

Heike Brachlow

Curriculum Vitae



Born 1970, Munich, Germany

2004	University of Wolverhampton, BA (Hons) Glass
2006	Royal College of Art, London, MA Ceramics and Glass
2012	Royal College of Art, London, Ph.D.

Working in Cumbria

Heike's often precariously balanced sculptures aim to physically engage the viewer. Colour is an important part of her work: the exploration of the interaction of colour, form and light in solid transparent glass during her PhD research has led her to produce her own glass colours, adding metal oxides to the glass batch during the melting process. This enables her to create a personal palette, which consists mostly of subtle tones and polychromatic colours that change in different types of light. Her work reflects her attraction to movement and transformation, both in colour and form.

Brachlow's new forms are based on a concept called "D-form", a three-dimensional form created by joining the edges of two flat shapes with the same perimeter length. Results are wildly different depending on at which point the shapes are joined. Often, new shapes are developed during the making process. The forms, when transformed into glass solids, display many characteristics of transparent colour: variations in hue and value depending on

the form as well as changes in different types of illumination depending on the composition of the glass.

Selected Solo Exhibitions

- 2022 *Colour Connections*, Traver Gallery, Seattle, WA, USA
2018 *Colour Reflections*, Traver Gallery, Seattle, WA, USA
2016 *Chaos Theory*, Traver Gallery, Seattle, WA, USA and The Gallery at Parndon Mill, Harlow
2015 *Colour Through Form*, Traver Gallery, Seattle, WA, USA
2013 *Louis Thompson & Heike Brachlow: A Showcase of Work by recipients of the Jerwood Makers Open Award*, London Glassblowing, London
2012 *Six Impossible Things*, Bullseye Gallery, Portland, OR, USA
The Gallery at Parndon Mill, Harlow

Selected Group Exhibitions

- 2024 *British Glass Biennale*, The International Festival of Glass, The Glasshouse, Stourbridge
New Horizons, Stourbridge Glass Museum, Wordsley, Stourbridge
Bullseye Gallery, COLLECT, Saatchi Gallery, London
2023 *Glass 51*, Habatat Galleries, Royal Oak, MI, USA
2022 *British Glass Biennale*, The International Festival of Glass, The Glasshouse, Stourbridge
The Coburg Prize for Contemporary Glass, Alexander Tutsek Foundation, Munich Germany
TG: Transitions in Glass, Bullseye Projects, Bellevue Arts Museum, Bellevue, WA, USA
NGC Glass Prize, National Glass Centre, Sunderland
2021 *The Power of Material: From Virtual to Physical*, Design Museum, London
2020 *Bullseye Gallery*, COLLECT, Saatchi Gallery, London
The Craft Takeover, London Craft Week, Mayfair Gallery
2019 *New British Glass*, Vessel Gallery, London
British Glass Biennale, Stourbridge
White House Cone Museum of Glass: Legacies, Bruntnell Astley, Stourbridge
47th International Glass Invitational Award Exhibition, Habatat Galleries, Royal Oak, MI, USA
Celebrating Glass: Ten Years on Bermondsey Street, London Glassblowing, London
Meditation/Mediation, Traver Gallery, Seattle, WA, USA
Bullseye Gallery, COLLECT, Saatchi Gallery, London
2018 *Art of Glass*, National Centre for Craft & Design, Sleaford
J. Lohmann Gallery, Salon of Art & Design, New York, NY, USA
Habatat Galleries, SOFA Chicago, Chicago, IL, USA
Glasshaus XIII, The Gallery at Parndon Mill, Harlow
Breaking the Mould, London Glassblowing, London

- Art of Glass*, National Museum of Scotland, Edinburgh
Loud and Clear, National Glass Centre Touring Exhibition, The Harley Gallery, Welbeck
2017 *J. Lohmann Gallery*, Collective Design, New York, NY, USA
Ovengevormd Glas, Gallery Langweer, Langweer, The Netherlands
J. Lohmann Gallery, Salon of Art & Design, New York, NY, USA

Selected Group Exhibitions (continued)

- 2017 *No Glass Ceiling! Women Working in Glass*, Palm Springs Art Museum, Palm Springs, CA, USA
Bullseye Gallery, COLLECT, Saatchi Gallery, London
Form + Motion, 10th Cheongju Craft Biennale, Chengju, South Korea
British Glass Biennale, Stourbridge
The Emerging and the Established, Christie's, London
2016 *Bullseye Gallery*, COLLECT, Saatchi Gallery, London
The Gallery's Choice, Iorch+seidel contemporary, Berlin, Germany
Internationale Glaskunstbiennale, Haacht, Belgium
The Heat is On, White House Glass Cone Museum of Glass, Stourbridge
CGS, Etienne Gallery, Oisterwijk, The Netherlands
Connections, The Scottish Gallery, Edinburgh
2015 *Objects in Flux*, Museum of Fine Arts, Boston, MA, USA
Synergy, London Glassblowing, London
Glasshaus X, The Gallery at Parndon Mill, Harlow
Traver Gallery, SOFA Chicago, Chicago, USA
The Art of Glass, Sculpt Gallery, Colchester
Glass 2015, Gallery Ten, Edinburgh
Essence 2015, London Glassblowing, London
Ovengevormd Glass, Joure, The Netherlands
British Glass Biennale, Stourbridge
Visiting Artist Showcase, ANU Gallery, Canberra, Australia
2014 *International Contemporary Glass Art Exhibition*, Hangzhou, China
CAST, Bullseye Resource Center, Mamaroneck, NY, USA
Coburg Prize for Contemporary Glass, The European Museum of Modern Glass, Coburg, Germany
Pilchuck Glass School Annual Auction, Seattle, WA, USA
2013 *Glasshaus VIII*, The Gallery at Parndon Mill, Harlow
Bullseye Gallery, SOFA Chicago, USA
COLLECT (The Gallery at London Glassblowing)
Emerge/Evolve, Bullseye Resource Center, Mamaroneck, NY, USA
2012 *British Glass Biennale*, Stourbridge
International Glass Prize Exhibition, Lommel, Belgium
Glass Games: A Desire, A Dream, A Vision, The Gallery in Redchurch Street, London
2011 *Pilchuck Glass School Annual Auction*, Seattle, WA, USA
Body Work, Bullseye Gallery, Portland, OR, USA
Mouldmaking for Glass, London Glassblowing, London
Bullseye Gallery, San Francisco ArtMRKT, San Francisco, CA, USA
50 Years of Studio Glass from Great Britain, Europäisches Museum für Modernes Glas, Rödental, Germany

