

ADRIAN SASSOON

## **Koji Hatakeyama**

Curriculum Vitae



Born 1956, Takaoka, Toyama, Japan

1976-1980	Kanazawa College of Art, Kanazawa, Japan, BA Metal Casting Department
1985	Established a studio in Takaoka City, Japan
2017-2022	Professor at Kanazawa College of Art, Japan

### Working in Japan

Koji Hatakeyama is a metalwork artist who lives and works in Japan. He makes cast bronze works of art and lidded boxes. The concept of 'as it is' in Japanese aesthetics is central to his creative process. Koji accepts and embraces the natural beauty formed by the molten bronze, acknowledging the distance between him and his creations.

Koji has exhibited widely in Japan and worldwide. His work is collected internationally, and it is represented in many major public collections including The National Museum of Modern Art, Tokyo, Japan; National Crafts Museum, Ishikawa, Japan; The Victoria and Albert Museum, London; The Ashmolean Museum of Art and Archaeology, Oxford; and The Metropolitan Museum of Art, New York, USA.

Koji Hatakeyama

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- 2026 *bronze as Bronze II*, NAKACHO KONISHI, Tokyo, Japan
- 2025 *Radiant Bronze: The Timeless Art of Koji Hatakeyama*, Thomsen Gallery, New York, USA
- Koji Hatakeyama*, Kohodo, Gifu, Japan
- Tea Ceremony Bronze*, Tsukibae, Ishikawa, Japan
- 2024 *Scenes in Bronze*, The Scottish Gallery, Edinburgh
- bronze as Bronze*, NAKACHO KONISHI, Tokyo, Japan
- 2023 *Paper knife and...*, Gallery Kochukyo, Tokyo, Japan
- 2022 *Koji Hatakeyama Founding World of Bronze*, Kikuchi Kanjitsu Memorial Tomo Museum, Tokyo, Japan
- Artefact, London
- 2020 *Bronze*, Nihombashi Takashimaya Art Gallery X, Tokyo, Japan & Osaka Takashimaya Gallery NEXT, Osaka, Japan
- 2018 *The Sacred*, Gallery Kochukyo, Tokyo, Japan
- Memories of a Thousand Years*, The Scottish Gallery, Edinburgh
- 2017 *Bronze – Tea*, Aso Bijutsu, Tokyo, Japan
- 2016 *Bronze*, Shibunkaku Kyoto, Tokyo, Japan
- Landscapes in bronze*, Nihombashi Takashimaya Art Gallery X, Tokyo, Japan & Osaka Takashimaya Gallery NEXT, Osaka, Japan
- Inside Looking Out*, Lesley Kehoe Galleries, Melbourne, Australia
- 2015 *Koji Hatakeyama*, Erskine, Hall & Coe, London
- Koji Hatakeyama*, Ginza Ippodo Gallery, Tokyo, Japan
- 2014 *Memories of a Thousand Years*, The Scottish Gallery, Edinburgh
- Arrangements for the Way of Tea*, Hankyu Umeda Main Store - Art Gallery, Osaka, Japan
- 2013 *Bronze Box with Lid*, Aso Bijutsu, Tokyo, Japan
- Bronze - Wall and Vessel*, Art Front Gallery, Tokyo, Japan
- Scenes of Bronze*, Gallery Shibunkaku, Kyoto, Japan
- Scenes of Lid*, Nihombashi Takashimaya Art Gallery X, Tokyo, Japan
- Bronze: With Lid*, The Exhibition Space APJ, Tokyo, Japan
- 2012 *Bronze for the Tea Ceremony*, Gallery Kochukyo, Tokyo, Japan
- Bronze*, Gallery Toutaku, Aichi, Japan
- Koji Hatakeyama: Bronze*, Contemporary Ceramic Kandori, Tokyo, Japan
- Bronze - Tea Ceremony Utensils*, Ginza Ippodo Gallery, Tokyo, Japan
- Koji Hatakeyama*, Galerie Petit Bois, Osaka, Japan
- Koji Hatakeyama*, Gallery NOW, Toyama, Japan
- 2011 *Bronze Boxes*, The Scottish Gallery, Edinburgh
- Koji Hatakeyama*, Gallery Nishikawa, Kyoto, Japan
- Bronze*, Gallery Shibunkaku, Kyoto, Japan
- 2010 *Bronze Box*, The Exhibition Space APJ, Tokyo, Japan
- Bronze*, Gallery TEN, Ishikawa, Japan
- Bronze: Time and Material*, Gallery MITATE, Tokyo, Japan
- 2009 *Bronze Boxes*, The Scottish Gallery, Edinburgh

