

ADRIAN SASSOON

Clare Belfrage

Curriculum Vitae



Born Melbourne, Australia, 1966

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| 1984-1988 | Bachelor of Art, Ceramic Design, Major in Glass, Monash University, Melbourne, Australia |
| 1991-1992 | Traineeship, JamFactory Craft and Design, Adelaide, Australia |

Working in Australia

“As an artist, my point of view is often looking from close up. The big feeling that small gives me is intimate and powerful. The industry in nature, its rhythm and energy, dramatic and delicate, still holds my fascination as does the language and processes of glass.”

Inspired by experiences in the natural world for many years now, Clare Belfrage has forged an international reputation for her distinguished work with detailed and complex glass drawing on blown glass forms.

She has maintained a vibrant practice for over thirty years, and has been an active part of artists' communities, particularly in Adelaide and Canberra, including the glass based studio Blue Pony, of which she is a founding member, the JamFactory Glass Studio in Adelaide and, Canberra Glassworks, where she played the pivotal role of Creative Director from 2009 to 2013.

Clare has had a long involvement in education and has lectured in the glass programmes at the University of South Australia, SA, and Ohio State University, USA and Curtin University, WA. She is currently an Adjunct Professor at the University of South Australia. She has also taught numerous workshops throughout Australia, New Zealand, Japan and the United States. In 2018, Clare was the South Australian Living Artist Festival feature artist and subject of the festival's annual monograph, *Rhythms of Necessity*, written by Kay Lawrence and Sera Waters.

Selected Solo Exhibitions

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| 2023 | <i>All Rhythm</i> , Sabbia Gallery, Sydney, Australia |
| 2021 | <i>Clare Belfrage at Adelaide Railway Station</i> , Adelaide, Australia in association with JamFactory |
| 2020 | <i>Deep Skin</i> , Sabbia Gallery, Sydney, Australia |
| 2019 | <i>A Measure of Time</i> , JamFactory Icon Touring Exhibition, JamFactory, Adelaide, Australia |
| 2018 | <i>A Breathing Landscape</i> , Tansey Contemporary, Santa Fe, NM, USA |
| 2017 | <i>Drawing Out Time</i> , Sabbia Gallery, Sydney, Australia <i>Falling Into</i> , Tansey Contemporary Gallery, Denver, Colorado, USA <i>A Natural Way</i> , The David Roche Foundation, North Adelaide, Australia |
| 2014 | <i>Point of View</i> , Sabbia Gallery, Sydney, Australia |
| 2013 | <i>Threads</i> , Foster/White Gallery, Seattle, USA |
| 2011 | <i>Swatch</i> , Sabbia Gallery, Sydney, Australia |
| 2009 | <i>Clare Belfrage, New Works</i> , Foster/White Gallery, Seattle, USA <i>The Depth of Surface</i> , Canberra Glassworks, Kingston, Australia |
| 2007 | <i>Currents</i> , Foster/White Gallery, Seattle, USA |
| 2006 | <i>Light Rhythms</i> , Sabbia Gallery, Sydney, Australia |
| 2004 | <i>Clare Belfrage</i> , BMGArt, Adelaide, Australia <i>Shifting Lines</i> , Masterworks Gallery, Auckland, New Zealand |
| 2003 | <i>Clare Belfrage, Recent Works in Glass</i> , Brisbane City Gallery, Brisbane, Australia |
| 2002 | <i>Aura</i> , Quadrivium, Sydney, Australia |
| 1998 | <i>Line Drawings</i> , JamFactory, Contemporary Craft and Design, Adelaide, Australia |
| 1997 | <i>Aroma</i> , Beaver Galleries, Canberra, Australia |
| 1993 | <i>Clare Belfrage</i> , JamFactory, Contemporary Craft and Design, Adelaide, Australia |

