

ADRIAN SASSOON

Ashraf Hanna

Curriculum Vitae



Born 1967, El Minia, Egypt

1986-89	Foundation and Access Studies in Expressive Art, El Minia College of Fine Arts
1991-94	BA Hons Theatre Design, Central Saint Martin's College of Arts & Design
2011	MA Ceramics & Glass, Royal College of Art

Working in Pembrokeshire, UK

"Growing up in Egypt I was surrounded by pottery forms that have changed little since ancient times; classical forms that have filtered through the ages, touched, and formed by the hand of the potter.

Whilst attending still-life and composition drawing classes at El Minia College of Fine Art, close observation of forms opened my eyes to the beauty and contentment that exist within a well-considered and executed form.

In classical pottery, rims and edges define the relationship between the interior and the exterior plains; a point of transition where we are invited to peer into the belly of a form and become consciously aware of the space within. In this body of work the use of a limited palette allows me to concentrate on exploring the relationship between line, shadow, and space in a group of cut and altered forms.

Through carefully considered cuts and incisions that interrupt the linear flow of classic forms, I attempt to use space as a key component of design; edges are created, and three-dimensional patterns are achieved through exposure and concealment."

Solo Exhibitions

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| 2022 | <i>Lines in Motion</i> , Contemporary Ceramics, London
<i>Altered Space</i> , Lemon Street Gallery, Truro
Beaux Arts Gallery, Bath |
| 2021 | <i>The Line & The Curve</i> , Maud and Mabel, London
<i>Lines In Motion</i> , Contemporary Ceramics, London |
| 2019 | Galerie LIGNEtreize, Geneva, Switzerland |
| 2017 | <i>50 at 50</i> , Contemporary Ceramics Centre, London |
| 2014 | Beaux Arts Gallery, Bath |
| 2012 | Beaux Arts Gallery, Bath
Galerie du Don, Le Fel, France |
| 2011 | <i>Line, Volume & Space</i> , Contemporary Ceramics, London |
| 2009 | Beaux Arts Gallery, Bath |
| 2007 | Beaux Arts Gallery, Bath |
| 2003 | <i>Showcase Event</i> , Contemporary Ceramics, London |
| 2002 | <i>Showcase Event</i> , curated by Maggie Barnes, Yorkshire Museum, York |
| 2001 | Mercer Art Gallery, Harrogate |

Selected Group Exhibitions

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| 2025 | <i>Adrian Sassoon</i> , Design Miami, Miami Beach, USA
<i>Adrian Sassoon</i> , Pavilion of Art & Design London, London
<i>Adrian Sassoon</i> , The Treasure House Fair, London |
| 2024 | <i>Adrian Sassoon</i> , Pavilion of Art & Design London, London
<i>Adrian Sassoon</i> , The Treasure House Fair, London |
| 2023 | <i>Adrian Sassoon</i> , Pavilion of Art & Design London, London
<i>Adrian Sassoon</i> , The Treasure House Fair, London
<i>Cut and Fold</i> , Make Hauser & Wirth, Bruton, Somerset |
| 2022 | <i>Cavaliero Finn Gallery</i> , COLLECT, London
<i>Ceramic Art London</i> , Central Saint Martins College of Arts & Design, London |
| 2021 | <i>Cavaliero Finn Gallery</i> , Artefact, London
<i>Contemporary Ceramic Art from the Middle East</i> , Victoria and Albert Museum, London
<i>Crafting A Difference</i> , Argentine Ambassador's Official Residence, London
<i>Oxford Ceramics Fair</i> , Oxford |
| 2020 | <i>Cavaliero Finn Gallery</i> , COLLECT, London |
| 2019 | <i>Cavaliero Finn Gallery</i> , COLLECT, London
<i>Ceramic Art London</i> , Central Saint Martins College of Arts & Design, London
<i>Alter</i> , curated by Cavaliero Finn Gallery at the Fitzrovia Chapel, London
<i>Showcase with Sue Hanna</i> , Bevere Gallery, Worcester
<i>International Biennial of Contemporary Ceramics</i> , Parcours Céramique, Carougeois |
| 2018 | <i>Cavaliero Finn Gallery</i> , London Art Fair, London
<i>Cavaliero Finn Gallery</i> , COLLECT, London
<i>Ceramic Art London</i> , Central Saint Martins College of Arts & Design, London
<i>Lasting Impressions</i> , National Design & Craft Gallery, Kilkenny, Ireland and tour |

