, Munich, Germany
	Object Gallery, Sydney, Australia
	<i>Return to Beauty</i> , JamFactory Centre for Contemporary Craft and Design, Australia
	Object Gallery, Sydney, Australia
	<i>Fusion</i> , Axia Modern Art Melbourne, Australia
	<i>New Work by Gallery Artists</i> , Bullseye Gallery, Portland, Oregon USA
1999	Contemporary Australian Craft, Museum of Modern Art, Sopor, Japan
	Object Gallery, Sydney, Australia
	<i>Latitudes 2</i> , Canberra School of Art Gallery, ACT, Australia
	JamFactory Centre for Contemporary Craft and Design Adelaide, Australia
	<i>The Australian Connection</i> , Sanske Galerie, Zurich, Switzerland
	<i>Latitudes 2</i> , Glass Art Society Conference, Seto, Japan
	Bullseye Gallery, Portland, Oregon, USA
	<i>Venezia Aperto Vetro</i> , Palazzo Ducale, Venice, Italy
	<i>Exhibition of Australian Artists</i> , Fondazione Levi, Venice, Italy
	<i>International Young Artists in Glass</i> , Bullseye Gallery, Portland, Oregon, USA

Awards

2015	South Australian Living Artists Winner
2001	Bavarian State Prize, Gold Medal Handwerkskammer fur Munchen und Oberbayern, Germany
1999	Urban Glass Award For New Talent Urban Glass, New York, NY, USA
1998	Australia Council Development Grant to participate in Bullseye Glass Residency Program, Portland, Oregon, USA
1996	Finalist, Ebeltoft Young Glass International Glasmuseum, Ebeltoft, Denmark
	Mitchell, Guirgiola, Thorpe Architects Award for Design, Australia
	Australian National University Acquisition Award, Canberra, Australia
	Poncho Scholarship to attend Pilchuck Glass School Seattle, WA, USA

Public Collections

Centro Videro do Norte Portugal, Oliveira de Azemeis, Portugal
 Musée cantonal de design et d'arts appliques contemporains, Lausanne, Switzerland
 Bullseye Glass Company, Portland, USA
 Chazen Museum of Art, Madison, WI, USA
 Corning Museum of Glass, New York, USA
 Chrysler Museum of Art, Norfolk, USA
 Lowe Art Museum, University of Miami, Coral Gables, Florida, USA
 Museum of Arts and Design, New York, USA
 Art Gallery of South Australia, Adelaide, Australia
 Australian National University, Canberra, Australia
 City of Hobart Gallery, Hobart, Australia

Public Collections (continued)

Powerhouse Museum, Sydney, Australia
Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
Resource Finance Corporation, Australia
The National Gallery of Australia, Canberra, Australia
The National Gallery of Victoria, Melbourne, Australia

Bibliography: Books & Catalogues

- 2015 Osborne, M., *Giles Bettison: Pattern and Perception*, Wakefield Press, Australia
2001 Beazley, M., Klein, D., *Artists in Glass: Late Twentieth Century Masters in Glass*, London
Yelle, R. W., *Glass Art, from Urbanglass*, Schiffer Publishing, New York, NY, USA
Craft from Scratch, Catalogue, Museum of Applied Art, Frankfurt, Germany
Return to Beauty, Catalogue, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia
1998 *International New Glass, Venezia Aperto Vetro 1998*, Catalogue Electa, Milan, Italy
International Young Artists in Glass, Australia, The Bullseye Gallery, Portland, USA
Gates, M., *Latitudes, Bullseye Glass in Australia*, Canberra School of Art, Canberra, Australia
1997 Ioannou, N., *Masters of their Craft*, Craftsman House Sydney, Australia
Young Glass International, catalogue Glasmuseum, Ebeltoft, Denmark
International New Glass, Venezia Aperto Vetro, Catalogue Arsenale, Editrice, Italy

Bibliography: Articles & Essays

- 2004 New Glass Review, USA
2003 Vetro Magazine, Italy
2002 Object Magazine, Australia
2001 Glass Magazine, Spring 2000, Urban Glass, New York, USA Craft Arts International
1998 Neus Glass, New Glass Magazine, #35, Fall
1997 Glass Magazine, Fall 1997, Urban Glass, New York, USA
New Glass Review #17