ADRIAN SASSOON

Kate Malone MBE

Curriculum Vitae



Born 1959, London, England

1979-1982 Bristol Polytechnic, Bristol, BA (Hons) Ceramics1983-1986 Royal College of Art, London, MA Ceramics

Working in London & Kent

We present all of Kate Malone's work as her principal dealer, featuring her work in our exhibitions and catalogues as well as sending works of art to other galleries and museums on her behalf. Kate Malone's main studio is in Kent and her glaze archive is located in her small London studio.

Her work is often inspired by exotic travels and the growth patterns, ripeness and abundance seen in nature. Using strong colours and sumptuous crystalline glazes, her work communicates a 'feel good factor' through sculptural cladding of her forms with naturalistic and varied details.

Kate has become one of Britain's most highly regarded ceramic artists since graduating from the Royal College of Art, London, in 1986. Her work is collected internationally and represented in many major public collections.

Solo Exhibitions

2024	Classic Works by Kate Malone, Adrian Sassoon, London
2016	Kate Malone: Inspired by Waddesdon, Waddesdon Manor, Aylesbury
2015	Kate Malone: Collaboration with Burleigh Pottery, Fortnum & Mason, London
2014	Kate Malone: A Celebration of Clay, Lobby, One Canada Square, Canary Wharf,
	London
2010	Kate Malone: New Work, Robilant+Voena Gallery, London
2005	Next to Nature, Blackwell, The Arts & Crafts House, Bowness-on-Windermere
2002 -2003	Ceramic Rooms: At Home with Kate Malone and Edmund de Waal, Museum of
	the Home (formerly the Geffrye Museum), London
	Nuts & Berries, Dover Street Gallery, London
	Fruits of the Earth, The Orangery, London
1998 -2000	The Allotment, Touring Solo Exhibition, Midlands Arts Centre,
	Birmingham; Ruthin Craft Centre Gallery, Wales; New Brewery Arts, Cirencester;
	Gainsborough's House, Sudbury, Suffolk; Towneley Hall Art Gallery &
	Museums, Burnley; Bristol Museum & Art Gallery; Worcester City, Art Gallery
	& Museum; Hove Museum & Art Gallery; Aberystwyth Arts Centre, Wales;
	The Economist Building, London
1997	Kate Malone, Fruits of the Imagination, Dover Street Gallery, London
1995	Kate Malone, New Ceramics, The Scottish Gallery, Edinburgh
1994	Fruits of the Earth and Sea, Manchester Art Gallery, Manchester
1992	Kate Malone, Solo Exhibition, Galerie Osiris, Brussels, Belgium
1990	Deep Sea, House and Garden, Nassau, Bahamas
	Fruits de la Mer, The Orangery, London
1988	Fruits de La Mer, The Orangery, London

Selected Group Exhibitions

2025	P.O.V - Defining Your Point of View, Paul Smith, Albemarle Street, London Adrian Sassoon, Design Miami, Miami Beach, USA Adrian Sassoon, Pavilion of Art & Design London, London Adrian Sassoon, The Treasure House Fair, London
	Adrian Sassoon, TEFAF New York, New York, USA
	Adrian Sassoon, TEFAF Maastricht, The Netherlands
2024	Adrian Sassoon, Design Miami, Miami Beach, USA
	Adrian Sassoon, Pavilion of Art & Design London, London
	Adrian Sassoon, The Treasure House Fair, London
	Adrian Sassoon, TEFAF New York, New York, USA
	Adrian Sassoon, TEFAF Maastricht, The Netherlands
2023	Adrian Sassoon, Design Miami, Miami Beach, USA
	Adrian Sassoon, Pavilion of Art & Design London, London
	Adrian Sassoon, The Treasure House Fair, London
	Adrian Sassoon, TEFAF New York, New York, USA
	Adrian Sassoon, TEFAF Maastricht, The Netherlands
2022	Adrian Sassoon, Salon of Art & Design, New York, USA
	Adrian Sassoon, Pavilion of Art & Design London, London
	Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London

