

ADRIAN SASSOON

## Tim Edwards

Curriculum Vitae



Born 1967, Millicent, South Australia

1988-1990 Bachelor of Arts (Applied Art), Major Studies: Ceramics, Sculpture,  
Deakin University, Australia

1991 Graduate Diploma, Ceramics, University of Tasmania, Australia

Working in Australia

"This body of work continues my deep and enduring connection to the vessel – domestic, humble, distilled, accessible to people through experience and daily use.

I am interested in the way things are seen and perceived. This becomes even more curious when there is some form of deception – that tug of war between seeing and knowing.

For years I've looked at the way objects are rendered in the media of film, animation, comics and graphic novels. These varying graphic qualities feed into both my drawing and glassmaking."

## Solo Exhibitions

- 2021 *Elements*, Sabbia Gallery, Sydney, NSW, Australia
- 2018 *Seeing and Knowing*, Traver Gallery, Seattle, USA
- 2016 *A Journal*, Sabbia Gallery, Sydney, NSW, Australia
- 2008 Wexler Gallery, Philadelphia, USA
- 2004 BMG Art, Adelaide, Australia
- 2002 *Tim Edwards*, JamFactory, Contemporary Craft and Design, Adelaide, Australia

## Selected Group Exhibitions

- 2025 *Adrian Sassoon*, Design Miami, Miami Beach, USA
- Adrian Sassoon*, TEFAF New York, New York, USA
- 2024 *Adrian Sassoon*, Design Miami, Miami Beach, USA
- 2022 *Adrian Sassoon*, TEFAF New York, New York, USA
- 2021 *Adrian Sassoon at Parham, a House of History*, Parham House, West Sussex
- 2020 *Adrian Sassoon at The London House of Modernity*, London
- Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2019 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
- Adrian Sassoon*, TEFAF New York Spring, New York, USA
- Spring Exhibition*, Traver Gallery, Seattle, USA
- Mediation / Meditation*, Traver Gallery, Seattle, USA
- 2018 *Divided Worlds*, Adelaide Biennial of Australia Art, Art Gallery of South Australia, Adelaide, Australia
- Sketch – Masters of Glass*, Sabbia Gallery, Sydney, Australia
- Adrian Sassoon*, TEFAF New York Spring, New York, USA
- 2017 *Adrian Sassoon*, TEFAF New York Spring, New York, USA
- 2016 *Home – Masters of Glass*, Sabbia Gallery, Sydney, Australia
- 2014 *Masterglass*, BMG Art, Adelaide, Australia
- Tom Malone Prize*, Art Gallery of Western Australia, Perth, Australia
- 2013 *Links; Australian Glass and the Pacific Northwest*, Museum of Glass, Tacoma, Washington, USA
- Australian Glass Now*, Traver Gallery, Seattle, USA
- 365 Cups; A Cup a Day*, Worth Gallery, Adelaide, Australia
- Blue Pony*, JamFactory, Contemporary Craft and Design, Adelaide, Australia
- 2011 *Tom Malone Prize*, Art Gallery of Western Australia, Perth, Australia
- Master Glass*, BMG Art, Adelaide, Australia
- Marking Time*, Two-person show with Clare Belfrage, JamFactory, Contemporary Craft and Design, Adelaide,
- 2010 *10 Contemporary Australian Artists: A Glass Act*, Australia Galleries, Melbourne, Australia
- 2009 *Limited Lines*, Canberra Glassworks, Canberra, Australia
- 2008 *Duologue*, Two-person show with Clare Belfrage, JamFactory, Contemporary Craft and Design, Adelaide, Australia
- Echoes of Nature*, Axia Modern Art, Melbourne, Australia
- SOFA Chicago*, Chicago, USA
- 2007 *Tom Malone Prize*, Art Gallery of Western Australia, Perth, Australia
- SOFA Chicago*, Chicago, USA
- 2006 *Translations: Clare Belfrage and Tim Edwards*, Beaver Galleries, Canberra, Australia

