

ADRIAN SASOON

Cara Murphy

Curriculum Vitae



Born 1969, Lisburn, Northern Ireland

1988-1992	Glasgow School of Art BA Hons Design (Silversmithing & Jewellery)
1992-1994	Royal College of Art, London, MA Goldsmithing, Silversmithing, Metalwork and Jewellery

Working in Northern Ireland

"Using traditional silversmithing techniques my work creates a silver landscape for the table, which is influenced by the natural environment.

Although I have always had an interest in combining silver with other materials, especially stone and wood, my work has developed more recently to include elements of colour. Adding this colour with transparent vitreous enamel enables me to create organic patterns on the surface of the silver that are highlighted by the refraction of light.

Applying the enamel is a slow process and is built up in layers. Each layer is applied wet with a quill and fired in a kiln. The final layer is ground smooth before the final firing."

Solo Exhibitions

2018	Ulster Museum, Belfast, Northern Ireland
1997	Barbican, London
1996	Roger Billcliffe Gallery, Glasgow
1995	Design Yard, Dublin, Ireland

Selected Group Exhibitions

2025	<i>Adrian Sassoon</i> , The Treasure House Fair, London <i>Adrian Sassoon</i> , TEFAF Maastricht, The Netherlands
2024	<i>Adrian Sassoon</i> , The Treasure House Fair, London <i>Adrian Sassoon</i> , TEFAF Maastricht, The Netherlands
2023	<i>Adrian Sassoon</i> , The Treasure House Fair, London <i>Adrian Sassoon</i> , TEFAF Maastricht, The Netherlands
2022	<i>Adrian Sassoon</i> , Masterpiece London, The Royal Hospital Chelsea, London <i>Matter Moves Mind</i> , Culturesphere Gallery, Munich, Germany <i>COLLECT</i> , Somerset House, London
2021	<i>What Colour is Metal?</i> , State Apartments, Dublin Castle, Dublin, Ireland <i>Mastery: Women in Silver</i> , Ruthin Craft Centre, Wales <i>The Pearson Silver Collection</i> , Sworders Fine Art, London <i>Conjuring Form</i> , Doneraile, Cork, Ireland <i>Royal Ulster Academy</i> , Ulster Museum, Northern Ireland
2020	<i>Open Up</i> , Dutch Silver Museum, Schoonhoven, The Netherlands <i>Generation</i> , National Design and Craft Gallery, Kilkenny, Ireland
2019	<i>COLLECT</i> , Saatchi Gallery, London <i>Renewal</i> , Goldsmiths' Centre, London & tour
2018	<i>Adrian Sassoon</i> , Masterpiece London, The Royal Hospital Chelsea, London <i>Colour Theory</i> , Contemporary Applied Arts, London <i>Homo Faber: Best of Europe</i> , organised by the Michelangelo Foundation, Fondazione Giorgio Cini, Venice, Italy <i>The Miniaturists</i> , The Scottish Gallery, Edinburgh
2017	<i>Adrian Sassoon</i> , Masterpiece London, The Royal Hospital Chelsea, London <i>Jubilee</i> , Galerie for Art & Design, Pforzheim, Germany <i>Narratives in Making</i> , Portfolio Critical Selectin, National Craft Gallery, Kilkenny, Ireland <i>Global Irish Design Challenge</i> , National Craft Gallery, Kilkenny, Ireland
2016	<i>Silver Speaks</i> , Victoria and Albert Museum, London <i>Global Irish Design Challenge</i> , National Craft Gallery, Kilkenny, Ireland <i>Royal Ulster Academy</i> , Ulster Museum, Belfast, Northern Ireland
2015	<i>Irish Connection - Portfolio: Critical Selection</i> , The Scottish Gallery, Edinburgh <i>Silver and Stone</i> , Solomon Gallery, Dublin, Ireland <i>Side by Side – Portfolio: Critical Selection</i> , Centre Cultural Irlandais, Paris, France <i>Side by Side – Portfolio: Critical Selection</i> , National Craft Gallery, Kilkenny, Ireland
2014	<i>McCrary Family</i> , The Scottish Gallery, Edinburgh <i>Portfolio - Selected Works</i> , Royal Hibernian Gallery, Dublin, Ireland <i>Feast of Silver</i> , Fortnum and Mason, London <i>A Spoonful of Silver</i> , Belton House, Lincolnshire <i>Hammered</i> , Museet pa Koldinghus, Denmark <i>Hopeaa ja emalia</i> , Finnish Craft Museum, Finland
2013	<i>Hopeaa ja emalia</i> , Höyry-galleria, Finland