2022	LOEWE Foundation Craft Prize 2022 - Finalist Exhibition, Seoul, South Korea
2021	Adrian Sassoon, TEFAF New York, New York, USA Breaking the Mold, North Carolina Museum of Art, Raleigh, North Carolina, USA
2020	Adrian Sassoon at Parham, a House of History, Parham House, West Sussex Adrian Sassoon at Sotheby's, Sotheby's, London
	Adrian Sassoon at The London House of Modernity, London Colour and Production: From the Atom to the Void, Collective Design x Frieze New York, New York, USA Adrian Sassoon, TEFAF Maastricht, The Netherlands
2019	Adrian Sassoon, Salon of Art & Design, New York, USA Adrian Sassoon, Pavilion of Art & Design London, London An Idea Needing to be Made: Contemporary Ceramics, Heide Museum of Modern Art, Melbourne, Australia
2018	Inspired by Chatsworth, Sotheby's, New York, USA Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London Adrian Sassoon, TEFAF New York Spring, New York, USA Adrian Sassoon, TEFAF Maastricht, The Netherlands Adrian Sassoon, Salon of Art & Design, New York, USA Adrian Sassoon, Pavilion of Art & Design London, London Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
	Adrian Sassoon, TEFAF New York Spring, New York, USA Adrian Sassoon, TEFAF Maastricht, The Netherlands Material: Earth II – Myths, Materials and Metamorphoses, Messums Wiltshire, Salisbury
2017	Adrian Sassoon, Salon of Art & Design, New York, USA Vases & Vessels, David Gill Gallery, London Adrian Sassoon, Pavilion of Art & Design London, London Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London Adrian Sassoon, TEFAF New York Spring, New York, USA Adrian Sassoon, TEFAF Maastricht, The Netherlands
2016	Adrian Sassoon, Salon of Art & Design, New York, USA Adrian Sassoon, Pavilion of Art & Design London, London VASE: Function Reviewed, National Craft Gallery, Kilkenny, Ireland Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London Adrian Sassoon, TEFAF, Maastricht, The Netherlands Big Ceramics: Discover Clay on a Monumental Scale, Wolverhampton Gallery,
2015	Wolverhampton Adrian Sassoon, Salon of Art & Design, New York, USA Adrian Sassoon, Pavilion of Art & Design London, London Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London Adrian Sassoon, Art Antiques London, Kensington Gardens, London Summer Exhibition 2015, Royal Academy of Arts, London
2014	Adrian Sassoon, COLLECT, Saatchi Gallery, London Adrian Sassoon, TEFAF, Maastricht, The Netherlands Adrian Sassoon, Salon of Art & Design, New York, USA Adrian Sassoon, Pavilion of Art & Design London, London Out of Sight: Drawing in the Lives of Makers, Contemporary Applied Arts, London

2014	Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
	Adrian Sassoon, Art Antiques London, Kensington Gardens, London
	Adrian Sassoon, COLLECT, Saatchi Gallery, London
	Adrian Sassoon, TEFAF, Maastricht, The Netherlands
2013	Adrian Sassoon, Salon of Art & Design, New York, USA
	Adrian Sassoon, Pavilion of Art & Design London, London
	Galerie du Don, Le Pot-Sculpture, Festival De Sculpture Céramique Européenne, France
	Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
	Adrian Sassoon, Art Antiques London, Kensington Gardens, London Adrian Sassoon, COLLECT, Saatchi Gallery, London
	Adrian Sassoon, TEFAF, Maastricht, The Netherlands
2012	Adrian Sassoon, Art Miami, Miami, USA
2012	Adrian Sassoon, Pavilion of Art & Design London, London
	Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
	Adrian Sassoon, Art Antiques London, Kensington Gardens, London
	Clare Beck at Adrian Sassoon, COLLECT, Saatchi Gallery, London
	Adrian Sassoon, TEFAF, Maastricht, The Netherlands
2011	Adrian Sassoon, Pavilion of Art & Design New York, New York, USA
	Adrian Sassoon, Pavilion of Art & Design London, London
	Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
	Adrian Sassoon, Art Antiques London, Kensington Gardens, London Clare Beck at Adrian Sassoon, COLLECT, Saatchi Gallery, London
	Clare Beck at Adrian Sassoon, SOFA, New York, USA
	Adrian Sassoon, TEFAF, Maastricht, The Netherlands
2010	Adrian Sassoon, Pavilion of Art & Design London, London
	Adrian Sassoon, Masterpiece London, Former Chelsea Barracks, London
	Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London
	Handmade, An Exhibition of British Craft, Fortnum & Mason, London
	Clare Beck at Adrian Sassoon, SOFA, New York, USA
	Adrian Sassoon, TEFAF, Maastricht, The Netherlands
2009	Adrian Sassoon, London Art Fair, Business Design Centre, London Adrian Sassoon, Pavilion of Art & Design London, London
2007	Inspired by The Wallace Collection, The International Ceramics Fair &
	Seminar, London
	Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London
	Clare Beck at Adrian Sassoon, SOFA, New York, USA
	Adrian Sassoon, TEFAF, Maastricht, The Netherlands
	Adrian Sassoon, London Art Fair, Business Design Centre, London
2008	Adrian Sassoon, Design Art London, London
	Adrian Sassoon, The International Ceramics Fair & Seminar, London
	Clare Beck at Adrian Sassoon, SOFA, New York, USA Adrian Sassoon, TEFAF, Maastricht, The Netherlands
	Clare Beck at Adrian Sassoon, COLLECT, Victoria & Albert Museum, London
	Adrian Sassoon, London Art Fair, Business Design Centre, London
2007	Adrian Sassoon, The International Art + Design Fair, New York, USA
	A Natural Obsession: Kate Malone and Junko Mori, The Harley Gallery, Welbeck,
	Nottinghamshire