Selected Group Exhibitions

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| 2025 | <i>Adrian Sassoon</i> , The Treasure House Fair, London <i>Adrian Sassoon</i> , TEFAF Maastricht, The Netherlands |
| 2024 | <i>Adrian Sassoon</i> , Design Miami, Miami Beach, USA <i>Adrian Sassoon</i> , Pavilion of Art & Design London, London <i>Adrian Sassoon</i> , The Treasure House Fair, London <i>Adrian Sassoon</i> , TEFAF New York, New York, USA <i>Adrian Sassoon</i> , TEFAF Maastricht, The Netherlands |
| 2023 | <i>Adrian Sassoon</i> , Pavilion of Art & Design London, London <i>Adrian Sassoon</i> , The Treasure House Fair, London <i>Adrian Sassoon</i> , TEFAF New York, New York, USA <i>Adrian Sassoon</i> , TEFAF Maastricht, The Netherlands |
| 2022 | <i>Adrian Sassoon</i> , Pavilion of Art & Design London, London <i>Adrian Sassoon</i> , Masterpiece London, The Royal Chelsea Hospital, London <i>Adrian Sassoon</i> , TEFAF New York, New York, USA |
| 2021 | <i>Toyama International Glass Exhibition</i> , Toyama Glass Art Museum, Japan <i>Sabbia Gallery</i> , Sydney Contemporary, Sydney, Australia <i>Linear</i> , Sabbia Gallery, Sydney, Australia <i>The Study</i> , Sabbia Gallery, Sydney, Australia |
| 2020 | <i>Adrian Sassoon at Sotheby's</i> , Sotheby's, London <i>Adrian Sassoon</i> , TEFAF Maastricht, The Netherlands |

Selected Group Exhibitions (continued)

- 2019 *Avanti: Sabbia Moves to Redfern*, Sabbia Gallery, Sydney, Australia
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2018 *Salute XIV*, Sabbia Gallery, Sydney, Australia
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Vessel, JamFactory, Adelaide, Australia
Sketch – Masters of Glass, Sabbia Gallery, Sydney, Australia
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2017 *Salute XIII*, Sabbia Gallery, Sydney, Australia
Adrian Sassoon, Pavilion of Art & Design London, London
Natural Language, JamFactory, Contemporary Craft and Design, Adelaide, Australia
Vetri Contemporanei al Castello Sforzesco, La Collezione Bellini-Pezzoli, Castello Sforzesco, Milan, Italy
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Luminous: Tom Malone Prize 2003-2017, Art Gallery of Western Australia, Perth, Australia
New Acquisitions, Glasmuseum, Ernsting Alter Hof Herding, Coesfeld, Germany
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2016 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Fire Up: Women in Glass, The Mint Museum, Charlotte, USA, in collaboration with the Toledo Museum of Art
Tansey Contemporary, SOFA Chicago, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Tansey Contemporary, Houston Art Fair, USA
Guildhouse50, Art Gallery of South Australia, Adelaide, Australia
Dark Forms, National Gallery of Australia, Canberra, Australia
Nature Through Glass, Tansey Contemporary, Santa Fe, USA
Ornament, Glasmuseet, Ebeltoft, Denmark
FUSE Glass Prize, JamFactory, Adelaide, Australia
- 2015 *Salute XI*, Sabbia Gallery, Sydney, Australia
GLASS: Art, Design, Architecture, JamFactory Contemporary Craft and Design, Adelaide, Australia
Illuminations, Worth Gallery at Fischer Jeffreys, Adelaide, Australia
- 2014 *Terroir*, JamFactory at Seppeltsfield, Australia
The Tree, Canberra Glassworks, Kingston, Australia
Masters of Glass II, BMGArt, Adelaide, Australia
- 2013 *Links, Australian Glass and the Pacific Northwest*, Tacoma Museum of Glass, USA & tour
Designing Craft, Crafting Design 40 Years of JamFactory, JamFactory Contemporary Craft and Design, Adelaide, Australia
Prima, Sabbia Gallery, Sydney, Australia
Ensemble, Ausglass Members Exhibition, Wagga Wagga Art Gallery, Wagga Wagga, Australia
365 Cups, Worth Gallery, Adelaide, Australia
- 2012 *Global + Local*, Museum of Fine Arts, St. Petersburg, USA

Selected Group Exhibitions (continued)