*Bronze: Ten Boxes*, Kochukyo, Tokyo, Japan

**Selected Solo Exhibitions (continued)**

- 2009 *Koji Hatakeyama: The Consciousness of Bronze*, Ishikawa Gallery, Tokyo, Japan  
*Koji Hatakeyama*, Galerie Petit Bois, Osaka, Japan  
*Koji Hatakeyama*, Gallery Nishikawa, Kyoto, Japan
- 2008 *The Consciousness of Bronze*, Nihombashi Takashimaya Art Gallery X, Tokyo, Japan  
*Koji Hatakeyama: Bronze*, Contemporary Ceramic Kandori, Tokyo, Japan  
*Koji Hatakeyama: Bronze*, Gallery Sou, Miyagi, Japan  
*Koji Hatakeyama: Bronze*, Gallery AKEBI, Ehime, Japan
- 2007 *The Consciousness of Bronze*, Gallery Kochukyo, Tokyo, Japan  
*Koji Hatakeyama*, Gallery NOW, Toyama, Japan  
*Koji Hatakeyama*, Gallery Nishikawa, Kyoto, Japan  
*Koji Hatakeyama: Bronze – Vessels*, Gallery Ishikawa, Tokyo, Japan
- 2006 *Koji Hatakeyama: Bronze*, Contemporary Ceramic Kandori, Tokyo, Japan  
*Time and Material*, Gallery KAI, Tokyo, Japan  
*The Consciousness of Bronze*, Art Salon Kogen, Aichi, Japan  
*Bronze on the wall*, Arai Atelier Gallery, Tokyo, Japan  
*The Consciousness of Bronze*, G-Wings Gallery, Ishikawa, Japan
- 2005 *Koji Hatakeyama*, Gallery Nishikawa, Kyoto, Japan  
*The Consciousness of Bronze*, Takashimaya Art Gallery, Tokyo, Japan  
*Koji Hatakeyama*, Utsuwa Nanohana, Kanagawa, Japan
- 2004 *Koji Hatakeyama*, Seikado Gallery, Kyoto, Japan  
*Koji Hatakeyama: Bronze*, Contemporary Ceramic Kandori, Tokyo, Japan  
*Koji Hatakeyama*, Galerie Petit Bois, Osaka, Japan  
*Koji Hatakeyama*, Gallery NOW, Toyama, Japan
- 2003 *Small Bronze*, Arai Atelier Gallery, Tokyo, Japan  
*Koji Hatakeyama*, Gallery Nishikawa, Kyoto, Japan  
*Koji Hatakeyama*, Gallery Sano, Shizuoka, Japan  
*Koji Hatakeyama*, Gallery Nishikawa, Kyoto, Japan  
*Pouring the Consciousness*, G-Wings Gallery, Ishikawa, Japan
- 2002 *Koji Hatakeyama: Bronze*, Contemporary Ceramic Kandori, Tokyo, Japan  
*Koji Hatakeyama*, Gallery NOW, Toyama, Japan  
*Pouring the Consciousness*, The Exhibition Space APJ, Tokyo, Japan
- 2001 *Bronze Vessel*, Art Salon Kogen, Aichi, Japan  
*Koji Hatakeyama*, Galerie Petit Bois, Osaka, Japan  
*Koji Hatakeyama*, Gallery Nishikawa, Kyoto, Japan  
*Koji Hatakeyama*, Utsuwa Nanohana, Kanagawa, Japan  
*Small Bronze*, Arai Atelier Gallery, Tokyo, Japan

- 2000 *Plane and Sculptural Works*, G-Wings Gallery, Ishikawa, Japan  
*Koji Hatakeyama*, Gallery NOW, Toyama, Japan  
*Koji Hatakeyama*, Gallery Planet, Aichi, Japan  
*Koji Hatakeyama: Bronze Casting*, Miharudo Gallery, Tokyo, Japan
- 1999 *Bronze and Flatness*, Gallery Naaf, Gifu, Japan  
*Koji Hatakeyama*, Gallery Nishikawa, Kyoto, Japan
- 1998 *Koji Hatakeyama: Bronze Casting*, Miharudo Gallery, Tokyo, Japan  
*On the Wall*, Galerie Pousse, Tokyo, Japan  
*Time & Material*, Living Design Center OZONE, Tokyo, Japan