- Glass Quake 2011*, Mobilia Gallery, Cambridge, MA, USA
Resonant Colour, Llantarnam Grange Arts Centre, Torfaen, Wales
inFORM, Bullseye Gallery, Portland, OR, USA
Jerwood Makers Open Exhibition, Jerwood Space, London
2010 *British Glass Biennale*, Stourbridge
CHASE Charity Exhibition, Royal College of Art, London
Glasshaus V, The Gallery at Parndon Mill, Harlow

Selected Group Exhibitions (continued)

- 2010 *Essence – A Selection of Glass from The British Glass Biennale*,
London Glassblowing, London
Bullseye Gallery, Art Miami, FL, USA
New Designers Part I, Business Design Centre, London
The Show 2010, Royal College of Art, London
Bullseye Gallery, COLLECT, Saatchi Gallery, London
Master der Moderne, Handwerksmesse, Munich, Germany
2009 *Filling the Void*, Bullseye Gallery, Portland, OR, USA
Bullseye Gallery, SOFA Santa Fe, NM, USA
Space – Time, National Glass Centre, Sunderland
Bonhams Modern and Contemporary Glass Auction, London
Bullseye Gallery, COLLECT, Saatchi Gallery, London
2008 *Bullseye Gallery*, SOFA Chicago, USA
Autumn Show, Cowdy Gallery, Newent
e-merge 2008, Bullseye Resource Center Gallery, Portland, OR, USA
2007 *100% Glass*, Three White Walls Gallery, Birmingham
Barrier, installation at Moorhouse and One London Wall, London
Rachael Barraclough at 242 Brompton Road, London
Pilchuck Glass School Annual Auction, Seattle, WA, USA
London Art Fair, modernground
2006 *Generation I – The Show One*, Royal College of Art, London
Discovery, Kullo Children's Gallery, Tallinn, Estonia
British Glass Biennale, Stourbridge
New Faces – Crafts Council Showcase, Victoria & Albert Museum,
London
2005 *Pilchuck Glass School Annual Auction*, Seattle, WA, USA
Pilchuck Glass School Annual Auction, Seattle, WA, USA
Kyoto Art Center, Japan

Selected Awards

- 2017 Glass Sellers Arts and Crafts Award, British Glass Biennale
2015 Arts Council & British Council Artists International Development
Fund Grant
2014 Runner-up, Suwa-Garasuno-Sato Prize for Best Glass Work, East
West Art Award, London, UK
2013 Shortlisted for Coburg Prize for Contemporary Glass 2014,
Germany
2012 Nominated for International Glass Prize, Lommel, Belgium
2011 Jerwood Makers Open Award, London

- 2008 Finalist, e-merge 2008, Bullseye Resource Center Gallery,
Portland, Oregon
Glass Art Society Scholarship for attending 2008 Conference "Forming
Frontiers", Portland, Oregon
- 2007 Arts and Humanities Research Council Postgraduate Award for
Ph.D. studies,
Royal College of Art, London

Selected Public Collections

National Museum of Scotland, Edinburgh
Victoria and Albert Museum, London
Europäisches Museum für Modernes Glas, Rödental, Germany
Glasmuseum Achilles-Stiftung, Hamburg, Germany
Glasmuseum Hentrich, Düsseldorf, Germany
Glasmuseum Lette, Alter Hof Herding, Coesfeld, Germany
Chrysler Museum of Art, Norfolk, Virginia, USA
Imagine Museum, St. Petersburg, Florida, USA
Museum of Glass, Tacoma, Washington, USA

Bibliography: Catalogues & Books

- 2022 Limberg, K.M., *Fascinating Glass: The Renate and Dietrich Götze
Collection*, Hirmer, Munich, Germany
- 2020 Claasen, Uwe. *Movement and Transformation – Glass Sculptures by
Heike Brachlow*, Neues Glas/New Glass, No 1/2020
- 2017 Featured artist, New Glass Review
- 2015 Featured artist in Zilber, E. *Crafted: Objects in Flux*. Boston: MFA
Publications
Exhibition review. *Urban Glass Quarterly*, Issue 140, Fall.
- 2013 Member Profile. *GAS news*, Summer 2013, Vol. 24 Issue 2
- 2011 Featured artist in Thwaites, Angela. *Mouldmaking for Glass*,
- 2011 Featured artist, New Glass Review
- 2010 Interview, *Objects No. 4: The Journal of Applied Arts*. Berlin, pp.
86-89
- 2009 Featured artist, New Glass Review