- 2012 *BLK on Tour*, Incinerator Gallery, Melbourne and Sydney, Australia
blue pony, JamFactory Contemporary Craft and Design, Adelaide, Australia
- 2011 *DRINK!*, Canberra Glassworks, Kingston, Australia
GAS Group Exhibition, Foster/White Gallery, Seattle, USA
Master Glass – Five Contemporary Australian Artists, BMGArt, Adelaide, Australia
Marking Time, Two-person show with Tim Edwards, JamFactory Contemporary Craft and Design, Adelaide, Australia
Geometry, Sabbia Gallery, Sydney, Australia
- 2010 *Winter*, Sabbia Gallery, Sydney, Australia
10 Contemporary Australian Artists, Australian Galleries, Melbourne, Australia
- 2009 *Maestros Australian Studio Glass and Ceramics*, Sabbia Gallery, Sydney, Australia
Miniatures, Workshop Bilk, Queanbeyan, Australia
- 2008 *Duologue*, Two-person show with Tim Edwards, JamFactory Contemporary Craft and Design, Adelaide, Australia
Echoes of Nature, Axia Modern Art, Armadale, Australia
- 2007 *Parallels*, Two-person show with Tim Edwards, Masterworks Gallery, Auckland, New Zealand
Mastery in Contemporary Glass, Gaffer Studio Glass Gallery at Starcap Gallery, Singapore
Sofa Chicago, Navy Pier, Chicago, USA
Glass Focus, Handmark Gallery, Hobart, Australia
- 2006 *Australian Glass 2006*, Sandra Aisley Gallery, Toronto, Canada
Australische Impressionen, Galerie Rosenhauer, Goettingen, Germany
Translations: Clare Belfrage and Tim Edwards, Beaver Galleries, Canberra, Australia
Australia – Art and About 2006, Gaffer Studio Glass Gallery, Hong Kong
Australian and New Zealand Glass, Masterworks Gallery, Auckland, New Zealand
Survey, Foster/White Gallery, Seattle, USA
One, Drill Hall Gallery, Adelaide, Australia
- 2005 *SOFA Chicago*, Navy Pier, Chicago, USA
Sculpting in Glass, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, USA
Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, Australia
SIX, BMGArt, Adelaide, Australia
Tom Malone Glass Prize 2005, Art Gallery of Western Australia, Perth, Australia
25 Years Monash Glass, Faculty Gallery, Monash University, Caulfield, Australia
The Next Chapter, Sabbia Gallery, Sydney, Australia
- 2004 *Clare Belfrage and Tim Edwards, Recent Works in Glass*, Foster/White Gallery, Seattle, USA
Vetri. Nel mondo. Oggi, curated by Rosa Barovier, Palazzo Franchetti, Venice, Italy
des Murrines et des Formes: C. Belfrage, M. Micheluzzi, I. Perigot, Clara Scremini Gallery, Paris, France
Something Different, Glass Pyramid Gallery, Budapest, Hungary
- 2003 *Hot Glass 2003*, Axia Modern Art, Armadale, Australia
Permutations, Foster/White Gallery, Seattle, USA
Hobart Art Prize, Tasmania Museum & Art Gallery, Hobart, Tasmania, Australia
Tom Malone Art Prize 2003, Art Gallery of Western Australia, Perth, Australia

Selected Awards

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| 2025 | Winner, The Premio Arteria per The Venice Glass Week HUB, Venice, Italy |
| 2019 | Finalist, Tom Malone Glass Prize, Art Gallery of Western Australia, Perth, Australia |
| 2018 | South Australia Living Artist Festival Feature Artist JamFactory Icon Award, Adelaide, Australia Finalist, Hindmarsh Prize, Canberra Glassworks, Canberra, Australia |
| 2017 | South Australia Living Artist Monograph Recipient, 2018 Arts South Australia Fellowship |
| 2016 | Winner, Inaugural FUSE Glass prize, JamFactory, Adelaide, Australia Finalist, Fleurieu Landscape Prize, Samstag Museum, Australia |
| 2014 | Finalist, Tom Malone Glass Prize 2014, Art Gallery of Western Australia, Perth, Australia |
| 2013 | New Work Grant, Visual Arts/Craft Fund, Australia Council for the Arts |
| 2011 | Winner, Tom Malone Glass Prize 2011, Art Gallery of Western Australia, Perth, Australia |
| 2010 | New Glass Review No. 32 – International juried selection for Corning Museum of Glass review |
| 2007 | Project Development Grant, Arts South Australia |
| 2006 | New Glass Review No. 27 – International juried selection for Corning Museum of Glass review Finalist, Tom Malone Glass Prize 2006, Art Gallery of Western Australia, Perth, Australia |
| 2005 | Winner, Tom Malone Glass Prize 2005, Art Gallery of Western Australia, Perth, Australia New Work Grant, Visual Arts/Craft Fund, Australia Council for the Arts |
| 2003 | New Glass Review No. 24 – International juried selection for Corning Museum of Glass review |
| 2001 | New Work Grant, Visual Arts/Craft Fund, Australia Council for the Arts Leadership Grant, Arts South Australia |
| 1999 | New Glass Review No. 20 – International juried selection for Corning Museum of Glass review |
| 1998 | Australia Council Grant to demonstrate at GAS conference, Seto, Japan RFC Glass Prize Finalist |
| 1993 | Northern Territory Craft Acquisition Award Individual Project Grant, Department for the Arts & Cultural Heritage, SA, Australia |
| 1990 | Finalist, ACI National Glass Award, Melbourne, Australia |
| 1989 | Highly Commended, ANZ Glass Prize, Sydney, Australia |

