

ADRIAN SASSOON

Andrew Lamb

Curriculum Vitae



Born 1978, Edinburgh, Scotland

2000	Edinburgh College of Art BA (Hons) Design and Applied Arts
2004	Royal College of Art, MA, Goldsmithing, Silversmithing, Metalwork and Jewellery

Working in Glasgow, Scotland

"Wire has become the natural medium through which I can translate my ideas into objects. I am able to create volume, texture and pattern and its infinite potential keeps driving my practice."

Andrew Lamb's work is deeply rooted in the rich heritage of traditional goldsmithing, drawing inspiration from techniques refined over thousands of years. His practice seeks to push the boundaries of aesthetic expression while maintaining a high level of technical mastery. By utilising specialised wire-working techniques and exploring both precious alloys and unconventional materials like titanium, Andrew creates pieces that blend innovation with tradition. Additionally, he incorporates optical illusions and natural visual patterns, reflecting the dynamic ways in which we perceive and interpret the world around us.

Selected Solo Exhibitions

- 2023 *Linear Frequency*, The Scottish Gallery, Edinburgh
 2013 *Under the Lens*, The Scottish Gallery, Edinburgh
 2005 The Scottish Gallery, Edinburgh
 2001 The Scottish Gallery, Edinburgh

Selected Group Exhibitions

- 2025 *Adrian Sassoon*, The Treasure House Fair, London
Adrian Sassoon, TEFAF Maastricht, The Netherlands
Interwoven: Jewellery Meets Textiles, The Goldsmiths' Centre, London
C_AND THE ARTIST, Versus Gallery, Munich Germany
Re-inSpired, Museum Reich der Kristalle, Munich, Germany
- 2024 *Through Line*, The City Art Centre, Edinburgh
 COLLECT, Somerset House, London
Jewellery all Along the Line, Galerie Handwerk, Munich, Germany
 London Craft Week Showcase, FORGE, London
- 2023 *The Visible Word*, New Glasgow Society, Glasgow
- 2022 *Drawn and Formed*, The Goldsmiths' Centre, London
 Goldsmiths' Fair, Goldsmiths' Hall, London
C_AND THE ARTIST, Schmuck, Internationale Handwerksmesse, Munich, Germany
- 2021 5th China International Contemporary Metal Art Exhibition, Shanghai, China
- 2019 *Galerie Marzee*, KunstRAI: Contemporary Art Fair, Amsterdam, The Netherlands
Le Stanze del Possibile, Hannah Gallery, Barcelona, Spain
 COLLECT, Saatchi Gallery, London
 Goldsmiths' Fair, Goldsmiths' Hall, London
- 2018 COLLECT, Saatchi Gallery, London
NEXUS: Meetings at the Edge, Kirkcaldy Galleries, Kirkcaldy, Scotland
Heroes, Schmuck, Internationale Handwerksmesse, Munich, Germany
 Goldsmiths' Fair, Goldsmiths' Hall, London
- 2017 *50 Secrets of Magic Craftsmanship - Elements*, Lyon & Turnbull, Edinburgh
Timeless Innovation: Selections from the Goldsmiths' Company's Modern Jewellery Collection & Beyond, Goldsmiths' Hall, London
Occasion Spéciale: Celebratory Adornment Jewelry, Mobilia Gallery, Massachusetts, USA
CONNECTED: 8 International Artists and Jewellers, Glasgow, UK; Copenhagen, Denmark; and Munich, Germany
Bloomin Jewels, Contemporary Applied Arts, London
175th Birthday Exhibition, The Scottish Gallery, Edinburgh
 Goldsmiths' Fair, Goldsmiths' Hall, London
- 2016 *Guglielmi Gallery*, Munich Jewellery Week, Munich, Germany
 Goldsmiths' Fair, Goldsmiths Hall, London
Armaggan Gallery, SOFA Fair, Chicago, USA
Grassmesse, Grassi Museum of Applied Arts, Leipzig, Germany
States of Material, Armaggan Art and Design Gallery, Istanbul, Turkey
- 2015 *International Emerging Artists Exhibition*, Shanghai Academy of Fine Arts, Shanghai, China
I AM HERE: Portable art, wearable objects, jewellery since the 1970s, Royal College of Art, London & tour
A Sense of Jewellery, Goldsmiths' Centre, London

