

ADRIAN SASSOON

Clare Belfrage

Curriculum Vitae



Born Melbourne, Australia, 1966

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| 1984-1988 | Bachelor of Art, Ceramic Design, Major in Glass, Monash University, Melbourne, Australia |
| 1991-1992 | Traineeship, JamFactory Craft and Design, Adelaide, Australia |

Working in Australia

“As an artist, my point of view is often looking from close up. The big feeling that small gives me is intimate and powerful. The industry in nature, its rhythm and energy, dramatic and delicate, still holds my fascination as does the language and processes of glass.”

Inspired by experiences in the natural world for many years now, Clare Belfrage has forged an international reputation for her distinguished work with detailed and complex glass drawing on blown glass forms.

She has maintained a vibrant practice for over thirty years, and has been an active part of artists' communities, particularly in Adelaide and Canberra, including the glass based studio Blue Pony, of which she is a founding member, the JamFactory Glass Studio in Adelaide and, Canberra Glassworks, where she played the pivotal role of Creative Director from 2009 to 2013.

Clare has had a long involvement in education and has lectured in the glass programmes at the University of South Australia, SA, and Ohio State University, USA and Curtin University, WA. She is currently an Adjunct Professor at the University of South Australia. She has also taught numerous workshops throughout Australia, New Zealand, Japan and the United States. In 2018, Clare was the South Australian Living Artist Festival feature artist and subject of the festival's annual monograph, *Rhythms of Necessity*, written by Kay Lawrence and Sera Waters.

Selected Solo Exhibitions

- 2023 *All Rhythm*, Sabbia Gallery, Sydney, Australia
- 2021 *Clare Belfrage at Adelaide Railway Station*, Adelaide, Australia in association with JamFactory
- 2020 *Deep Skin*, Sabbia Gallery, Sydney, Australia
- 2019 *A Measure of Time*, JamFactory Icon Touring Exhibition, JamFactory, Adelaide, Australia
- 2018 *A Breathing Landscape*, Tansey Contemporary, Santa Fe, NM, USA
- 2017 *Drawing Out Time*, Sabbia Gallery, Sydney, Australia
Falling Into, Tansey Contemporary Gallery, Denver, Colorado, USA
A Natural Way, The David Roche Foundation, North Adelaide, Australia
- 2014 *Point of View*, Sabbia Gallery, Sydney, Australia
- 2013 *Threads*, Foster/White Gallery, Seattle, USA
- 2011 *Swatch*, Sabbia Gallery, Sydney, Australia
- 2009 *Clare Belfrage, New Works*, Foster/White Gallery, Seattle, USA
The Depth of Surface, Canberra Glassworks, Kingston, Australia
- 2007 *Currents*, Foster/White Gallery, Seattle, USA
- 2006 *Light Rhythms*, Sabbia Gallery, Sydney, Australia
- 2004 *Clare Belfrage*, BMGArt, Adelaide, Australia
Shifting Lines, Masterworks Gallery, Auckland, New Zealand
- 2003 *Clare Belfrage, Recent Works in Glass*, Brisbane City Gallery, Brisbane, Australia
- 2002 *Aura*, Quadrivium, Sydney, Australia
- 1998 *Line Drawings*, JamFactory, Contemporary Craft and Design, Adelaide, Australia
- 1997 *Aroma*, Beaver Galleries, Canberra, Australia
- 1993 *Clare Belfrage*, JamFactory, Contemporary Craft and Design, Adelaide, Australia

Selected Group Exhibitions

- 2025 *Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2024 *Adrian Sassoon*, Design Miami, Miami Beach, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, The Treasure House Fair, London
Adrian Sassoon, TEFAF New York, New York, USA
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2023 *Adrian Sassoon*, Pavilion of Art & Design London, London
Adrian Sassoon, The Treasure House Fair, London
Adrian Sassoon, TEFAF New York, New York, USA
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2022 *Adrian Sassoon*, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoon, TEFAF New York, New York, USA
- 2021 *Toyama International Glass Exhibition*, Toyama Glass Art Museum, Japan
Sabbia Gallery, Sydney Contemporary, Sydney, Australia
Linear, Sabbia Gallery, Sydney, Australia
The Study, Sabbia Gallery, Sydney, Australia
- 2020 *Adrian Sassoon at Sotheby's*, Sotheby's, London
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2019 *Avanti: Sabbia Moves to Redfern*, Sabbia Gallery, Sydney, Australia