Selected Public Collections

Glas museet Ebeltoft, Ebeltoft, Denmark
Glas museum, Die Ernsting Stiftung Alter Hof Herding, Coesfeld, Germany
Castello Sforzesco, Milan, Italy
Museu do Vidro, Marinha Grande, Portugal
Corning Museum of Glass, New York, USA
Museum of Glass, Tacoma, Washington, USA
Peabody Essex Museum, Salem, MA, USA

Selected Public Collections (continued)

ACT Legislative Assembly Art Collection, Canberra, Australia
Artbank, Australia
Art Gallery of South Australia, Adelaide, Australia
Art Gallery of Western Australia, Perth, Australia
City of Footscray Collection, Victoria, Australia
Latrobe Regional Gallery Collection, Victoria, Australia
Museum and Art Gallery of the Northern Territory, Darwin, Australia
National Art Glass Gallery, Wagga Wagga, Australia
Tasmania Museum and Art Gallery, Hobart, Tasmania, Australia
The Curtin University Art Collection, Perth, Australia
The National Gallery of Australia, Canberra, Australia
The National Gallery of Victoria, Melbourne, Australia
Niiijima Glass Art Center, Tokyo, Japan

Selected Public Lectures

2013 Instructor, 2013 Niiijima International Glass Festival, Japan
2012 Instructor, Waganuii Glass Festival, New Zealand
 Instructor, Pilchuck International Glass School, Washington, USA
2003-2008 Adjunct Researcher, South Australian School of Art, University of South Australia

Bibliography: Books & Catalogues

2018 Lawrence, K., Waters, S., *Clare Belfrage: Rhythms of Necessity*, Wakefield Press
2017 *Contemporary Australian Glass, The Tom Malone Prize 2003-2017*, Art Gallery of Western Australia
 Vetri Contemporanei al Castello Sforzesco, La Collezione Bellini-Pezzoli, Italy: Marsilio
2016 *Glass for the New Millenium: Masterworks from the Kaplan-Ostergaard Collection*, California: Crocker Art Museum, USA
 Molgaard, D., Bittner, P.S., *Ornament*, Glasmuseet Ebeltoft, Denmark
 FUSE Glass Prize Catalogue, JamFactory, Adelaide, Australia
2015 Davies, M.H., Parkes, B., *GLASS: Art Design Architecture*
2013 Halper, V., Osborne, M., Cochrane, G., McGregor, L., *LINKS: Australian Glass and the Pacific Northwest*, Museum of Glass, Tacoma, USA
 Davis, M.H., Osborne, M., Parkes, B., *Designing Craft/Crafting Design: 40 Years of JamFactory*, JamFactory, Adelaide, Australia
2012 Page, J.A., Morrin, P., Bell, R., *Color Ignited*, Toledo Museum of Glass, USA
2006 Oldnow, T., *25 Years of New Glass Review*, Corning Museum of Glass
2005 Osborne, M., *Australian Glass Today*, Wakefield Press
2004 Mentasti, R.B., *Vetri. Nel mondo. Oggi*, pp 10-11
2003 Osborne, M., *Permutations*, Foster/White Gallery
2002 Fitzpatrick, K., *Aura, Clare Belfrage*, Quadrivium
2001 *Glass State 2001*, JamFactory Contemporary Craft and Design
2000 *At The Edge Australian Glass Art*, Brisbane City Council

Bibliography: Articles & Essays

- 2018 Liu, C., *Clare Belfrage reflects, meditates on rhythm in a new monograph, short film, and two solo exhibitions*, Glass Quarterly
Neylon, J., *Clare Belfrage: A Measure of Time*, Adelaide Review
Stephens, A., *Necessary Rhythms*, Art Monthly
- 2016 Osborne, M., *Fuse Glass Prize: Reconciling Innovation and Beauty*, Marmalade, Issue No. 4
- 2014 Osborne, M., *Clare Belfrage Point of View*, Craft Arts International Issue No. 92
- 2000 King, G., *Crystal Ball Gazing*, Craft Arts International, Issue No. 50, pp 108
 At the Edge, Neues Glas Germany 3/00 Australien, p. 23
 King, G., *Crafting a Career: Clare Belfrage*, Craft Arts International, Issue No. 48, pp 30-35
 Johnson, N., *Portugal Hosts Australian Glass*, Craft Arts International, pp 30-35