Selected Group Exhibitions (continued)

- 2015 *International Contemporary Metal Art Exhibition*, Beijing World Art Museum, China
Craft Generation, St. Andrews Museum, Scotland
 Goldsmiths' Fair, Goldsmiths' Hall, London
Scottish Gold, Hunterian Museum, Glasgow
 COLLECT, Saatchi Gallery, London
- 2014 *Pushing Boundaries and Chasing Challenges*, Beijing International Contemporary Metal Art Exhibition, Beijing, China
Silver Schools, Legnica Jewellery Festival, Legnica, Poland
Masters of Modern, Beetles+Huxley, London
 Goldsmiths' Fair, Goldsmiths' Hall, London
- 2013 *Pushing Boundaries and Chasing Challenges: Beijing International Contemporary Metal Art Exhibition*, Millenium Monument Museum Beijing, China
Roots to Shoots, Royal Botanic Garden, Edinburgh
Growing Talent, Goldsmiths' Hall, London
 Gallery Si, Kobe, Japan
 Goldsmiths' Fair, Goldsmiths' Hall, London
- 2011 *A Form of Perfection: Geometry in Precious Metal*, Electrum Gallery, London
 European Prize for Applied Arts, Mons, Belgium
Flow London, SOFA Chicago, Chicago, USA
 Goldsmiths' Fair, Goldsmiths' Hall, London
Drawn and Formed, The Goldsmiths' Centre, London
Tyger Glyn & Bishopsland, COLLECT, Saatchi Gallery, London
Not Pretty!, Atrium Gallery, Glasgow
- 2009 European Prize for Applied Arts, Mons, Belgium
Origin, The London Craft Fair, Somerset House, London
Contemporary Silver: Bishopsland Fellowship 1979-2009, Victoria and Albert Museum, London
Creation II, Goldsmiths' Hall, London
EUnique, New International Fair, World Craft Council, Karlsruhe, Germany
 Goldsmiths' Fair, Goldsmiths' Hall, London
- 2008 *Masters and Protégés*, Museum of Art and Craft, Tokyo, Japan
 Goldsmiths' Fair, Goldsmiths' Hall, London
- 2007 *The Scottish Gallery*, COLLECT, Victoria and Albert Museum, London
London Rocks, Sotheby's, London
Alchemy: Contemporary Jewellery from Britain, British Council, Bait Al Zubair Museum, Muscat, Oman; Riyadh National Museum, Riyadh, Saudi Arabia; National Museum, Manama, Bahrain; Libyan Centre, Sana'a, Yemen
The Cutting Edge, National Museum of Scotland, Edinburgh
Dorothy Hogg and Graduates of Edinburgh College of Art, Museum of Kyoto, Japan
 Goldsmiths' Fair, Goldsmiths' Hall, London
- 2006 Goldsmiths' Fair, Goldsmiths' Hall, London
- 2005 Goldsmiths' Fair, Goldsmiths' Hall, London
- 2004 *Annual International Graduate Show*, Galerie Marzee, Nijmegen, The Netherlands
Short Message Silver, The Gallery of Art in Legnica, Poland
 Goldsmiths' Fair, Goldsmiths' Hall, London
- 2002 *Talente*, Internationale Handwerksmesse, Munich, Germany
Masterpieces, Turin, Italy
Weaving Stories, City Arts Centre, Edinburgh
Textile Techniques in Metal, Mobilia Gallery, Cambridge, USA
- 2001 *100% Proof*, Flow Gallery, London

Selected Group Exhibitions (continued)

- 2000 Sotheby's Decorative Arts Exhibition, London
Hosting Her Majesty, European Institute of Design, Milan, Italy
 New Designers Fair, Business Design Centre, London
 Edinburgh College of Art Degree Show, Edinburgh