### **Selected Solo Exhibitions (continued)**

- 1998 *Pouring the Consciousness*, Shin Sakura-machi Gallery, Toyama,  
Japan
- 1997 *Koji Hatakeyama*, Gallery Nishikawa, Kyoto, Japan
- 1996 *Time & Material*, Export Gallery, Tokyo, Japan
- 1995 *Koji Hatakeyama*, Gallery NOW, Toyama, Japan  
*Koji Hatakeyama: Bronze Casting*, Miharudo Gallery, Tokyo, Japan
- 1993 *Koji Hatakeyama: Bronze Casting*, Miharudo Gallery, Tokyo, Japan
- 1992 *Koji Hatakeyama: Bronze Casting*, Miharudo Gallery, Tokyo, Japan
- 1991 *Vessel on the Wall*, Matsuya Ginza, Tokyo, Japan  
*Koji Hatakeyama*, Gallery NOW, Toyama, Japan
- 1990 *Serial Molds*, Gallery Maronie, Kyoto, Japan
- 1989 *Pouring the Consciousness*, Matsuya Ginza 7F Art Spot, Tokyo, Japan  
*Vessel on the Wall*, Matsuya Ginza, Tokyo, Japan

### **Selected Group Exhibitions**

- 2026 *Revealing Beauty from Japan*, Adrian Sassoon in collaboration with  
Katie Jones, Adrian Sassoon, London
- 2025 *Thomsen Gallery*, Design Miami, Miami, USA  
KO+GEI 2024, Tokyo Art Club, Tokyo, Japan  
*Metal Vessels*, Rosemarie Jäger Gallery, Hochheim, Germany  
*Shibunkaku*, TEFAF Maastricht, The Netherlands
- 2024 *Asian Bronze - 4000 years of beauty*, Rijksmuseum, Amsterdam,  
Netherlands
- Japanese Recollections – Katie Jones*, Erskine Hall & Coe, London  
*Repetition and Contingency in Crafts and Design*, The National Crafts  
Museum, Ishikawa, Japan
- 2023 *ART de Cha Cha Cha – Exploring the DNA of Japanese Contemporary  
Art*, WHAT Museum, Tokyo, Japan  
*Katie Jones*, Asian Art in London, London  
TEFAF Maastricht, The Netherlands
- 2022 *Small Works, Great Artists*, Erskine Hall & Coe, London  
*Genreless Kogei*, The National Crafts Museum, Ishikawa, Japan  
*Scratching the Surface*, The Scottish Gallery, Edinburgh  
*Contemporary Metalwork: Metamorphosis of Metals*, Okayama  
Prefectural Museum of Art, Okayama, Japan

*Ippodo Gallery*, Design Miami, Miami, USA  
*Katie Jones*, Artefact, London  
2021 *Modern Crafts and Tea Utensils: Furnishings in Each Season*, The  
National Crafts  
Museum, Ishikawa, Japan  
*International Contemporary Metal Art Exhibition*, World Handicraft  
Industry Museum, Shanghai, China  
*What Colour is Metal?*, Dublin Castle and tour to DCCI National Design  
& Craft Gallery, Ireland, The Winchester Gallery, Winchester  
*International KOGEI Award in TOYAMA: The Future of Craft*, Toyama  
Prefectural Museum of Art and Design, Toyama, Japan  
*Katie Jones*, Masterpiece, London  
*Katie Jones*, Eye of the Collector, London

