

ADRIAN SASSOON

Tim Edwards

Curriculum Vitae



Born 1967, Millicent, South Australia

1988-1990 Bachelor of Arts (Applied Art), Major Studies: Ceramics, Sculpture,
Deakin University, Australia

1991 Graduate Diploma, Ceramics, University of Tasmania, Australia

Working in Australia

“This body of work continues my deep and enduring connection to the vessel – domestic, humble, distilled, accessible to people through experience and daily use.

I am interested in the way things are seen and perceived. This becomes even more curious when there is some form of deception – that tug of war between seeing and knowing.

For years I've looked at the way objects are rendered in the media of film, animation, comics and graphic novels. These varying graphic qualities feed into both my drawing and glassmaking.”

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Solo Exhibitions

- 2021 *Elements*, Sabbia Gallery, Sydney, NSW, Australia
 2018 *Seeing and Knowing*, Traver Gallery, Seattle, USA
 2016 *A Journal*, Sabbia Gallery, Sydney, NSW, Australia
 2008 Wexler Gallery, Philadelphia, USA
 2004 BMG Art, Adelaide, Australia
 2002 *Tim Edwards*, JamFactory, Contemporary Craft and Design, Adelaide, Australia

Selected Group Exhibitions

- 2024 *Adrian Sassoon*, Design Miami, Miami Beach, USA
 2022 *Adrian Sassoon*, TEFAF New York Spring, New York, USA
 2021 *Adrian Sassoon at Parham, a House of History*, Parham House, West Sussex
 2020 *Adrian Sassoon at The London House of Modernity*, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
 2019 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF New York Spring, New York, USA
Spring Exhibition, Traver Gallery, Seattle, USA
Mediation / Meditation, Traver Gallery, Seattle, USA
 2018 *Divided Worlds*, Adelaide Biennial of Australia Art, Art Gallery of South Australia, Adelaide, Australia
Sketch – Masters of Glass, Sabbia Gallery, Sydney, Australia
Adrian Sassoon, TEFAF New York Spring, New York, USA
 2017 *Adrian Sassoon*, TEFAF New York Spring, New York, USA
 2016 *Home – Masters of Glass*, Sabbia Gallery, Sydney, Australia
 2014 *Masterglass*, BMG Art, Adelaide, Australia
Tom Malone Prize, Art Gallery of Western Australia, Perth, Australia
 2013 *Links; Australian Glass and the Pacific Northwest*, Museum of Glass, Tacoma, Washington, USA
Australian Glass Now, Traver Gallery, Seattle, USA
365 Cups; A Cup a Day, Worth Gallery, Adelaide, Australia
Blue Pony, JamFactory, Contemporary Craft and Design, Adelaide, Australia
 2011 *Tom Malone Prize*, Art Gallery of Western Australia, Perth, Australia
Master Glass, BMG Art, Adelaide, Australia
Marking Time, Two-person show with Clare Belfrage, JamFactory, Contemporary Craft and Design, Adelaide,
 2010 *10 Contemporary Australian Artists: A Glass Act*, Australia Galleries, Melbourne, Australia
 2009 *Limited Lines*, Canberra Glassworks, Canberra, Australia
 2008 *Duologue*, Two-person show with Clare Belfrage, JamFactory, Contemporary Craft and Design, Adelaide, Australia
Echoes of Nature, Axia Modern Art, Melbourne, Australia
SOFA Chicago, Chicago, USA
 2007 *Tom Malone Prize*, Art Gallery of Western Australia, Perth, Australia
SOFA Chicago, Chicago, USA
 2006 *Translations: Clare Belfrage and Tim Edwards*, Beaver Galleries, Canberra, Australia
SOFA Chicago, Chicago, USA
Australian Glass, Galerie Rosenhauer, Göttingen, Germany

Selected Group Exhibitions (continued)

