

Liam Fleming

Curriculum Vitae



Born 1989, Adelaide, Australia

- 2011 University of South Australia, Adelaide, Australia
BA Visual Arts (Glass)
- 2013 Associate at Glass Studio, JamFactory, Adelaide, Australia

Liam Fleming's sculptural works of art are characterised by a distinctive geometric purity, embodying a sense of restraint and refinement. This aligns his artistic practice with the transcendental qualities of minimalism. Following years of production glassblowing and training, Fleming finds redeeming qualities in his practice through the process of letting go. He brilliantly performs and sublimates his technical approach in the service of a vision that animates the essential enigma of life itself.

Fleming has continued an intense investigation into form and colour through glassblowing, coldworking and kiln-forming. Simple mould-making is employed to create rectangular blown forms. Extensive surface working processes transform the high polish surface to a subtle sheen, accentuating the ultimate movement of the glass. The works are subsequently set in a kiln to fire polish. An uncontrolled process that makes fluid the rigid geometry of the prism, granting the material agency as it transitions to its final form.

Solo Exhibitions

- 2025 *Liam Fleming: Glass in Twelve Parts*, Tolarno Galleries, Melbourne, Australia
2024 *Liam Fleming*, with Sabbia Gallery, Sydney Contemporary, Sydney, Australia
2023 *Liam Fleming: Light and Colour*, Art Gallery of South Australia, Adelaide, Australia
2022 *Liam Fleming: Falling into Space*, UNSW Galleries, Sydney, Australia

Selected Group Exhibitions

- 2025 *Adrian Sassoon*, Design Miami, Miami Beach, USA
 Ramsay Art Prize, Art Gallery of South Australia, Adelaide, Australia
 Premio, Sabbia Gallery, Redfern, Australia
 Material Alchemists, Triennale di Milano, Milan Design Week, Milan, Italy
 100 Lights, with Foolscape Studio and Revival Projects, Melbourne Design Week, Melbourne, Australia
 Twenty, Sabbia Gallery, Redfern, Australia
2024 *Gathering Light*, JamFactory, Adelaide, Australia
 Luminosity, Craft Victoria, Melbourne, Australia
 What Is, JamFactory, Adelaide, Australia
 Tom Malone Glass Art Prize, Linton & Kay Galleries, Perth, Australia
2023 *Gold: 50 years 50 JamFactory Alumni*, JamFactory, Adelaide, Australia
 The Adelaide Exhibition, Sabbia Gallery, Redfern, Australia
 Ausglass Conference Exhibition, Australian Catholic University Gallery, Melbourne, Australia
2022 *It's Not Just Blue*, Craft Victoria, Melbourne, Australia
 FUSE Glass Prize, JamFactory, Adelaide, SA; Canberra Glassworks, Canberra, ACT; ADC, Sydney, Australia
 Melbourne Design Fair, Melbourne Design Week, Melbourne, Australia
 Improper Structures, Creo Gallery, Melbourne Design Week, Melbourne, Australia
2021 *Ramsay Art Prize*, Art Gallery of South Australia, Adelaide, Australia
 Glass Utopia, Milan Design Week, Milan, Italy
 Preliminary Structures, Creo Gallery, Melbourne Design Week, Melbourne, Australia
 A World We Don't Want, Meat Market, Melbourne Design Week, Melbourne, Australia
 Crafts, Crossovers and Collaborations, Melbourne Design Week, Melbourne, Australia
 Radiant Dreams, Modern Times, Melbourne, Australia
2020 *Glass Utopia*, Venice Glass Week, Venice, Italy
 Glass Utopia, Design Tasmania, Launceston, Australia
 Inside, Craft Victoria, Melbourne, Australia
2019 *Glass Utopia*, Craft ACT, Canberra, Australia
 Material Matters: A Bauhaus Legacy, JamFactory, Adelaide, Australia
 Annual General Meeting Expo, Meat Market, Melbourne Design Week, Melbourne, Australia

Selected Group Exhibitions (continued)

- 2019 *Tom Malone Glass Art Prize*, Art Gallery of Western Australia, Perth, Australia
Collect: From Left Field, JamFactory, Adelaide, Australia
- 2018 *Autonoma*, Autonoma Factory, Venice Glass Week, Murano, Italy
Workshopped I 8, Australian Design Centre, Sydney, Australia
Light Colour Abstraction, Cluster Crafts, London Design Week, London
Annual General Meeting Expo, Meat Market, Melbourne Design Week, Melbourne, Australia
FUSE Glass Prize, JamFactory, Adelaide, Australia
Drink Dine Design, The Adelaide Review and JamFactory, Adelaide, Australia
- 2017 *Kaleidoscope*, Peter Walker Fine Arts, Adelaide, Australia
Local Design, Milan Design Week, Milan, Italy
Local Milan, Australian Design Centre, Sydney, Australia
Australian Designers, Mint Gallery, London
Australia Now: Made in Australia, Benhadj & Djilali Galerie, Berlin, Germany
Drink Dine Design, The Adelaide Review and JamFactory, Adelaide, Australia
- 2016 *Collect: Still Life*, JamFactory, Adelaide, Australia
Drink Dine Design, The Adelaide Review and JamFactory, Adelaide, Australia