Selected Group Exhibitions (continued)

- 2013 *Contemporary Silver: A Selling Exhibition*, Christies, London
Culture Craft, London Street Gallery, Derry, City of Culture 2013
Future Beauty?, Farmleigh Gallery, Dublin, Ireland
Rocks, Goldsmiths Centre, London
Future Beauty?, National Craft Gallery, Kilkenny, Ireland
- 2012 *Royal Ulster Academy*, Ulster Museum, Belfast, Northern Ireland
Fit for Purpose, Victoria and Albert Museum, London
National Craft and Design Awards, Royal Dublin Society, Dublin, Ireland
My Place, Bluecoat Gallery, Liverpool
- 2011 *26 Treasures*, Ulster Museum, Belfast, Northern Ireland
Arts Council Collection, Parliament Buildings, Stormont, Belfast, Northern Ireland
Thirty, Flowerfield Arts Centre, Portstewart, Northern Ireland
Irish Craft Portfolio, Farmleigh Art Gallery, Dublin, Ireland
Irish Craft Portfolio, National Craft Gallery, Kilkenny, Ireland
- 2010 *Material Poetry*, American Irish Historical Society, New York, USA
Objects of Light, Danish Museum of Art and Design, Copenhagen, Denmark
London Design Festival, Victoria and Albert Museum, London
C3, Ulster Museum, Belfast, Northern Ireland
- 2009 *Designers and Makers'*, FE McWilliams Gallery, Banbridge, Northern Ireland
Side x Side - Edge > Edge, Häme Castle, Finland
Object, National Craft Gallery, Kilkenny, Ireland
COLLECT, Saatchi Gallery, London
A Pinch of Salt, Goldsmiths Hall, London
- 2008 *Silver Sounds*, Queens University, Belfast, Northern Ireland
Connect: Eat and Drink, Hillsborough Courthouse, Northern Ireland
You'll Never Walk Alone, Bluecoat Gallery, Liverpool and NCG, Kilkenny, Ireland
- 2007 *Moments of Indulgence*, Millennium Galleries, Sheffield
Connect, Birmingham
A Dynamic of Change, Smithsonian Institute, Washington, USA; and
Making Changes: Contemporary Craft in Northern Ireland, Ormeau Baths Gallery, Belfast, Northern Ireland
- 2006 *Silver Connections*, Crafts Council of Ireland Touring Exhibition, Ireland
TEN, Birmingham Museums and Art Gallery, Birmingham
- 2004 *Looking: Over My Shoulder*, Lesley Craze Gallery, London
- 2001 *Movers and Shakers*, Roger Billcliffe Gallery, Glasgow
Cutlery, Lesley Craze Gallery, London
- 2000 *Spoons*, The Scottish Gallery, Edinburgh
Young Silversmiths, The Scottish Gallery, Edinburgh
- 1999 *Cutlery - Ancient and Modern*, Goldsmiths' Hall, London
Ten Leading Silversmiths, Roger Billcliffe Gallery, Glasgow
Zilver in Beweging, Galerie Marzee, The Netherlands
Metalmorphosis, Museum of Decorative Arts, Prague and Brohan Museum, Berlin, Germany
- 1998 *Silver and Tea - A Perfect Blend*, Goldsmiths' Hall, London
Contemporary Decorative Arts, Sotheby's Colonnade Galleries, London
- 1997 *Silver from Scotland*, Crafts Council, London, Scottish Gallery, Edinburgh and Aberdeen Art Gallery, Aberdeen
- 1996 *Cisti Nua: New Treasures*, DESIGNyard, Dublin & Barbican Centre, London
- 1995 *Moving Parts*, Roger Billcliffe Gallery, Glasgow

Selected Group Exhibitions (continued)

