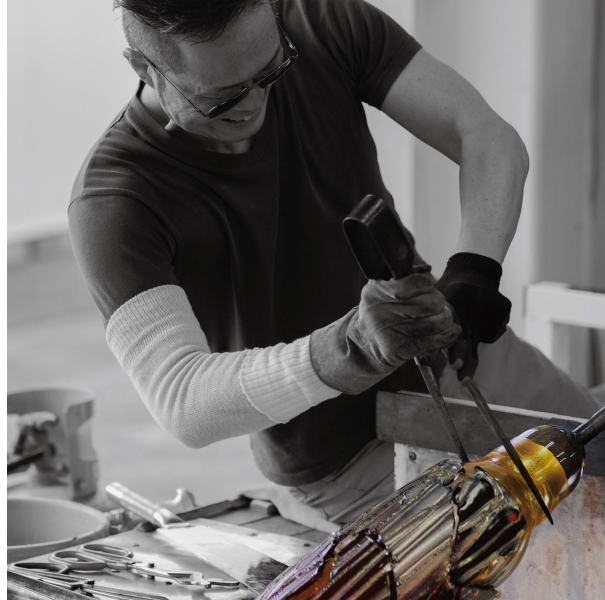


ADRIAN SASOON

Yukito Nishinaka

Curriculum Vitae



Born 1964, Wakayama City, Japan

1984–1988 Hoshi University of Pharmacy, Tokyo, Japan, BA Pharmacy
1992–1994 California College of the Arts, California, USA, Sculpture & Glass

Working in Chiba, Japan

Driven by the eternal dance of light and shadow, I am a glass artist chasing the essence of *The Radiance of Life and Rebirth*. Molten glass, a mesmerising symphony of fire and liquid, captivated me from the first encounter. Witnessing its transformative power, I felt the stirring of a profound truth: glass, like life, is a journey of perpetual flux, a dance between creation and destruction.

I am a storyteller, crafting tales of light and shadow in the language of glass. Through my art, I invite you to witness the dance of life, to embrace the beauty of imperfection, and to discover the eternal flame of hope that flickers within the heart of every shattered vessel.

Solo Exhibitions

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| 2024 | <i>Nishinaka Yukito</i> , Takashimaya, Osaka, Japan |
| 2023 | <i>Nishinaka Yukito</i> , Takashimaya, Tokyo, Nagoya & Okayama, Japan |
| 2021 | <i>Nishinaka Yukito</i> , Takashimaya, Tokyo, Nagoya, Kyoto, Okayama & Gifu, Japan |
| 2020 | <i>Nishinaka Yukito</i> , Takashimaya, Kyoto, Japan |
| 2019 | <i>Nishinaka Yukito</i> , Takashimaya, Tokyo, Osaka & Okayama, Japan |
| 2018 | <i>Nishinaka Yukito</i> , Takashimaya, Nagoya, Japan |
| 2017 | <i>Nishinaka Yukito: Eternity Captured in a Moment - Stepping into a Meditative Space of Glass Art</i> , Nihonbashi Takashimaya, Tokyo, Japan <i>Nishinaka Yukito</i> , Takashimaya, Tokyo, Okayama & Gifu, Japan <i>Nishinaka Yukito</i> , Ginza Wako, Tokyo, Japan |
| 2016 | <i>Nishinaka Yukito</i> , Daikokuya, Tochigi, Japan <i>Nishinaka Yukito</i> , Takashimaya, Osaka, Nagoya & Yokohama, Japan |
| 2015 | <i>Nishinaka Yukito</i> , Takashimaya, Tokyo & Gifu, Japan |
| 2014 | <i>Nishinaka Yukito</i> , Takashimaya, Tokyo, Nagoya & Okayama, Japan <i>Nishinaka Yukito</i> , Tamesaburo Memorial Museum in Furukawa Art Museum, Nagoya, Japan |
| 2013 | <i>Nishinaka Yukito</i> , Takashimaya, Tokyo, Osaka & Yokohama, Japan |
| 2012 | <i>Nishinaka Yukito</i> , Takashimaya, Tokyo, Nagoya & Okayama, Japan |
| 2011 | <i>Nishinaka Yukito</i> , Takashimaya, Tokyo, Osaka & Yokohama, Japan |
| 2010 | <i>Nishinaka Yukito</i> , Takashimaya, Tokyo, Nagoya & Yokohama, Japan |
| 2009 | <i>Nishinaka Yukito</i> , Takashimaya, Tokyo, Osaka & Yokohama, Japan |
| 2008 | <i>Nishinaka Yukito</i> , Takashimaya, Tokyo, Nagoya & Yokohama, Japan |
| 2007 | <i>Nishinaka Yukito</i> , Takashimaya, Tokyo, Nagoya, Yokohama & Osaka, Japan |