**Selected Group Exhibitions (continued)**

2020 *Japanese Wonder*, Erskine Hall & Coe, London  
*A Japanese Design*, The Scottish Gallery, Edinburgh  
*Small Works, Great Artists*, Erskine Hall & Coe, London  
*Katie Jones*, Masterpiece, London  
*Katie Jones*, COLLECT, London  
2019 *Decorative Arts in Meiji and Heisei: Crafting Beauty and Technique  
across 150 Years*, Museum of Modern Greek Culture, Athens, Greece  
Reinvented Traditions, University Museum and Art Gallery, The  
University of Hong Kong, Hong Kong, China  
*Small Works, Great Artists*, Erskine Hall & Coe, London  
*Metal Flat Surface Expression*, Sokyō Gallery, Kyoto, Japan  
*Katie Jones*, Masterpiece, London  
*Katie Jones*, COLLECT, London  
2018 *Japon-Japonismes: 1867-2018*, Musée des Arts Décoratifs, Paris  
Art Fair Tokyo, Tokyo, Japan  
*Katie Jones*, COLLECT, London  
2017 *KOGEI Future Forward*, Nihombashi Mitsukoshi Main Store, Tokyo,  
Japan  
*The Vibrancy of Crafts*, Takaoka Art Museum, Toyama, Japan  
*Face the Material*, Takashimaya Art Gallery, Tokyo, Osaka, Kyoto,  
Nagoya, Yokohama, Japan  
*International Hokuriku Kogei Summit artisan crafts*, Toyama Prefectural  
Museum of Art & Design, Toyama, Japan  
*Art / Nature*, Niigata City Art Museum, Niigata, Japan  
*83 Masterpieces of the Heisei Era*, Yakushiji Temple, Nara, Japan  
*Katie Jones*, Pavilion of Art & Design London, London  
*Katie Jones*, TRESOR, Basel, Switzerland  
ART CENTRAL Hong Kong, Hong Kong, China  
*Katie Jones*, COLLECT, London  
2016 *The Refined Artistic Taste of Crafts IKI SUI*, Somé Seiryukanm, Kyoto,  
Japan  
*Craft Arts: Innovation of "Tradition and Avant-Garde"*, and the Present  
Day, Crafts Gallery, National Museum of Modern Art Tokyo, Japan

- 100 Years of Japanese Crafts*, Okayama Orient Museum, Okayama, Japan  
*Kōgei (Modern Crafts) and the Tea Ceremony II* Crafts Gallery, The National Museum of Modern Art, Tokyo, Japan  
*Katie, Jones*, Pavilion of Art & Design London, London  
*Katie, Jones*, Asian Art in London, London  
*Katie Jones*, Masterpiece, London  
Art Fair Tokyo, Tokyo, Japan  
*Katie Jones*, COLLECT, London
- 2015 *Art Crafting Toward The Future from Hokuriku*, Wako Hall, Tokyo, Japan  
*A Quiet Elegance - The Appearance of Beauty*, Rakusui-tei Museum of Art, Toyama, Japan  
*Katie Jones*, Pavilion of Art & Design London, London  
SOFA Chicago, Chicago, USA  
Art Fair Tokyo, Tokyo, Japan  
Festival Exhibitions, The Scottish Gallery, Edinburgh  
*Katie Jones*, COLLECT, London

**Selected Group Exhibitions (continued)**

- 2014 *Metals - The Transforming Beauty of Metal*, Takaoka Art Museum, Toyama, Japan  
*Katie Jones*, Pavilion of Art & Design London, London  
*Katie Jones with Charon Kransen Arts*, SOFA Chicago, Chicago, USA  
*Katie Jones*, COLLECT, London
- 2013 *Paper Knife - Isao Nagano + Koji Hatakeyama*, Gallery Kochukyo, Tokyo, Japan  
Japan  
*Crafts Modern, Now, Five Words*, Rakusui-tei Museum of Art, Toyama, Japan  
*Contemporary Kōgei Styles in Japan*, Morikami Museum and Japanese Gardens, Miami, USA  
*Katie Jones with Charon Kransen Arts*, SOFA Chicago, Chicago, USA  
*Katie Jones*, Asian Art in London, London  
Art Fair Tokyo, Tokyo, Japan  
*Katie Jones*, COLLECT, London
- 2012 *1st Open Exhibition Contemporary Chanoyu - Utility and Form*, Kikuchi Kanjitsu Memorial Tomo Museum, Tokyo, Japan  
*The Elegance of Memory: Decorative Arts in Modern Japan*, Pitti Palace, Florence, Italy  
*18th MOA Mokichi Okada Award Exhibition*, MOA Museum of Art, Shizuoka  
*New Footing: Eleven Approaches to Contemporary Crafts*, Crafts Gallery, National Museum of Modern Art Tokyo, Tokyo, Japan  
*Japanese Crafts*, Erskine, Hall & Coe, London  
*Katie Jones*, Asian Art in London, London  
Art Fair Tokyo, Tokyo, Japan  
*Katie Jones*, COLLECT, London
- 2011 *Utakata*, Rosemarie Jäger Gallery, Hochheim, Germany  
*Heavy Metal*, Lesley Kehoe Galleries, Melbourne, Australia