2007	Adrian Sassoon, The International Ceramics Fair & Seminar, London Clare Beck at Adrian Sassoon, SOFA, New York, USA
2006	Clare Beck at Adrian Sassoon, COLLECT, Victoria & Albert Museum, London Adrian Sassoon, London Art Fair, Business Design Centre, London Adrian Sassoon, The International Art + Design Fair, New York, USA Naturally Formed, Goss Gallery, Dallas, Texas, USA Clare Beck at Adrian Sassoon, SOFA, New York, USA Sculpted in Clay, Millennium Gallery, Sheffield Museum, Sheffield Hand Made, J. Johnson Gallery, Florida, USA
	Adrian Sassoon, The International Ceramics Fair & Seminar, London Clare Beck at Adrian Sassoon, COLLECT, Victoria & Albert Museum, London Adrian Sassoon, London Art Fair, Business Design Centre, London
2005	Adrian Sassoon, The International Art + Design Fair, New York, USA Adrian Sassoon, The International Ceramics Fair & Seminar, London Adrian Sassoon, The London Art Fair, Business Design Centre, London Clare Beck at Adrian Sassoon, COLLECT, Victoria & Albert Museum, London
2004	Adrian Sassoon, The International Art + Design Fair, New York, USA Adrian Sassoon, The International Ceramics Fair & Seminar, London Adrian Sassoon, The London Art Fair, Business Design Centre, London
2003	Clare Beck at Adrian Sassoon, COLLECT, Victoria & Albert Museum, London Adrian Sassoon, The International Art + Design Fair, New York, USA Adrian Sassoon, The International Ceramics Fair & Seminar, London Adrian Sassoon, ART2003, Business Design Centre, London
2002	Adrian Sassoon, The International Art + Design Fair, New York, USA Adrian Sassoon, The International Ceramics Fair & Seminar, London Adrian Sassoon, ART2002, Business Design Centre, London
2001	Adrian Sassoon, Beadleston Gallery, New York, USA Adrian Sassoon, The International Ceramics Fair & Seminar, London British Ceramics, Philadelphia, USA Galerie Norby, Copenhagen, Denmark
2000	Adrian Sassoon, ART2001, Business Design Centre, London Adrian Sassoon, The International 20th Century Arts Fair, New York, USA Steninge Slott Palace, European Ceramic Masters, Sweden Adrian Sassoon, The International Ceramics Fair & Seminar, London Adrian Sassoon, The Fine Art and Antiques Fair, Olympia, London
1999	Adrian Sassoon, ART2000, Business Design Centre, London Adrian Sassoon, The International 20th Century Arts Fair, New York, USA Geffrye Museum Design Centre, Geffrye Museum, London Westerwald Preis, Germany
1998	Adrian Sassoon, The International Ceramics Fair & Seminar, London Adrian Sassoon, The Fine Art and Antiques Fair, Olympia, London Adrian Sassoon, ART99, Business Design Centre, London Adrian Sassoon, The International Ceramics Fair & Seminar, London Adrian Sassoon, The Fine Art and Antiques Fair, Olympia, London Adrian Sassoon, ART98, Business Design Centre, London
1997	Group Show, Ipswich Museum, Ipswich Adrian Sassoon, The International Ceramics Fair & Seminar, London