Selected Awards

- 2023 Gold Prize, Craft and Design - Creative Innovation, Gold Prize, Laser Technology Innovation, Gold Prize Wire Innovation Goldsmiths' Craft & Design Council, London
- 2022 Trade Wardens Award, Goldsmiths' Fair, London
- 2018 Winner, Best New Design Award, Goldsmiths' Fair, London
- 2017 Shortlisted, Special Commendation, Best New Design Award, Goldsmiths' Fair, London
- 2016 Shortlisted, Best New Design Award, Goldsmiths' Fair, London
- 2014 Gold Prize, Gold and Silver Wyre Drawers Award, Goldsmiths' Craftsmanship and Design Awards, London
 Gold Prize, Bentley & Skinner Jewellery Award, Goldsmiths' Craftsmanship and Design Awards, London
 Silver Prize, Contemporary (Platinum and Gold) Jewellery Award, Goldsmiths' Craftsmanship and Design Awards, London
 Silver Prize, Technological Innovation, Goldsmiths' Craftsmanship and Design Awards, London
- 2012 Gold Prize, Contemporary Jewellery, Goldsmiths' Craftsmanship and Design Awards, London
 Gold Prize, Technological Innovation, Goldsmiths' Craftsmanship and Design Awards, London
- 2009 Winner, ACJ Origin Award, Somerset House, London
- 2006 Winner, Brilliantly Birmingham Jewellery Award, Birmingham
 Winner, Best New Jewellery Award, Goldsmiths' Fair, London
- 2004 Winner, Galerie Marzee Graduate Prize, Nijmegen, The Netherlands
 Winner, The Goldsmiths' Company Award, New Designers, London
 1st Prize, Royal Mint Medal Competition, Royal College of Art, London
 Shortlisted, New Designer of the Year, New Designers, London
- 2002 Winner, Europe Award for Contemporary Crafts, World Crafts Council, Europe
- 2001 Winner, Sotheby's Contemporary Jewellery Design Award, London
 Shortlisted, The Giorgio Armani Contemporary Design Award
- 2000 Winner, The Goldsmiths' Company Award, New Designers, London
 Winner, The Harley Foundation Award for Applied Arts, Welbeck
 Gold Prize, Jewellers, Goldsmiths' Craftsmanship and Design Awards, London
- 1999 Sir Robert Kirk Inches Bursary, Edinburgh College of Art, Edinburgh
 Precious Metal Bursary Award, Worshipful Company of Goldsmiths', London

Selected Public Commissions

2010	15 trophies with former GSA colleague Jonathan Boyd, Arts and Business Awards commission
2005	De Beers for Royal Ascot
2004	The City Art Centre, Edinburgh
2001	Wedgwood, Staffordshire, England for 100% Design London

Public Collections

Aberdeen Art Gallery & Museum, Aberdeen
Birmingham Museum & Art Gallery, Birmingham
Crafts Council, London
National Museum of Scotland, Edinburgh
The City Art Centre, Edinburgh
The Goldsmiths' Company, London
Victoria and Albert Museum, Dundee
Victoria and Albert Museum, London
Spencer Museum of Art, The University of Kansas, Lawrence, Kansas, USA
Landesmuseum Zürich, Zürich, Switzerland