- Christmas Exhibitions*, The Scottish Gallery, Edinburgh  
*Katie Jones*, Asian Art in London, London  
*Katie Jones*, SOFA New York, New York, USA  
*Katie Jones*, COLLECT, London
- 2010 *About the Tea Ceremony: a viewpoint on contemporary Kōgei (studio crafts)*, Crafts Gallery, National Museum of Modern Art Tokyo, Japan  
*Shining technique and beauty: modern-day Japanese crafts*, The Kagawa Museum,  
Kagawa, The Museum of Art, Ehime, Ehime  
SOFA New York, New York, USA  
*Katie Jones*, COLLECT, London
- 2009 *Takashimaya Art Department 100th Anniversary – Treasures for the Future*, Takashimaya Art Gallery, Tokyo, Osaka, Kyoto, Japan  
*Katie Jones*, Asian Art in London, London  
*Katie Jones*, COLLECT, London  
Art Fair Tokyo, Tokyo, Japan  
*Katie Jones*, TEFAF Maastricht, The Netherlands
- 2008 *Raising the Bar – Influential Voices in Metal*, Dovecote Studio, Edinburgh / Ruthin Craft Centre, Denbighshire / Middlesbrough Institute of Modern Art (MIMA)  
*A Japanese Dialogue*, The Scottish Gallery, Edinburgh  
*International Boxes*, The Scottish Gallery, Edinburgh  
*Katie Jones*, COLLECT, London

### **Selected Group Exhibitions (continued)**

- 2007 *Expressions of Metal–Kenichi Kanazawa / Koji Hatakeyama*, Exhibition Space, Tokyo, Japanese Suppleness, Gjethuset, Frederiksværk, Denmark  
*30 Years of the Crafts Gallery*, Crafts Gallery, The National Museum of Modern Art, Tokyo, Japan  
*Toyama Art Today*, Toyama Prefectural Museum of Art and Design, Toyama, Japan  
*Sano Renaissance Metal Casting Exhibition*, Sano City Cultural Hall, Tochigi, Japan  
*Katie Jones*, COLLECT, London
- 2006 *Japanese Crafts*, Gallery Besson, London  
*Small Art: Koji Hatakeyama and Yoshihiko Takahashi*, Gallery Kei-Fu, Kyoto, Japan  
*Katie Jones*, Olympia Art & Antiques Fair, London  
6th Tobi Art Fair: Tenohira II, Tokyo  
Asian Art Fair, New York, USA  
*Katie Jones*, COLLECT, London
- 2005 *Alternative Paradise*, Kanazawa 21st Century Museum of Contemporary Art, Ishikawa, Japan  
*The Beauty of Toyama: Seven Artists-Now and Future*, Toyama Kenminkaikan Art Museum, Toyama, Japan  
*Rediscovery of Craftsmanship: Casting*, Takaoka Art Museum, Toyama, Japan