1997	Time for Tea, British Council International Tour Animal, Vegetable, Mineral, Ceramics by Kate Malone and Susan Halls, Drumcroon Art Centre, Wigan
	Glazed Ceramics, Contemporary Applied Arts, London
1996	Adrian Sassoon, ART97, Business Design Centre, London Adrian Sassoon, SOFA Miami, USA
1770	Adrian Sassoon, SOFA Chicago, USA
	Adrian Sassoon, The International Ceramics Fair & Seminar, London
1995	Living Belsay, Belsay Hall, Northumberland
	Out of this World, Crafts Council, London
	British Contemporary Ceramics and Glass, Michele Beiny-Harkins and
	Adrian Sassoon, New York, USA
	Adrian Sassoon, The International Ceramics Fair & Seminar, London
	Summer Colour, Crafts Council Shop, V&A Museum, London
	Feats in Clay, The Orangery, London
1994	Hackney Contemporaries, The Economist Building, London Adrian Sassoon, The International Ceramics Fair & Seminar, London
1777	Into the Twentieth Century, Touring Exhibition in Japan
1993	Visions of Craft, Crafts Council, London
1773	Crystalline Ceramics, Experiments with Glazes by Twentieth Century Potters,
	Manchester City Art Gallery, Manchester
	Summer Show, Contemporary Applied Arts, London
	Hackney Contemporaries, Geffrye Museum, London
	Growth, Balls Pond Studios, London
	The High Table, Craftspace Touring Exhibition
1992	The Furnished Landscape, Crafts Council, London
1001	Balls Pond Studios Summer Exhibition, Economist Building, London
1991	Chepstow, Liverpool and Brussels exhibitions
1989	British Craft, Ceramic Studio, Vienna, Austria
	British Ceramics, Toronto, Canada Out of Sight, London
1988	Representing British Craft, Crafts Council, Munich, Germany
1700	Sotheby's Decorative Arts Exhibition, London
	Contemporary Crafts, Bonhams, London
1987	Royal College of Art Retrospective, Kyoto, Japan

Large Scale & Public Commissions

2015	Tiled building façade, with EPR Architects, 24 Savile Row, London
2012	The Bud, Sculpture, Johns Hopkins Hospital, Baltimore, Maryland, USA
	Ceramic Wall, Cladding the exterior wall of the American Express HQ Building
	in unique, crystalline-glazed tiles, Brighton
	Deep Sea, Royal Devon and Exeter Hospital, Exeter, major additions to the
	courtyard sculptures commissioned in 1994

Large Scale & Public Commissions (continued)

2005	Wall of a Thousand Stories, Children's Reading Room, Jubilee Library, Brighton Public Library, Sussex: 91 wall pieces hung on a 16m wall used as an interactive device by visitors to the library
	Mother and Daughter, Pots of Symbols, A Pair of Very Large Vases, The Old Bailey, London
1999	A Pot Brimming Over with Water, Herb Garden Fountain for Greenwich Park, commissioned by The Friends of Greenwich Park, London
1998	Tea Pot Clock, The Bentall Centre, Kingston-Upon-Thames
1997	Three Large Pots for two Caribbean Cruise Liners, commissioned by London Contemporary Arts
1995	Magic Fish, Courtyard Fountain, Royal Devon and Exeter Hospital, Exeter
1994	Deep Sea, A courtyard fountain for the Children's Oncology Ward at the Royal Devon and Exeter Hospital, Exeter
	Queen Pineapple, Large Pineapple Vase for the Café, Manchester Art Gallery, Manchester
1993	Bronze Drinking Fountain, Castle Park, Bristol
	Bath for Birds, Chapel Allerton Hospital, Leeds
1992	The Leaf of Life, wall sculpture, clock and wall lights, West Middlesex, University Hospital
1991	Life Pours Forth Fountain, Homerton University Hospital, London Rise and Shine Magic Fish Sculptures, Lee Valley Park, Hackney
	Marshes, London Ciant Ship conting heats and plattern Llatel Otam, Maritimes, Talara Japan
1990-1993	Giant Ship serving boats and platters, Hotel Otaru Maritimo, Tokyo, Japan Wall Panels and Tabletops, La Gaulette Seafood Restaurant, London
1990	Serving Platters and Aquarium Accessories, Otaru Maritimo Hotel, Japan
1987	Tile Panel for Hydrotherapy Pool, Southampton General Hospital, Southampton
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Awards

2022	Finalist, LOEWE Foundation Craft Prize, Seoul, South Korea
2019	MBE, Member of the Most Excellent Order of the British Empire, awarded for
	services to ceramic art

