ADRIAN SASSOON

Sophie Coryndon

Curriculum Vitae



Born 1975, Taunton, England

1993-1994	Swindon College of Art, Foundation Art and Design
1994-1997	Cardiff Art College, BA Fine Art
1997-1998	Apprenticeship in Decorative Finishes; Gilding, Coryndon Fine Furniture Ltd.
2005-2012	Developed and taught the Painted Furniture course at Charleston Farmhouse

Working in East Sussex

"I feel we live in an age in which we are crying out for a sense of wonder...
In my Sussex studio, I reimagine historical decorative techniques which combine ancient and modern materials, illuminating the intricate enchantments of the natural world around me."

As the daughter of a cabinetmaker, Sophie Coryndon grew up surrounded by exotic materials and exceptional craftsmanship. These formative experiences played an important role in her development as she established herself as an artist whose work is characterised by an innate fascination for an array of techniques, which she now combines to create intricate reliefs and installations. Her work happily defies categorisation, spanning the worlds of fine and decorative art, whilst employing multiple design and craft-based skills. Coryndon believes it is through the active blending of practices, that alchemic magic occurs.

Her aesthetic derives from a rich tapestry of inspiration; illuminated manuscripts, Renaissance altarpieces, techniques from haute couture, fairytales, and magical realism. Then, 'stitched' slowly into each piece, is an exploration of time and beauty, a quest for wonder and a calling to reenchant the viewer whilst shining a light on (illuminating in gold) what we have, and what we might lose.

Solo Exhibitions

2002 Botanica Jubilee - Botanical works, Bridge Studios, London

Selected Group Exhibitions

2025	Adrian Sassoon, Pavilion of Art & Design London, London
2024	Adrian Sassoon, TEFAF New York, New York, USA Adrian Sassoon, TEFAF Maastricht, The Netherlands
2027	Homo Faber, The Journey of Life, Fondazione Giorgio Cini, Venice, Italy
2023	Adrian Sassoon, TEFAF Maastricht, The Netherlands
2021	Todd Merrill Studio, Design Miami/Basel, Miami, USA
	Todd Merrill Studio, Salon of Art & Design, New York, USA
2020	Todd Merrill Studio, Design Miami/Basel, Miami, USA
	Todd Merrill Studio, Salon of Art & Design, New York, USA
	Striking Gold, Fuller Craft Museum, Massachusetts, USA
2019	Todd Merrill Studio, Design Miami/Basel, Miami, USA
	Todd Merrill Studio, Salon of Art & Design, New York, USA
	Todd Merrill Studio, Pavilion of Art & Design London, London
	Todd Merrill Studio, Collectable, Brussels, Belgium
	Todd Merrill Studio, COLLECT, Someret House, London
	Todd Merrill Studio, Pavilion of Art & Design Geneva, Switzerland
2018	Todd Merrill Studio, Design Miami/Basel, Miami, USA
	Todd Merrill Studio, Salon of Art & Design, New York, USA
	Todd Merrill Studio, Art Toronto, Canada
2017	Todd Merrill Studio, Design Miami/Basel, Miami, USA
	Todd Merrill Studio, Design Days, Dubai, UAE
	Todd Merrill Studio, Winter Art and Antiques, New York, USA
2016	Todd Merrill Studio, Design Miami/Basel, Miami, USA
2014	Crafted; Makers of the Exceptional alumni, Royal Academy, London
2013	Crafted; Makers of the Exceptional, Somerset House, London
2009	RA Summer Exhibition, Royal Academy, London
2007	Discerning eye, Invited by Nina Campbell, Mall Galleries, London
1999	Group Show, Elaine Somers Gallery, Holywood, Northern Ireland

Major Public Commissions

2022	Gilded Honeycomb Wallpiece, Dorchester Hotel, London
2021	Gilded Wildflower Wall Hangings, Installation for Peter Marino, Dior
	flagship store Paris France

Awards

2014 Nominated for the Perrier- Jouet Arts Salon Prize by Peter Ting

Public Collections

Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA

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Bibliography: Articles & Essays

2022	Artist Profile, Harper's Bazaar, The Art Issue, November
	A makers story. Spiritualism and sympathetic magic abound in Sophie
	Coryndon's mixed-media art, Inigo House, November
2021	Farrell, A., Future perfect: the father-daughter design duo making the medieval
	modern, How to Spend It, Financial Times, August
	Woolf, D., All that Glisters: Sophie Coryndon's gilded artworks defy
	categorisation with their fascinating blend of techniques, materials and
	influences, Gardens Illustrated, June
2018	Owens, M., How Craftsmanship informs Sophie Coryndon's Work,
	Architectural Digest, September
2014	Out & About Country artist profile, Town & Country Magazine, winter
2010	Specialist profile, House and Garden Magazine, July