- Japan  
2004  
Osaka  
2003  
Tokyo, Japan  
2002  
Japan  
2001  
2000
- Garaku and Nine Artists, River Retreat GARAKU 4th Museum, Toyama,*  
*5th Tobi Art Fair: Hana, Tokyo, Japan*  
*Katie Jones, Olympia Art & Antiques Fair, London*  
*Group Handcraft Exhibition II, Takashimaya Art Gallery, Tokyo, Nagoya,*  
*Asahi Modern Craft Exhibition, Hankyu Department Store, Osaka,*  
*Tokyo, Japan*  
*Concentration of Spaces, Gallery Gallery, Kyoto, Japan*  
*Recollections of Water: Basins by Twelve Craft Artists, Gallery le bain,*  
*Tokyo, Japan*  
*A Craftsman's Experience of Modern America, Gallery ISOGAYA,*  
*Crafts Now – 21 Artists Each from America, Europe and Asia,*  
*Kanazawa 21st Century, Museum of Contemporary Art, Ishikawa,*  
*Japan*  
*Twist in Japan, Museum of Fine Arts of Nancy, Nancy, France*  
*Commemorating the 10th anniversary of Takashimaya Cultural*  
*Foundation: Takashimaya Art Award Exhibition, Takashimaya Art*  
*Gallery, Tokyo, Yokohama, Osaka, Kyoto, Japan*  
*Sano Renaissance Metal Casting Exhibition, Sano City Cultural Hall,*  
*Tochigi, Japan*  
*Objects in Space, Gallery Gallery, Kyoto, Japan*  
*Modern Crafts –100 Years of History, Crafts Gallery, The National*  
*Museum of Modern Art Tokyo, Tokyo, Japan*  
*Group Handcraft Exhibition I, Takashimaya Art Gallery, Tokyo, Kyoto,*  
*Five Words, Gallery NOW, Toyama, Japan*  
*Philadelphia Museum of Art Contemporary Craft Show, Pennsylvania*  
*Convention Center, USA*  
*Hands On, Philadelphia Museum of Art, Philadelphia, USA*  
*Utsuwa: Thoughts on Contemporary Vessels, Crafts Gallery, National*  
*Museum of Modern Art Tokyo, Tokyo, Japan*  
*Sano Renaissance Metal Casting Exhibition, Sano City Cultural Hall,*  
*Tochigi, Japan*  
*Objet d'Art and Okimono, Takaoka Art Museum, Toyama, Japan*  
*Space and Vessels, Gallery Gallery, Kyoto, Japan*

**Selected Group Exhibitions (continued)**

- 1999  
Japan  
1998
- Vessels of Indulgence VII + Anonym – The Commonality of*  
*Anonymity, Gallery ISOGAYA, Tokyo, Japan*  
*Maitres: Les arts appliqués dans le Japon contemporain, Mitsukoshi*  
*Étoile, Paris, France (touring in Japan)*  
*Kogei World Competition in Kanazawa, Daiwa Kohrinbo, Ishikawa,*  
*Sano Renaissance Metal Casting Exhibition, Sano City Cultural Hall,*  
*Tochigi, Japan*

- Meisterwerke Angewandter Kunst aus Japan, Handwerksform  
Hannover, Priesterkate Büchen, Germany
- 1997 *Artworks for Desk Space*, Contemporary Art NIKI, Tokyo, Japan  
*Contemporary Artists' Small Three-dimensional work*, Wacoal Ginza Art Space, Tokyo / Gallery Maronie, Kyoto, Japan
- 1996 - 2016 *Contemporary Japanese Crafts*, International Travelling Exhibitions organised by the Japan Foundation
- 1995 *Premonition of Beauty*, Takashimaya Department Store Art Gallery, Tokyo, Osaka, Kyoto, Yokohama, Japan  
*Japanese Studio Crafts: Tradition and the Avant-Garde*, Victoria and Albert Museum, London  
*Guests of Japan*, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany
- 1994 *The Spirit and Form of Asia*, NTT Cred Hall, Hiroshima, Japan  
*Living Design Museum*, Living Design Center OZONE, Tokyo, Japan  
*CLOCKS*, Miharudo Gallery, Tokyo, Japan
- 1993 *Tool Band*, Gallery Maronie, Kyoto, Japan  
*Walden*, Meitetsu Marukoshi Department Store, Ishikawa, Japan
- 1992 *First Step*, Matsuya Ginza, Tokyo, Japan  
*Japanese Craft*, Matsuya Ginza, Tokyo, Japan
- 1991 *Asahi Modern Craft Exhibition*, Hankyu Department Store, Osaka / Tokyo, Japan  
Invited Artist, *Contemporary Artists' Small Three-dimensional work*, Wacoal  
Ginza Art Space, Tokyo, Japan  
*Art in Front Toyama*, Art Space Tonami, Toyama, Japan  
*Cast the Will*, Daiwa Korinbo, Ishikawa, Japan  
*Japanese Craft*, Matsuya Ginza, Tokyo, Japan
- 1990 *Japanese Craft*, Matsuya Ginza, Tokyo, Japan
- 1989 *Overseas*, WG Gallery, London  
*Non Style*, Axis GALLERY, Tokyo, Japan  
*20 Artists of Toyama*, Takaoka Art Museum, Toyama, Japan  
Ob'Art Paris, Paris, France
- 1988 *Jugend Gestaltet*, Munich International Trade Fair Centre, Munich, Germany  
*Japanese Craft*, Matsuya Ginza, Tokyo, Japan  
*Craft Competition in Takaoka*, Takaoka National College, Toyama, Japan
- 1987 *Craft Competition in Takaoka*, Takaoka National College, Toyama, Japan  
*Japanese Craft*, Matsuya Ginza, Tokyo, Japan
- 1986 *Kyoto Craft Competition International*, Kyoto Craft Center, Kyoto, Japan  
*Japanese Craft*, Matsuya Ginza, Tokyo, Japan
- 1985 *Asahi Modern Craft Exhibition*, Hankyu Department Store, Osaka, Japan  
*International Design Fair - Kanazawa*, Ishikawa Industrial Exhibition Hall, Ishikawa, Japan