Public Collections

Arts Council Collection, London
Ashmolean Museum, Oxford
Bristol Museum & Art Gallery, Bristol
British Council Collection
Contemporary Art Society, London
Crafts Council, London
Devonshire Collections, Chatsworth, Derbyshire
Gallery Oldham, Oldham, Greater Manchester
Leeds Art Gallery, Leeds
Manchester Art Gallery, Manchester

Public Collections (continued)

Museum of the Home, London

National Museum Cardiff, Wales

Norwich Castle Museum & Art Gallery, Norwich

Nottingham Castle Museum, Nottingham

Paisley Museum and Art Galleries, Paisley

Perth Museum and Art Gallery, Perth

Shipley Art Gallery, Gateshead, Tyne & Wear

The McManus, Dundee's Art Gallery & Museum, Dundee

The Portland Collection, Welbeck, Nottinghamshire

The Potteries Museum & Art Gallery, Stoke-On-Trent

The Rothschild Foundation, Waddesdon

Ulster Museum, Belfast, Northern Ireland

Victoria and Albert Museum, London

York Art Gallery, Yorkshire

Sèvres - Cité de la céramique, Sèvres, France

Birmingham Museum of Art, Alabama, USA

Boise Art Museum, Boise, Idaho, USA

Los Angeles County Museum of Art, California, USA

Mint Museum Uptown, Charlotte, North Carolina, USA

Museum of International Folk Art, Santa Fe, New Mexico, USA

Speed Art Museum, Louisville, Kentucky, USA

The Museum of Fine Arts, Houston, Texas, USA

Montreal Museum of Fine Arts, Montreal, Quebec, Canada

Charity Support

2022	Ambassador, London Potters
2020	Co-Founder and Ambassador, FiredUp4
2018	Ambassador, Museum of the Home, London
2016	Initial fundraising and Ambassador, Clay College

Bibliography: Books & Catalogues

2024	Fox, J., Crichton-Miller, E., Force of Nature: The Art of Kate Malone, Skira, Milan, Italy
2022	Elliot, R., Craft in the Laboratory: The Science of Making Things, Mint Museum of Art, Giles Ltd., ISBN 978-1-911282-72-3, pp. 11, 30, 31, 58, 59
2016	Savill, R., Inspired by Waddesdon, Adrian Sassoon
2003	Malone, K., Jackson, L., A Book of Pots, London: A&C Black, ISBN 1-58567-470-2
2000	Harrod, T., The Crafts in Britain in the Twentieth Century Lauria, J., Colour and Fire, Defining Moments in Studio Ceramics 1950-2000, Los Angeles, p. 71
1998	Freyberg, A., Ceramics for the Home, pp. 58, 63
1995	Clark, G., The Potter's Art, p. 219

Bibliography: Books & Catalogues (continued)

1995	The British Council Collection, Manchester - A Catalogue of Works of Art, The
	British Council
	Wood, P., The Sea - A Celebration, Greenpeace
1992	Heath, J., The Furnished Landscape - Applied Art in Public Places, Bellew
	The British Council Collection, Manchester - A Catalogue of Works of Art, The
	British Council
1991	Margetts, M., International Crafts, London: Thames and Hudson
	Carter, P., A Dictionary of British Studio Potters, Scholar Press

Bibliography: Articles & Essays

2005	Clegg, E., Nature and Nurture, Ceramic Review, September/October Beck, C., Kate Malone: Next to Nature, Ceramic Art & Perception, Issue No. 62
1999	The Allotment Exhibition Review, Ceramic Review, February/March The Allotment Exhibition Review, Crafts Magazine, January/February
1998	Sharp Urban Potters, The Guardian, November
1996	Review, Crafts Magazine, October/November
	Review, Studio Pottery, October/November
	Review, Crafts Magazine, June/July
	Review, Studio Pottery, May/June
	Crystalline Alchemy, Kate Malone, Crafts Magazine, March/April
	Artist Profile, Homes and Gardens, March
	Home Feature, Saturday Times Magazine, March
	Perspectives in Architecture, Material Matters, April/May
	Malone, K., Masterclass, Art and Craft Scholastic, March
1995	Malone, K., Careers in The Crafts, Crafts Council
	Marshall, W.L., Exhibition Review, New Ceramic Review, July/August
	Goddard, A., Crystal Glaze, New Scientist, July
1994	Vincent, P., Views on Recent Shows, Studio Pottery, October/November
	Goddard, A., Fruits of The Earth, Crafts Magazine, January/February
1993	Swengley, N., Castle Park, Crafts Magazine, November/December
	Fruits of The Earth, Ceramic Review, September/ October