Selected Group Exhibitions

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|------|--|
| 2025 | <i>Adrian Sassoon</i> , Design Miami, Miami Beach, USA <i>Interwoven: Homo Faber Capsule</i> , organised by the Michelangelo Foundation, Real Fábrica de Artillería, Seville, Spain <i>Adrian Sassoon</i> , TEFAF Maastricht, The Netherlands |
| 2024 | <i>Adrian Sassoon</i> , The Treasure House Fair, London |
| 2023 | <i>Visionaries</i> , Kyoto City Kyocera Museum of Art, Kyoto, Japan ARTEFACT, London |
| 2022 | <i>Forms for the Future</i> , Toyama Glass Art Museum, Japan |
| 2021 | <i>Katie Jones</i> , Eye of the Collector, London <i>Kogei Art Fair</i> , Kanazawa, Japan |
| 2020 | <i>Katie Jones</i> , COLLECT, Somerset House, London <i>Japanese Wonder</i> , Erskine, Hall & Coe, London <i>One Art Taipei</i> , Taipei, Taiwan <i>Katie Jones</i> , Masterpiece London, The Royal Hospital Chelsea, London |
| 2019 | <i>Living Kogei</i> , Hong Kong University Museum and Art Gallery, Hong Kong Palm Beach Modern+Contemporary, Florida, USA <i>Fine Art Asia</i> , Hong Kong Convention and Exhibition Centre, Hong Kong <i>Katie Jones</i> , Masterpiece London, The Royal Hospital Chelsea, London <i>Katie Jones</i> , COLLECT, Saatchi Gallery, London |

Selected Group Exhibitions (continued)

- 2018 *Japan-Japonismes, objets inspirés, 1867 – 2018*, Musée des Arts Décoratifs, Paris, France
Asia Contemporary Art Show, Conrad Hong Kong, Hong Kong
Fine Art Asia, Hong Kong Convention and Exhibition Centre, Hong Kong
Katie Jones, Masterpiece London, The Royal Hospital Chelsea, London
Katie Jones, COLLECT, Saatchi Gallery, London
- 2017 *The 3rd Triennale of Kogei in Kanazawa*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Kogei Art Fair, Kanazawa, Japan
Katie Jones, COLLECT, Saatchi Gallery, London
- 2016 *SOFA Chicago*, Chicago, USA
Katie Jones, Pavilion of Art & Design London, London
Katie Jones, Masterpiece London, The Royal Hospital Chelsea, London
Katie Jones, COLLECT, Saatchi Gallery, London
- 2015 *Katie Jones*, Pavilion of Art & Design London, London
Katie Jones, COLLECT, Saatchi Gallery, London
- 2014 *Gold: All That Glitters - Japanese Gold Decoration*, Embassy of Japan in the UK, London
- 2013 *Katie Jones*, COLLECT, Saatchi Gallery, London
- 2012 *Katie Jones*, COLLECT, Saatchi Gallery, London
Vessels, 5th The Exhibition of Contemporary Glass Koganezaki, Koganezaki Crystal Park, Shizuoka, Japan
- 2001 *Beauty of Glass*, Himeji City Museum of Art, Hyogo, Japan
Onoda Contemporary Glass Art, Yamaguchi, Japan
- 2000 *Japanese Contemporary Glass Art*, Onoda Sunpark, Yamaguchi, Japan
- 1999 *2000 Years of Japanese Glass: From the Yayoi Period to the Present Day*, Suntory Museum of Art, Tokyo and Osaka, Japan
5th Feeling of Beauty - Kogei, Takashimaya, Tokyo, Yokoyama, Osaka and Kyoto, Japan
- 1997 *Glass '99 in Japan – Splendour of the Unknown*, Odakyu Museum, Tokyo, Japan
1st Contemporary Glass Exhibition in Satsuma, Satsumacho Glass History Museum, Kagoshima, Japan
Art Now Kanazawa: 36th Hokuriku Chunichi Art Exhibition, Ishikawa Prefectural Museum of Art, Ishikawa, Japan
- 1995 *Glass in Japan*, Museo de Segovia, Segovia, Spain
- 1994 *Art Now Kanazawa: 33rd Hokuriku Chunichi Art Exhibition*, Japan