### Selected Awards

- 2023 Winner, Modern & Contemporary Asian Art Award, Asian Art in London
- 2012 The 18<sup>th</sup> MOA Mokichi Okada Award, MOA Museum of Art Prize, Japan  
*The Tea Ceremony Today*, Musée Tomo, Tokyo, Japan
- 2007 Grand Prize, 4th Sano Renaissance Metal Art Casting, Japan
- 2002 Encouragement Prize, 3rd Sano Renaissance Metal Art Casting, Japan
- 2000 Takashimaya Art Award, Takashimaya Cultural Foundation, Japan
- 1998 Encouragement Prize, 1st Sano Renaissance Metal Art Casting, Japan
- 1988 Silver Prize, Takaoka Craft Exhibition, Takaoka, Toyama Prefecture, Japan
- 1987 Encouragement Prize, Takaoka Craft Exhibition, Takaoka, Toyama, Japan

### **Selected Public Collections**

Aberdeen Art Gallery & Museums, Aberdeen  
Ashmolean Museum, Oxford  
Birmingham Museum & Art Gallery, Birmingham  
National Museum of Scotland, Edinburgh  
The British Museum, London  
Victoria and Albert Museum, London  
The Royal Danish Collection, Copenhagen, Denmark  
Musée des Arts décoratifs, Paris, France  
Musée national des arts asiatiques–Guimet, Paris, France  
German Goldsmith's House, Hanau, Germany  
Grassi Museum of Applied Arts, Leipzig, Germany  
Museum Angewandte Kunst, Frankfurt, Germany  
Rijksmuseum, Amsterdam, The Netherlands  
Los Angeles County Museum of Art, California, USA  
Museum of Fine Arts, Boston, Massachusetts, USA  
New Orleans Museum of Art, Louisiana, USA  
Philadelphia Museum of Art, Philadelphia, USA  
The Metropolitan Museum of Art, New York, USA  
Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina  
Art Gallery of New South Wales, Sydney, Australia  
Art Gallery of South Australia, Adelaide, Australia  
The National Gallery of Victoria, Melbourne, Australia  
ISE Cultural Foundation, Tokyo, Japan  
Kikuchi Kanjitsu Memorial Tomo Museum, Tokyo, Japan  
MIHO Museum, Shiga, Japan  
MOA Museum of Art, Shizuoka, Japan  
National Crafts Museum, Ishikawa, Japan  
Rakusui-tei Museum of Art, Toyama, Japan  
Shiseido Art House, Shizuoka, Japan

Takaoka Art Museum, Toyama, Japan  
 The Japan Foundation, Tokyo, Japan  
 The National Museum of Modern Art, Tokyo, Japan  
 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan  
 Yakushiji Temple, Nara, Japan