Selected Group Exhibitions (continued)

- 2019 *Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2018 *Salute XIV*, Sabbia Gallery, Sydney, Australia
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Vessel, JamFactory, Adelaide, Australia
Sketch – Masters of Glass, Sabbia Gallery, Sydney, Australia
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2017 *Salute XIII*, Sabbia Gallery, Sydney, Australia
Adrian Sassoon, Pavilion of Art & Design London, London
Natural Language, JamFactory, Contemporary Craft and Design, Adelaide, Australia
Vetri Contemporanei al Castello Sforzesco, La Collezione Bellini-Pezzoli, Castello Sforzesco, Milan, Italy
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Luminous: Tom Malone Prize 2003-2017, Art Gallery of Western Australia, Perth, Australia
New Acquisitions, Glasmuseum, Ernsting Alter Hof Herding, Coesfeld, Germany
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2016 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Fire Up: Women in Glass, The Mint Museum, Charlotte, USA, in collaboration with the Toledo Museum of Art
Tansey Contemporary, SOFA Chicago, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Tansey Contemporary, Houston Art Fair, USA
Guildhouse50, Art Gallery of South Australia, Adelaide, Australia
Dark Forms, National Gallery of Australia, Canberra, Australia
Nature Through Glass, Tansey Contemporary, Santa Fe, USA
Ornament, Glasmuseet, Ebeltoft, Denmark
FUSE Glass Prize, JamFactory, Adelaide, Australia
- 2015 *Salute XI*, Sabbia Gallery, Sydney, Australia
GLASS: Art, Design, Architecture, JamFactory Contemporary Craft and Design, Adelaide, Australia
Illuminations, Worth Gallery at Fischer Jeffreys, Adelaide, Australia
- 2014 *Terroir*, JamFactory at Seppeltsfield, Australia
The Tree, Canberra Glassworks, Kingston, Australia
Masters of Glass II, BMGArt, Adelaide, Australia
- 2013 *Links, Australian Glass and the Pacific Northwest*, Tacoma Museum of Glass, USA & tour
Designing Craft, Crafting Design 40 Years of JamFactory, JamFactory Contemporary Craft and Design, Adelaide, Australia
Prima, Sabbia Gallery, Sydney, Australia
Ensemble, Ausglass Members Exhibition, Wagga Wagga Art Gallery, Wagga Wagga, Australia
365 Cups, Worth Gallery, Adelaide, Australia
- 2012 *Global + Local*, Museum of Fine Arts, St. Petersburg, USA
BLK on Tour, Incinerator Gallery, Melbourne and Sydney, Australia

Selected Group Exhibitions (continued)