- 2005 *Collectors Choice*, Axia Modern Art, Melbourne, Australia
Six, BMG Art, Adelaide, Australia
- 2004 *Clare Belfrage and Tim Edwards, Recent Works in Glass*, Foster/White Gallery, Seattle, USA
Vetri. Nel mondo. Oggi, Istituto Veneto di Scienze, Lettere et Arti, Venice, Italy
Luminous Surface; Under a Southern Light, Australian Contemporary, SOFA Chicago, Chicago, USA
Quartet, Axia Modern Art, Melbourne, Australia
- 2003 *Ranamok Glass Prize*, Canberra Museum and Gallery, Canberra, Australia
Permutations, Foster/White Gallery, Seattle, USA
Ranamok Glass Prize, Canberra Museum and Gallery, Canberra, Australia
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, Australia
Tom Malone Prize, Art Gallery of Western Australia, Perth, Australia
- 2002 *Ranamok Glass Prize*, Customs House, Sydney, Australia
Liquidity, Quadrivium, Sydney, Australia
Australian Glass, Mitukoshi International Glass Art Festival, Taiwan
- 2001 *New Glass – New Talent*, Axia Modern Art, Melbourne, Australia
Ranamok Glass Prize, Volvo Gallery, Sydney, Australia
Glass State, JamFactory, Contemporary Craft and Design, Adelaide, Australia
- 2000 *Vibrant Visions*, Marta Hewett Gallery, Cincinnati, USA
- 1999 *Hot Glass Exhibit*, Art Commission of Greater Toledo, Ohio, USA
Alla Maniera Veneziana, JamFactory, Contemporary Craft and Design, Adelaide, Australia
- 1997 *Barbara Wallace Memorial Exhibition*, Millicent Craft Centre, Millicent, Australia
- 1996 *Catching Reflections*, Craft Council of ACT, Canberra, Australia
Far Fiasco, JamFactory, Contemporary Craft and Design, Adelaide, Australia
Studio Glass '96, Art & Design Gallery, Brisbane, Australia
- 1995 *Associate Group Exhibition*, JamFactory, Contemporary Craft and Design, Adelaide, Australia
- 1994 *Celebrate! JamFactory's 21st Birthday Show*, JamFactory, Contemporary Craft and Design, Adelaide, Australia
 Two-person show with Sue Bogner, JamFactory, Contemporary Craft and Design, Adelaide, Australia
- 1993 *New Issues*, Anima Gallery, Melbourne, Australia
- 1991 *Graduate Diploma of Art Craft & Design Student Exhibition*, Tasmania School of Art, Australia

Public Collections

Art Gallery of South Australia, Adelaide, Australia
 Art Gallery of Western Australia, Perth, Australia
 National Art Glass Gallery, Wagga Wagga, Australia
 The National Gallery of Australia, Canberra, Australia
 The National Gallery of Victoria, Melbourne, Australia
 Coming Museum of Glass, New York, USA
 Museum of Glass, Tacoma, Washington, USA

Awards

- 2022 Tom Malone Prize for Australian Glass Artists, The Art Gallery of Western Australia
- 2016 Established Artist's New Work Grant, The Australia Council for the Arts
Individual Project Grant, Art SA
- 2009 Established Artist's New Work Grant, Visual Arts / Craft Board, Australia Council
- 2006 Rakow Commission, Corning Museum of Glass, USA
- 2005 Established Artist's New Work Grant, Visual Arts / Craft Board, Australia Council
- 2004 Short Notice Grant to attend SOFA, Chicago, from Arts South Australia
- 2002 Individual Project Grant, Arts SA
- 1997 Individual Project Grant, Arts SA
Scholarship, Pilchuck Glass School, Washington, USA
First Prize, Barbara Wallace Memorial Exhibition, South Australia

Bibliography: Articles & Essays

- 2015 Oldknow, T., *Collecting Contemporary Glass*
- 2014 *New Glass Review* 35
- 2013 Halper, V., *Links*, Museum of Glass, Tacoma, USA
Australian Signatures; the National Art Glass Collection from the Collection of Wagga Wagga Art Gallery, Wagga Wagga Art Gallery
- 2012 *Blue Pony*, JamFactory, Adelaide, Australia
- 2008 *New Glass Review* 30
- 2007 Oldnow, T., *New Glass Review* 28
- 2006 Cochrane, G., *Glass Magazine*, summer
Oldnow, T., *25 Years of New Glass Review*
- 2005 Osborne, M., *Australian Glass Today*, Wakefield Press
New Glass Review 27
- 2004 Mentasti, R.B., *Vetri. Nel Mondo. Oggi*, pp 10-11
- 2003 Osborne, M., *Permutations*, Exhibition Catalogue
- 2002 *New Glass Review* 24
- 2001 *New Glass Review* 23
Glass State 2001, Exhibition catalogue, JamFactory, Adelaide, Australia