Selected Group Exhibitions (continued)

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| 2018 | <i>Cavaliero Finn Gallery</i> , London Craft Week, London
<i>Earth & Fire International Ceramic Fair</i> , The Harley Gallery, Welbeck, Nottinghamshire
<i>Homo Faber: Crafting a more human future</i> , Venice, Italy
The Stratford Gallery, Stratford-upon-Avon |
| 2017 | <i>Bullseye Project</i> , COLLECT, London,
<i>Home from Home</i> , Contemporary Applied Arts, London
Grassi Messe, Leipzig, Germany
<i>New Horizons</i> , Joanna Bird Gallery, London
<i>A Future Made</i> , Crafts Council, Design Miami, Miami, USA |
| 2016 | Galerie du Don, Le Fel, France
<i>The Best of British Exhibition</i> , Mansfield Gallery, Sydney, New South Wales, Australia
The Gallery at Hexagon Classics, London
Etienne Gallery, Oisterwijk, The Netherlands
Yorkshire Sculpture Park, West Bretton, Wakefield
<i>Emerge 2016</i> , Oregon, USA
<i>Future Heritage - curated by Corinne Julius</i> at Decorex International, London |
| 2015 | <i>Scapes</i> , curated by Racheline Michaels, The Gallery, Talbot House, London
Galerie du Don, START Fair Strasbourg, France
<i>ESSENCE</i> , London Glass Blowing, London
The British Glass Biennale, Ruskin Glass Centre, Stourbridge
COLLECT, London, represented by Ruthin Craft Centre
<i>Ceramic Art London</i> , Royal College of Art, London
Puls Gallery, Brussels, Belgium
<i>Emmanuel Cooper's Legacy</i> , Contemporary Ceramics, London |
| 2014 | <i>Young Clay</i> , Westerwaldmuseum, Höhr-Grenzhausen, Germany |
| 2013 | <i>Young Clay</i> , Keramiekcentrum Tiendschuur, Tegelen, The Netherlands
<i>Living with Ceramics</i> , Two-person exhibition with Natasha Daintry, curated by Racheline Michaels, Talbot House, London |
| 2012 | Ruthin Craft Centre, COLLECT, London
<i>Figure, Form & Material</i> , Ashraf & Sue Hanna, Rufford Craft Centre, Newark Nottinghamshire
<i>In-Situ</i> , The Civic Art Centre, Barnsley, West Yorkshire
<i>Earth</i> , Ruthin Craft Centre, Wales
<i>Ceramic Art London</i> , Royal College of Art, London
Group Exhibition, curated by Racheline Michaels, The Gallery at Talbot House, London |
| 2011 | MA Graduation Show, Royal College of Art, London |

Awards

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| 2016 | Crossover Award, <i>Emerge 2016</i> |
| 2015 | First Prize, British Glass Biennale |
| 2013 | Major Creative Wales Award |
| 2010 | Welsh Artist of the Year 2010, Applied Arts category Purchase Award, The National Eisteddfod |

Awards (continued)

2008/09	Public Award for best in show, International Ceramics Fair, Oldenburg Germany
2008	Best of the Best Award, Art in Action Festival
2003	Sotheby's Highly Commended Award, Potfest in the Park
2002	Peers Award, Art in Clay, Hatfield House

Public Collections

Aberystwyth Arts Centre, Aberystwyth, Wales
Cartwright Hall Art Gallery, Bradford
Contemporary Arts Society for Wales
The Fitzwilliam Museum, Cambridge
National Museum Cardiff, Wales
Royal Bank of Scotland Art Collection
Rufford Craft Centre, Newark
Swindon Museum & Art Gallery
University of Wolverhampton
Victoria and Albert Museum, London
WBBFuchs Collection, Ceramic Manufacturers, Germany
Musée Ariana, Geneva, Switzerland
Bullseye Glass, Portland, Oregon, USA