- 2012 *blue pony*, JamFactory Contemporary Craft and Design, Adelaide, Australia
- 2011 *DRINK!*, Canberra Glassworks, Kingston, Australia
GAS Group Exhibition, Foster/White Gallery, Seattle, USA
Master Glass – Five Contemporary Australian Artists, BMGArt, Adelaide, Australia
Marking Time, Two-person show with Tim Edwards, JamFactory Contemporary Craft and Design, Adelaide, Australia
Geometry, Sabbia Gallery, Sydney, Australia
- 2010 *Winter*, Sabbia Gallery, Sydney, Australia
10 Contemporary Australian Artists, Australian Galleries, Melbourne, Australia
- 2009 *Maestros Australian Studio Glass and Ceramics*, Sabbia Gallery, Sydney, Australia
Miniatures, Workshop Bilk, Queanbeyan, Australia
- 2008 *Duologue*, Two-person show with Tim Edwards, JamFactory Contemporary Craft and Design, Adelaide, Australia
Echoes of Nature, Axia Modern Art, Armadale, Australia
- 2007 *Parallels*, Two-person show with Tim Edwards, Masterworks Gallery, Auckland, New Zealand
Mastery in Contemporary Glass, Gaffer Studio Glass Gallery at Starcap Gallery, Singapore
Sofa Chicago, Navy Pier, Chicago, USA
Glass Focus, Handmark Gallery, Hobart, Australia
- 2006 *Australian Glass 2006*, Sandra Aisley Gallery, Toronto, Canada
Australische Impressionen, Galerie Rosenhauer, Goettingen, Germany
Translations: Clare Belfrage and Tim Edwards, Beaver Galleries, Canberra, Australia
Australia – Art and About 2006, Gaffer Studio Glass Gallery, Hong Kong
Australian and New Zealand Glass, Masterworks Gallery, Auckland, New Zealand
Survey, Foster/White Gallery, Seattle, USA
One, Drill Hall Gallery, Adelaide, Australia
- 2005 *SOFA Chicago*, Navy Pier, Chicago, USA
Sculpting in Glass, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, USA
Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, Australia
SIX, BMGArt, Adelaide, Australia
Tom Malone Glass Prize 2005, Art Gallery of Western Australia, Perth, Australia
25 Years Monash Glass, Faculty Gallery, Monash University, Caulfield, Australia
The Next Chapter, Sabbia Gallery, Sydney, Australia
- 2004 *Clare Belfrage and Tim Edwards, Recent Works in Glass*, Foster/White Gallery, Seattle, USA
Vetri. Nel mondo. Oggi, curated by Rosa Barovier, Palazzo Franchetti, Venice, Italy
des Murrines et des Formes: C. Belfrage, M. Micheluzzi, I. Perigot, Clara Scremini Gallery, Paris, France
Something Different, Glass Pyramid Gallery, Budapest, Hungary
- 2003 *Hot Glass 2003*, Axia Modern Art, Armadale, Australia
Permutations, Foster/White Gallery, Seattle, USA
Hobart Art Prize, Tasmania Museum & Art Gallery, Hobart, Tasmania, Australia
Tom Malone Art Prize 2003, Art Gallery of Western Australia, Perth, Australia

Selected Awards

- 2019 Finalist, Tom Malone Glass Prize, Art Gallery of Western Australia, Perth, Australia
- 2018 South Australia Living Artist Festival Feature Artist
JamFactory Icon Award, Adelaide, Australia
Finalist, Hindmarsh Prize, Canberra Glassworks, Canberra, Australia
- 2017 South Australia Living Artist Monograph Recipient, 2018
Arts South Australia Fellowship
- 2016 Winner, Inaugural FUSE Glass prize, JamFactory, Adelaide, Australia
Finalist, Fleurieu Landscape Prize, Samstag Museum, Australia
- 2014 Finalist, Tom Malone Glass Prize 2014, Art Gallery of Western Australia, Perth, Australia
- 2013 New Work Grant, Visual Arts/Craft Fund, Australia Council for the Arts
- 2011 Winner, Tom Malone Glass Prize 2011, Art Gallery of Western Australia, Perth, Australia
- 2010 New Glass Review No. 32 – International juried selection for Corning Museum of Glass review
- 2007 Project Development Grant, Arts South Australia
- 2006 New Glass Review No. 27 – International juried selection for Corning Museum of Glass review
Finalist, Tom Malone Glass Prize 2006, Art Gallery of Western Australia, Perth, Australia
- 2005 Winner, Tom Malone Glass Prize 2005, Art Gallery of Western Australia, Perth, Australia
New Work Grant, Visual Arts/Craft Fund, Australia Council for the Arts
- 2003 New Glass Review No. 24 – International juried selection for Corning Museum of Glass review
- 2001 New Work Grant, Visual Arts/Craft Fund, Australia Council for the Arts
Leadership Grant, Arts South Australia
- 1999 New Glass Review No. 20 – International juried selection for Corning Museum of Glass review
- 1998 Australia Council Grant to demonstrate at GAS conference, Seto, Japan
RFC Glass Prize Finalist
- 1993 Northern Territory Craft Acquisition Award
Individual Project Grant, Department for the Arts & Cultural Heritage, SA, Australia
- 1990 Finalist, ACI National Glass Award, Melbourne, Australia
- 1989 Highly Commended, ANZ Glass Prize, Sydney, Australia