Awards

- 2025 Finalist, Ramsay Art Prize, Art Gallery of South Australia, Adelaide, Australia
- 2024 Grant, Projects - Individual Artist and Groups, Arts South Australia, Adelaide, Australia
- 2023 Winner, Tom Malone Glass Art Prize, Linton & Kay Galleries, Perth, Australia
Grant, Art Projects for Individuals and Groups, Australia Council for the Arts, Canberra, Australia
Winner, Vicki Torr Memorial Prize, Ausglass Conference Exhibition, ACU Gallery, Melbourne, Australia
- 2022 Finalist, FUSE Glass Prize, JamFactory, Adelaide, Australia
- 2021 Guildhouse Fellowship, Art Gallery of South Australia and J & D Ramsay Foundation, Australia
Finalist, Ramsay Art Prize, Art Gallery of South Australia, Adelaide, Australia
Finalist, The Design Files + Laminex Design Awards – Handcrafted, Melbourne, Australia
Finalist, The Design Files + Laminex Design Awards – Lighting, Melbourne, Australia
Award of Merit, Designers Australia Awards - Use, Design Institute Australia, Melbourne, Australia
- 2020 Bursary, Art Gallery of South Australia, Adelaide, Australia
Finalist, The Design Files + Laminex Design Awards, Handcrafted, Melbourne, Australia
Finalist, The Design Files + Laminex Design Awards – Lighting, Melbourne, Australia
Highly Commended, UNSW Art and Design Award for Emerging Design, Sydney, Australia
Finalist, Idea Design Excellence Awards – Object (Furniture and Lighting), Melbourne, Australia

Awards (continued)

- 2019 Finalist, Tom Malone Glass Art Prize, Art Gallery of Western Australia, Perth, Australia
- 2018 Finalist, FUSE Glass Prize, JamFactory, Adelaide, Australia
Finalist, Drink Dine Design, The Adelaide Review and JamFactory, Adelaide, Australia
Highly Commended, Workshopped 18, Australian Design Centre, Sydney, Australia
Scholarship, Pilchuck Glass School, Washington, USA
- 2017 Double Finalist, Drink Dine Design, The Adelaide Review and JamFactory, Adelaide, Australia
- 2016 Collaborative Winner, Drink Dine Design, The Adelaide Review and JamFactory, Adelaide, Australia
Finalist, Drink Dine Design, The Adelaide Review and JamFactory, Adelaide, Australia
Scholarship, Helpmann Academy, Adelaide, Australia
- 2014 Grant, ArtStart, Australia Council for the Arts, Canberra, Australia

Public Collections

Artbank, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
Art Gallery of Western Australia, Perth, Australia
Parliament House, Canberra, Australia
Powerhouse Museum, Sydney, Australia
Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
The National Gallery of Victoria, Melbourne, Australia

Bibliography: Books & Catalogues

- 2022 *The Tom Malone Glass Art Prize 2018-2022*, Contemporary Australian Glass Catalogue

Bibliography: Selected Articles & Essays

- 2025 *Liam Fleming: Glass in Twelve Parts*, Galleries Now, 1 August
- 2024 *9 emerging Australian artists shaping art and culture right now*, Qantas Magazine, November
Tolamo Announces Representation of Liam Fleming, Galleries Now, 24 June
The 2023 Tom Malone Glass Art Prize: Adelaide Artist Liam Fleming, The West Australian, 22 March
Liam Fleming: Light and Colour, Memo Magazine, Issue 1, 2023/24
- 2023 *Liam Fleming: Light and Colour*, The Advertiser, 2 December
Body of work: Liam Fleming, Green Magazine, Issue 94, November, p.10

Bibliography: Selected Articles & Essays (continued)

- 2023 *Light and Colour: Behind Liam Fleming's new exhibition*, The Post, online, 2 November
 Liam Fleming: Light and Colour, Art Almanac, online, 23 October
 Tuesday Talks - Liam Fleming discusses his exhibition Light and Colour, AGSA, Podcast, 5 September
 The Guildhouse Fellowship: Liam Fleming, Guildhouse, online, 20 June
 Public Work: Liam Fleming, Sydney Morning Herald, 25 March, p.12
- 2022 *In the Studio with Liam Fleming*, InDaily, online, December
 The Guildhouse Fellowship: in conversation Liam Fleming and Rebecca Evans, Guildhouse, February
 Liam Fleming's Sculptural Piece for AGSA's Glass Collection, AGSA Magazine, Issue 46, Autumn
- 2021 *Liam Fleming*, The Saturday Paper, 2 October
 Controlled demolition of glass wins artist fellowship, The Advertiser, August, pp. 20, 23
 Glass artist Liam Fleming named 2021 Guildhouse Fellow, InDaily, online, August
 Shattering constraints of glassblowing, Radio Adelaide interview, 19 August
 The Guildhouse Fellowship: Liam Fleming, Guildhouse, online, August
 Glass artist has finally cracked it, The Australian, August, pp.3, 19
 Glassblower Liam Fleming named Guildhouse Fellow, The Australian, online, August
 Celebrated Designs, Domain Living Magazine, August
 The Design Files Design Awards handcrafted shortlist, Hunter & Folk, July
 Ramsay Art Prize: Local finalists shine bright, AGSA Magazine, Issue 43, Winter
 Form, Green Magazine, Issue 79, April
 Ramsay Art Prize draws diverse finalists, The Advertiser, April
 2021 Ramsay Art Prize finalists announced, InDaily, April
 Global interiors: Oceania, Wallpaper Magazine, April
 Preliminary Structures: Contemporary craft exhibition, Green Magazine, March
- 2020 *Profile: Liam Fleming*, Subsequence Magazine, Japan, Vol. 03, September
 AGSA announces \$10,000 artist bursary recipients, InDaily, June
 Money for art, Marmalade, June