Awards

- 2021 *Circular Energy Prize*, Circular Award, Japan
- 2020 *Gold Award*, World Media Festivals, Hamburg, Germany
- 2013 *Graphic Award*, Creative Hack Award 2013, Japan
- 2011 *Culture Achievement Award*, OKUWA Educational and Cultural Promotion foundation, Japan
- 2008 *Culture Achievement Award*, Wakayama City, Japan
- 2006 *Kinokuni Achievement Award*, Wakayama Prefecture, Japan

Awards (continued)

1997 *Grand Prize, The 1st Contemporary Glass Exhibition in Satsuma, Kagoshima, Japan*

Public Collections

Ashmolean Museum, Oxford
 Victoria and Albert Museum, London
 Musée Cernuschi, Paris, France
 Museo de Arte Contemporáneo en Vidrio de Alcorcón, Madrid, Spain
 Barclays, Tokyo, Japan
 Daiichi Museum, Nagoya, Japan
 Daikokuya Ryokan, Tochigi, Japan
 Hōnen-in Temple, Kyoto, Japan
 Horyuji Temple, Tokyo, Japan
 Ise Cultural Foundation, Tokyo, Japan
 Naruto City, Tokushima, Japan
 Satsuma Kiriko Shimazu Kiriko, Kagoshima, Japan
 Takeda Pharmaceutical Co. Ltd. Osaka, Japan
 Toyama Glass Art Museum, Toyama, Japan
 Wakayama City, Japan
 Yamaha Music Foundation, Tokyo, Japan

Selected Bibliography: Books & Catalogues

2023 *Visionaries*, Kyoto City Kyocera Museum of Art, Kyoto, Japan
 2022 *iro, The Essence of Colour in Japanese Design*, Rossella Menegazzo
 2019 *Living Kogei*, exhibition catalogue, Hong Kong University Museum and Art Gallery, Hong Kong
 2016 *SOFA*, exhibition catalogue, Chicago, USA
 2012 *Vessels, 5th The Exhibition of Contemporary Glass Koganezaki*, exhibition catalogue, Koganezaki Crystal Park, Shizuoka, Japan
 2001 *Beauty of Glass*, exhibition catalogue, Himeji City Museum of Art, Hyogo, Japan
 Onoda Contemporary Glass Art, exhibition catalogue, Yamaguchi, Japan
 2000 *Japanese Contemporary Glass Art*, exhibition catalogue, Onoda Sunpark, Yamaguchi, Japan
 1999 *2000 Years of Japanese Glass: From the Yayoi Period to the Present Day*, exhibition catalogue, Suntory Museum of Art, Tokyo and Osaka, Japan
 5th Feeling of Beauty- Kogei, exhibition catalogue, Takashimaya, Tokyo, Yokoyama, Osaka and Kyoto, Japan
 Glass '99 in Japan – Splendor of the Unknown, exhibition catalogue, Odakyu Museum, Tokyo, Japan
 1997 *1st Contemporary Glass Exhibition in Satsuma*, exhibition catalogue, Satsuma Kiriko Shimazu Kiriko, Kagoshima, Japan

Selected Bibliography: Articles & Essays

- 2023 Art Collectors' No.170, Seikatsu no Tomosha Co. Ltd, Japan
2021 Art Collectors' No.153

Selected Bibliography: Articles & Essays (continued)

- 2021 Geijutsu Shincho, 2021 May, Shinchosha, Japan
2020 Styling Luxe, SAN-EI Corporation, Japan
 Geijutsu Shincho, 2020 May, Shinchosha, Japan
2019 President, 2019.7.5, Japan
2017 Monthly ART, No.502, Sun Art Co. Ltd.
2016 Art Collectors' No.93
2013 Art Collectors' No.51

Television

- 2023 Trailblazers, Glass Artist Nishinaka Yukito, Reflecting the wabi-sabi
 aesthetic in glass, NHK WORLD JAPAN
2021 Core Kyoto, Conversations: A Landscape Gardener and a Glass Artist,
 NHK WORLD JAPAN
2020 Core Kyoto, Kyoto Glasswork: The Elegant Sparkle of Craftsmanship, NHK
 WORLD JAPAN