Bibliography: Books & Catalogues

2024	Toal, M. and Thomas, G., <i>Through Line</i> , City Art Centre, Edinburgh
2023	Hogg, D., <i>Life and Legacy</i> , The Goldsmiths' Company, London Oliveira, F., <i>Contemporary Filigree Jewellery</i> , UK
2019	Chadour-Sampson, B., <i>Rings of the 20th and 21st Centuries: The Alice and Louis Koch Collection</i> , Arnoldsche Art Publishers, Stuttgart, Germany Marobin, N. and Bertomeu, A., <i>Le Stanze Del Possible</i> , Hannah Gallery, Barcelona, Spain
2017	<i>50 Secrets of Magic Craftsmanship</i> , Incorporation of Goldsmiths, Edinburgh
2015	<i>I AM HERE</i> , Crafts Council, London <i>A Sense of Jewellery</i> , The Goldsmiths' Centre, London
2014	Clark, N., <i>Scottish Gold</i> , Neil Wilson Publishing, Dumfries
2013	Hardy, J., <i>Collect Contemporary Jewellery</i> , Thames Hudson, London <i>Pushing Boundaries and Chasing Challenges</i> , Beijing International Contemporary, Beijing, China
2011	Hogg, D., <i>Under the Lens</i> , The Scottish Gallery, Edinburgh <i>Vessels for the Future</i> , Bishopsland Educational Trust, Faringdon
2010	Woolton, C., <i>Fashion for Jewels: 100 Years of Styles and Icons</i> , Prestel, London
2009	<i>Creation II: An insight into the mind of the modern artist-jeweller</i> , Goldsmiths' Company, London Hemachandra, R., and Le Van, M., <i>Masters: Gold: Major Works by Leading Artists</i> , Lark Books, Lincoln, pp 128-135
2008	Mansell, A., <i>Adorn</i> , New Jewellery, Laurence King, London
2007	Baird, C., and Watban, R., <i>The Cutting Edge: Scotland's Contemporary Crafts Paperback</i> , NMSE Publishing Ltd., Edinburgh Fraser, S., <i>Alchemy</i> , British Council, London
2006	Stofer, H., <i>Wire Jewellery</i> , A&C Black Ltd., pp 76, 77, Edinburgh
2005	Hogg, D. and Craze, L., <i>Edinburgh Comes to Clerkenwell</i> , Lesley Craze Gallery, London
2004	<i>Short Message Silver</i> , Gallery of Art in Legnica, Poland

Bibliography: Books & Catalogues (continued)

- 2004 *Jewellery Unlimited*, ACJ-Bristol, Bristol
2003 *Chess, Velvet da Vinci*, San Francisco, USA
2002 TALENTE, Edition Handwerk, Munich, Germany
Masterpieces, Foundation for Books, Music and Culture, Turin, Italy
2001 *Jewellery, the Choice of...*, Galerie Marzee, Amsterdam, The Netherlands

Bibliography: Articles & Essays

- 2024 Anniss, E., *The Lay of the Land*, Vanity Fair, July/Aug
Diamond, J., Sunday Times, Scottish Jewellery Style Magazine, 9 June
2023 Davidson, A., *Precious Wire Draws Jewellers into its Coils*, New York Times,
Glasgow Times
2016 Andersson, K. R. and Carboo, S. S., *10 Best (Single) Pieces at Munich Jewellery Week
2016*, Art Jewellery Forum, 3 Dec
2015 Hardy, J., Telegraph Luxury
2013 Hogg, D., Goldsmiths' Review, July issue
2011 Becker, V., *Glowing Hot and Gold*, How To Spend It, Financial Times
2010 Woolton, C., *Ring Masters*, UK Vogue, June, p 58
2009 FAB UK, Wallpaper Magazine, November, p 163
The next big things: The pick of the crop, Financial Times Online, 14 Sep
2007 *British artists exhibit handmade jewellery*, Gulf News, Bahrain, 11 April
Fashion Special, How to Spend it, Financial Times, March, pp 40 - 44
Munn, G., Sotheby's Preview Magazine, September October, p 94
2006 Harpers Bazaar, Thailand
2005 Telegraph Magazine, 11th June, p 15
Crafts Magazine, Issue no. 196 September / October, pp 32, 33, 34, 35
J-dex Magazine, March, p 44 - 48
2004 Reardon, K., The Times Magazine, 17 July, p 57
Retail Jeweller Magazine, November, p 18
2003 The Scotsman, S2 Features, 6 October, p 15
Home and Country, February
2001 Findings, Association for Contemporary Jewellery, Issue 17 October, pp 6, 7
San Francisco Chronicle Magazine
Crafts Magazine, Issue no. 167, November / December 2000, pp 40, 75
2000 Blackburn, J., Financial Times, 1 July
Glasgow Herald, 7 July
Scotland on Sunday, 25 June