- 1995 *Essentials - made to be used*, Roger Billcliffe Gallery, Glasgow
 1994 *Jewellery / Small Objects*, Galerie Marzee, The Netherlands

Public Collections

Aberdeen Art Gallery & Museums, Aberdeen
 Arts Council of Northern Ireland
 Shipley Art Gallery, Gateshead, Tyne & Wear
 The Goldsmiths' Company, London
 Ulster Museum, Belfast, Northern Ireland
 Arts Council / An Chomhairle Ealaíon, Ireland
 Department of Foreign Affairs, Dublin, Ireland
 National Museum of Ireland, Dublin, Ireland
 Office of Public Works, Ireland

Selected Commissions

- 2022 Randox Grand National Trophy
 2021 Randox Grand National Trophy
 2020 Randox Grand National Trophy
 St Leger Trophy Centrepiece
 2016 Business to Arts 25th Anniversary Awards, Ireland
 2014 Altar Candleholders, St. Columb's Cathedral, Derry, Northern Ireland
 Nevin Spence Memorial Trophy, Irish Rugby Union Players Association
 2012 Altar Cross, Drummaul Parish Church, Randalstown, Northern Ireland
 Altar Candleholders, St. Anne's Cathedral, Belfast, Northern Ireland
 2011 Desk set, The Silver Trust Collection for 10 Downing Street, London
 2008 Sam English Commemorative Bowl, Rangers Football Club, Glasgow
 2007 Centrepiece, Queens University, Belfast, Northern Ireland
 1996 Communion Box, Hillsborough Parish Church, Hillsborough, Northern Ireland

Awards

- 2021 Royal Dublin Society Irish Craft Bursary
 2018 Individual Arts Award, Arts Council of Northern Ireland
 2017 Best Collectors' Pieces Award, Image Interiors and Living Design Awards,
 Dublin, Ireland
 2016 Rosy James Memorial Award, Northern Ireland
 2013 Individual Arts Award, Arts Council of Northern Ireland
 2012 RDS National Craft Award of Excellence and California Gold Medal
 2011 Individual Arts Award, Arts Council of Northern Ireland
 2009 Freeman of the Worshipful Company of Goldsmiths'
 Freeman of the City of London
 2008 Major Individual Award, Arts Council of Northern Ireland
 2005 Individual Arts Award, Arts Council of Northern Ireland
 2003 Individual Arts Award, Arts Council of Northern Ireland

Awards (continued)

2002	Individual Arts Award, Arts Council of Northern Ireland
1996	Creative Arts Award, Arts Council of Northern Ireland
1994	Quality Mark, Crafts Council of Ireland
	Selfridge Prize, Highly Commended, Royal College of Art, London
1993	Precious Metal Bursary, Worshipful Company of Goldsmiths, London
1992	Cutlery Design Winner, Royal College of Art, London
	Richard Hubbard Arroll Memorial Prize, Glasgow School of Art, Glasgow
	Winner, British Stainless Steel Student Design Awards

Bibliography: Books & Catalogues

2022	Davis, J. L. and Hamme, G., <i>Contemporary British Silver Designers</i>
2021	Goring, E., Audas, J. and Hughes P., <i>Mastery: Women in Silver Portfolio: Critical Selection</i> , Design & Crafts Council of Ireland
2019	<i>Portfolio: Critical Selection</i> , Design & Crafts Council of Ireland
2017	<i>Portfolio: Critical Selection</i> , Design & Crafts Council of Ireland
2015	<i>Portfolio: Critical Selection</i> , Design & Crafts Council of Ireland
2011	<i>Portfolio: Critical Selection</i> , Crafts Council of Ireland
2007	<i>Connect: Eat and Drink</i> <i>Making Changes</i>
2006	<i>Silver Connections</i>
2000	Smith, K., <i>Silversmithing - A Manual of Design & Techniques</i> , Crowood
1999	<i>The Art and Evolution of Cutlery</i>
1998	Levi, P., <i>New British Design</i> <i>Metalmorphosis</i> , Museum of Decorative Arts, Prague, Czechoslovakia & Broham Museum, Berlin, Germany
1997	<i>Silver from Scotland</i> <i>Serving for Delight</i>