**Selected Lectures and Talks**

- 2021 Lecture: *Being a Metal Artist*, Kanazawa College of Art, Ishikawa, Japan
- 2018 Lecture: *Being a Metal Artist*, Edinburgh College of Art, Edinburgh  
 Gallery Talk: The Scottish Gallery, Edinburgh
- 2017 Panel Discussion: International Hokoriku Kogei (artisan crafts) Summit, Japan  
 Toyama Prefectural Museum of Art and Design, Toyama, Japan
- 2014 Artist Talk: SOFA Chicago, Navy Pier, Chicago, USA
- 2013 Artist Talk: COLLECT, Saatchi Gallery, London
- 2012 Gallery Talk: *New Footing: Eleven Approaches to Contemporary Crafts*, Crafts Gallery, The National Museum of Modern Art, Tokyo, Japan  
 The National Museum of Modern Art, Tokyo, Japan
- 2010 Artist Talk, SOFA New York, Park Avenue Armory, New York, USA
- 2009 Lecture: *Being a Metal Artist*, Nagoya University of the Arts, Aichi, Japan
- 2007 Lecture: *Being a Metal Artist*, Royal College of Art, London  
 Gallery Talk: *30 Years of the Crafts Gallery*, Crafts Gallery, The National Museum of Modern Art, Tokyo, Japan  
 Lecture: *Being a Metal Artist*, Kyoto University of Art and Design, Kyoto, Japan

**Bibliography: Books & Catalogues**

- 2026 *Koji Hatakeyama Bronze Mind*, Seigensha Art Publishing, Inc. Kyoto, Japan,  
 ISBN 978-4-86831-040-2 C0071  
*Koji Hatakeyama bronze as Bronze II*, NAKACHO KONISHI, Tokyo, Japan
- 2024 *Asian Bronze - 4000 years of beauty*, Rijksmuseum, Amsterdam, The Netherlands  
*Koji Hatakeyama bronze as Bronze*, NAKACHO KONISHI, Tokyo, Japan
- 2022 *Scenes in Bronze*, The Scottish Gallery, Edinburgh  
*Koji Hatakeyama, Founding Worlds of Bronze*, Musée Tomo, Tokyo, Japan
- 2021 *Scratching the Surface*, The Scottish Gallery, Edinburgh  
*Genreless Kogei*, The National Crafts Museum, Ishikawa, Japan  
*What Colour is Metal?*, Dublin Castle and tour to DCCI National Design & Craft Gallery, Ireland, The Winchester Gallery, Winchester
- 2018 *Memories of a Thousand Years*, The Scottish Gallery, Edinburgh

- 2017 *Koji Hatakeyama with Matthew Harris*, Erskine, Hall & Coe, London
- 2016 *Inside Looking Out*, Lasley Kehoe Galleries, Melbourne, Australia  
*Craft Arts: Innovation of "Tradition and Avant-Garde", and the Present Day*, Crafts Gallery, National Museum of Modern Art Tokyo, Japan
- 2015 *KOJI HATAKEYAMA*, Erskine, Hall & Coe, London
- 2014 *Memories of a Thousand Years*, The Scottish Gallery, Edinburgh
- 2012 *New Footing: Eleven Approaches to Contemporary Crafts*, Crafts Gallery, National Museum of Modern Art Tokyo, Tokyo, Japan
- 2010 *About the Tea Ceremony: a viewpoint on contemporary Kōgei (studio crafts)*, Crafts Gallery, National Museum of Modern Art Tokyo, Japan  
*The Bronze Box*, The Exhibition Space APJ, Tokyo, Japan
- 2008 *Raising the Bar – Influential Voices in Metal*, Dovecote Studio, Edinburgh / Ruthin Craft Centre, Denbighshire / Middlesborough Institute of Modern Art (MIMA)
- 2007 *Japanese Suppleness*, Gjethuser, Frederiksværk, Denmark

**Bibliography: Books & Catalogues (continued)**

- 2005 *Alternative Paradise*, Kanazawa 21st Century Museum of Contemporary Art, Ishikawa, Japan
- 2003 *Crafts Now – 21 Artists Each from America, Europe and Asia*, Kanazawa 21st Century, Museum of Contemporary Art, Ishikawa, Japan
- 2002 *Pouring the Consciousness*, The Exhibition Space APJ, Tokyo, Japan
- 2000 *Utsuwa: Thoughts on Contemporary Vessels*, Crafts Gallery, National Museum of Modern Art Tokyo, Tokyo, Japan
- 1999 *Mâitres: Les arts appliqués dans le Japon contemporain*, Mitsukoshi Étoile, Paris, France
- 1995 *Premonition of Beauty*, Takashimaya Department Store Art Gallery, Tokyo, Osaka, Kyoto, Yokohama, Japan