

Nico Conti

Curriculum Vitae



Born 1992, Malta

2017-2019 Royal College of Art, London, MA Ceramics & Glass
2014-2016 MCAST Art and Design, Malta, BA (Hons) Fine Art

Working in Malta

A profound passion for craft, utilising the timeless and resilient material of the finest porcelain, has inspired me to create dynamic contemporary works of art.

3D printing is often associated with mass manufacture. However, I have resolved to present my work as unique pieces reflecting elegance in their composition and narrative. In their finished forms they are not in the least bit reminiscent of the rigidity of the 3D printing machine. The refined curves of the silhouettes lend a traditional and sophisticated quality to the contemporary technology of 3D printing in porcelain, thus enriching both classical and contemporary interiors.

The influence of lace and filigree, two crafts requiring exceptional skill and workmanship, is ever present in the exemplary hand finishing of these highly translucent works of art. Stunning as a pure sculptural form, each piece creates a mesmerising impact as light delicately passes through the porcelain, emitting an exquisite glow.

Selected Group Exhibitions

2025	<i>Adrian Sassoon</i> , Pavilion of Art & Design London, London <i>Adrian Sassoon</i> , TEFAF Maastricht, The Netherlands
2024	<i>Adrian Sassoon</i> , Pavilion of Art & Design London, London <i>Adrian Sassoon</i> , The Treasure House Fair, London
2022	<i>Adrian Sassoon</i> , Pavilion of Art & Design London, London <i>Adrian Sassoon</i> , Masterpiece London, The Royal Hospital Chelsea, London
2021	<i>Adrian Sassoon at Parham, a House of History</i> , Parham House, West Sussex
2020	<i>Adrian Sassoon at Sotheby's</i> , Sotheby's, London <i>Autoritratto</i> , Joanna Bird Gallery, London
2019	<i>BLANC</i> , The Oculus Art Show, New York, USA <i>Degree Show</i> , Royal College of Art, London <i>Material Statements</i> , London <i>Miscellany</i> , Home of Preston Fitzgerald, London
2018	<i>Work in Progress Show</i> , Royal College of Art, London <i>Beneath the Stats: The Beach</i> , London
2017	<i>Work in Progress Show</i> , Royal College of Art, London <i>Lan ca Gejja: Malta, Past and Present</i> , Brussels, Belgium
2016	<i>End of Year Exhibition: Leave a Mark</i> , MACST, Malta
2015	<i>End of Year Exhibition: #TIKKA</i> , MACST, Malta
2014	<i>Design Week Festival</i> , Malta <i>Bieganski Art Festival / Commemoration of WWI</i> , Malta

Awards

2021	QUEST Winch Design Scholarship, London
2020	Nominee for Best International Achievement, Il-Premju għall-Arti 2020, Arts Council Malta, Malta Rosalind Stracey Ceramic Scholarship, Cockpit Arts, London
2019	FRANZ Rising Star Award, Taiwan
2018	Winner of Royal Over-Seas League Trophy Competition, London Charlotte Fraser Award, UK
2017	Endeavour Scholarships Scheme, Malta
2016	First Place in Cedefop Photo Award Competition, Greece Outstanding Performance in MCAST Award, Malta

Bibliography: Articles & Essays

2020	<i>Sotheby's courts tastemakers with luxury shop in London</i> , Financial Times
2019	<i>The Next Generation</i> , Crafts Magazine, Sep/Oct issue <i>Catch Them While You Can</i> , Evening Standard Homes & Property, 26 th June
2018	<i>Emerging Potters</i> , issue 10
2016	<i>Encore Magazine</i> , issue 4