### Selected Group Exhibitions (continued)

- 2006 *SOFA Chicago*, Chicago, USA
- Australian Glass*, Galerie Rosenhauer, Göttingen, Germany
- 2005 *Collectors Choice*, Axia Modern Art, Melbourne, Australia
- Six*, BMG Art, Adelaide, Australia
- 2004 *Clare Belfrage and Tim Edwards, Recent Works in Glass*, Foster/White Gallery, Seattle, USA
- Vetri. Nel mondo. Oggi*, Istituto Veneto di Scienze, Lettere et Arti, Venice, Italy
- Luminous Surface; Under a Southern Light*, Australian Contemporary, SOFA Chicago, Chicago, USA
- Quartet*, Axia Modern Art, Melbourne, Australia
- 2003 *Ranamok Glass Prize*, Canberra Museum and Gallery, Canberra, Australia
- Permutations*, Foster/White Gallery, Seattle, USA
- Ranamok Glass Prize*, Canberra Museum and Gallery, Canberra, Australia
- City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart, Australia
- Tom Malone Prize*, Art Gallery of Western Australia, Perth, Australia
- 2002 *Ranamok Glass Prize*, Customs House, Sydney, Australia
- Liquidity*, Quadrivium, Sydney, Australia
- Australian Glass*, Mitukoshi International Glass Art Festival, Taiwan
- 2001 *New Glass – New Talent*, Axia Modern Art, Melbourne, Australia
- Ranamok Glass Prize*, Volvo Gallery, Sydney, Australia
- Glass State*, JamFactory, Contemporary Craft and Design, Adelaide, Australia
- 2000 *Vibrant Visions*, Marta Hewett Gallery, Cincinnati, USA
- 1999 *Hot Glass Exhibit*, Art Commission of Greater Toledo, Ohio, USA
- Alla Maniera Veneziana*, JamFactory, Contemporary Craft and Design, Adelaide, Australia
- 1997 *Barbara Wallace Memorial Exhibition*, Millicent Craft Centre, Millicent, Australia
- 1996 *Catching Reflections*, Craft Council of ACT, Canberra, Australia
- Far Fiasco*, JamFactory, Contemporary Craft and Design, Adelaide, Australia
- Studio Glass '96*, Art & Design Gallery, Brisbane, Australia
- 1995 *Associate Group Exhibition*, JamFactory, Contemporary Craft and Design, Adelaide, Australia
- 1994 *Celebrate! JamFactory's 21<sup>st</sup> Birthday Show*, JamFactory, Contemporary Craft and Design, Adelaide, Australia
- Two-person show with Sue Bogner, JamFactory, Contemporary Craft and Design, Adelaide, Australia
- 1993 *New Issues*, Anima Gallery, Melbourne, Australia
- 1991 *Graduate Diploma of Art Craft & Design Student Exhibition*, Tasmania School of Art, Australia

### Public Collections

Art Gallery of South Australia, Adelaide, Australia  
 Art Gallery of Western Australia, Perth, Australia  
 National Art Glass Gallery, Wagga Wagga, Australia  
 The National Gallery of Australia, Canberra, Australia  
 The National Gallery of Victoria, Melbourne, Australia  
 Corning Museum of Glass, New York, USA  
 Museum of Glass, Tacoma, Washington, USA

## Awards

2022	Tom Malone Prize for Australian Glass Artists, The Art Gallery of Western Australia
2016	Established Artist's New Work Grant, The Australia Council for the Arts Individual Project Grant, Art SA
2009	Established Artist's New Work Grant, Visual Arts / Craft Board, Australia Council
2006	Rakow Commission, Corning Museum of Glass, USA
2005	Established Artist's New Work Grant, Visual Arts / Craft Board, Australia Council
2004	Short Notice Grant to attend SOFA, Chicago, from Arts South Australia
2002	Individual Project Grant, Arts SA
1997	Individual Project Grant, Arts SA Scholarship, Pilchuck Glass School, Washington, USA First Prize, Barbara Wallace Memorial Exhibition, South Australia

## Bibliography: Articles & Essays

2015	Oldknow, T., <i>Collecting Contemporary Glass</i>
2014	New Glass Review 35
2013	Halper, V., <i>Links</i> , Museum of Glass, Tacoma, USA <i>Australian Signatures; the National Art Glass Collection from the Collection of Wagga Wagga Art Gallery</i> , Wagga Wagga Art Gallery
2012	<i>Blue Pony</i> , JamFactory, Adelaide, Australia
2008	New Glass Review 30
2007	Oldnow, T., New Glass Review 28
2006	Cochrane, G., Glass Magazine, summer Oldnow, T., 25 Years of New Glass Review
2005	Osborne, M., Australian Glass Today, Wakefield Press New Glass Review 27
2004	Mentasti, R.B., <i>Vetri. Nel Mondo. Oggi</i> , pp 10-11
2003	Osborne, M., <i>Permutations</i> , Exhibition Catalogue
2002	New Glass Review 24
2001	New Glass Review 23 <i>Glass State 2001</i> , Exhibition catalogue, JamFactory, Adelaide, Australia