Selected Public Collections

- Glasmuseet Ebeltoft, Ebeltoft, Denmark
Glasmuseum, Die Ernsting Stiftung Alter Hof Herding, Coesfeld, Germany
Castello Sforzesco, Milan, Italy
Museu do Vidro, Marinha Grande, Portugal
Corning Museum of Glass, New York, USA
Museum of Glass, Tacoma, Washington, USA
Peabody Essex Museum, Salem, MA, USA
ACT Legislative Assembly Art Collection, Canberra, Australia

Selected Public Collections (continued)

Artbank, Australia
Art Gallery of South Australia, Adelaide, Australia
Art Gallery of Western Australia, Perth, Australia
City of Footscray Collection, Victoria, Australia
Latrobe Regional Gallery Collection, Victoria, Australia
Museum and Art Gallery of the Northern Territory, Darwin, Australia
National Art Glass Gallery, Wagga Wagga, Australia
Tasmania Museum and Art Gallery, Hobart, Tasmania, Australia
The Curtin University Art Collection, Perth, Australia
The National Gallery of Australia, Canberra, Australia
The National Gallery of Victoria, Melbourne, Australia
Niiijima Glass Art Center, Tokyo, Japan

Selected Public Lectures

2013 Instructor, 2013 Niiijima International Glass Festival, Japan
2012 Instructor, Waganuii Glass Festival, New Zealand
Instructor, Pilchuck International Glass School, Washington, USA
2003-2008 Adjunct Researcher, South Australian School of Art, University of South Australia

Bibliography: Books & Catalogues

2018 Lawrence, K., Waters, S., *Clare Belfrage: Rhythms of Necessity*, Wakefield Press
2017 *Contemporary Australian Glass, The Tom Malone Prize 2003-2017*, Art Gallery of Western Australia
Vetri Contemporanei al Castello Sforzesco, La Collezione Bellini-Pezzoli, Italy: Marsilio
2016 *Glass for the New Millenium: Masterworks from the Kaplan-Ostergaard Collection*, California: Crocker Art Museum, USA
Molgaard, D., Bittner, P.S., *Ornament*, Glasmuseet Ebeltoft, Denmark
FUSE Glass Prize Catalogue, JamFactory, Adelaide, Australia
2015 Davies, M.H., Parkes, B., *GLASS: Art Design Architecture*
2013 Halper, V., Osborne, M., Cochrane, G., McGregor, L., *LINKS: Australian Glass and the Pacific Northwest*, Museum of Glass, Tacoma, USA
Davis, M.H., Osborne, M., Parkes, B., *Designing Craft/Crafting Design: 40 Years of JamFactory*, JamFactory, Adelaide, Australia
2012 Page, J.A., Morrin, P., Bell, R., *Color Ignited*, Toledo Museum of Glass, USA
2006 Oldnow, T., *25 Years of New Glass Review*, Corning Museum of Glass
2005 Osborne, M., *Australian Glass Today*, Wakefield Press
2004 Mentasti, R.B., *Vetri. Nel mondo. Oggi*, pp 10-11
2003 Osborne, M., *Permutations*, Foster/White Gallery
2002 Fitzpatrick, K., *Aura, Clare Belfrage*, Quadrivium
2001 *Glass State 2001*, JamFactory Contemporary Craft and Design
2000 *At The Edge Australian Glass Art*, Brisbane City Council

Bibliography: Articles & Essays

- 2018 Liu, C., *Clare Belfrage reflects, meditates on rhythm in a new monograph, short film, and two solo exhibitions*, Glass Quarterly
Neylon, J., *Clare Belfrage: A Measure of Time*, Adelaide Review
Stephens, A., *Necessary Rhythms*, Art Monthly
- 2016 Osborne, M., *Fuse Glass Prize: Reconciling Innovation and Beauty*, Marmalade, Issue No. 4
- 2014 Osborne, M., *Clare Belfrage Point of View*, Craft Arts International Issue No. 92
- 2000 King, G., *Crystal Ball Gazing*, Craft Arts International, Issue No. 50, pp 108
At the Edge, Neues Glas Germany 3/00 Australien, p. 23
King, G., *Crafting a Career: Clare Belfrage*, Craft Arts International, Issue No. 48, pp 30-35
Johnson, N., *Portugal Hosts Australian Glass*, Craft Arts International, pp 30-35