

## Natasha Daintry

### Curriculum Vitae



Born, 1966, London, England

1986-1989	University of Cambridge, BA Hons. Japanese
1992-1995	Surrey Institute of Art & Design, BA Hons Three-Dimensional Design
2000-2002	Royal College of Art, London, MA Ceramics & Glass

### Working in London

My thrown forms are pared-down and minimal. Their potency comes from a tension of opposites. They defy gravity with their floating pale rims but are also steeped in a visceral materiality. The glazes are fat. They overflow, and roll plumply around bases with an edible quality, like luminous lemon curd. I revel in the exhilarating risk of making technically demanding large forms to show off porcelain's muscular power and simultaneous delicacy. The scattered cylinders are tiny but intense, like Persian miniature paintings.

Colour is pivotal. I try to harness the near physical power it has to immerse you, like being in water. I want to know if that luminous space inside a bowl, where the colour hovers, can increase in intensity. I combine the cool transparent qualities of old Chinese glazes with the hot raw brashness of modern industrial stain colorants. I pursue subtle translucencies as well as strange milky oranges or violent opaque yellows bordering on lime. Inspired by the ancient architecture of ziggurats I stack colour and rely on the way one colour reacts with another to create a kinetic vibrancy, like an electrical charge.

## Solo Exhibitions

- 2013     *Ocean*, Tullie House Museum and Art Gallery Carlisle  
           *Fluid Colour*, Touchstones Art Gallery, Rochdale
- 2009     *Raw Material*, Egg, London
- 2007     *Porcelain and Colour: New Ceramics by Natasha Daintry*, New  
           Ashgate Gallery, Farnham, Surrey

## Selected Group Exhibitions

- 2025     *Adrian Sassoon*, The Treasure House Fair, London  
           *Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2024     *Adrian Sassoon*, Pavilion of Art & Design London, London
- 2023     *Adrian Sassoon*, The Treasure House Fair, London
- 2022     *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
           *Farnham*, Oxford Ceramics Gallery, Oxford
- 2020     *Time, Suspended – Group Show of Women Artists*, Ting-Ying at The Gallery at  
           Catherine Prevost, London  
           *Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2019     *Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2018     *Adrian Sassoon*, Pavilion of Art & Design London, London  
           *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
- 2016     *VASE: Function Reviewed*, National Craft Gallery, Kilkenny, Ireland
- 2015     *Adrian Sassoon*, Pavilion of Art & Design London, London  
           *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
           *Adrian Sassoon*, COLLECT, Saatchi Gallery, London
- 2014     *Adrian Sassoon*, Pavilion of Art & Design London, London  
           *Natural Order*, Purdy Hicks Gallery, London  
           *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
           *Adrian Sassoon*, COLLECT, Saatchi Gallery, London
- 2013     *Crafted – Makers of the Exceptional*, Somerset House, London  
           *Art of the Curious*, Colnaghi Gallery, London  
           *Adrian Sassoon*, COLLECT, Saatchi Gallery, London
- 2012     *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
           *Red*, The Conran Shop, London  
           *Tradition: Historic and Modern Pots*, gallery Oldham, Oldham  
           *Adrian Sassoon*, Art Antiques London, Kensington Gardens, London  
           *Clare Beck at Adrian Sassoon*, COLLECT, Saatchi Gallery, London
- 2011     *Adrian Sassoon*, Pavilion of Art&Design London, London  
           *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
           *Clare Beck at Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
           *Clare Beck at Adrian Sassoon*, SOFA, New York, USA
- 2010     *Adrian Sassoon*, Pavilion of Art&Design London, London  
           *Clare Beck at Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
           *Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
           *Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2009     *Better Than Grey: A serious Consideration of Colour*,  
           Bury St Edmunds Art Gallery, Suffolk  
           *Tablewares – An International Collection*, Rex Irwin, Sydney, Australia

### Selected Group Exhibitions (continued)

- 2008     *Adrian Sassoon*, The International Ceramics Fair & Seminar, London  
           *The Cup*, Contemporary Applied Art, London  
           *Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2007     *Adrian Sassoon*, The International Ceramics Fair & Seminar, London  
           *Three X 3*, The Makers Guild in Wales, Cardiff  
           *Hue, Line and Form*, Contemporary Applied Art, London
- 2006     *Adrian Sassoon*, The International Ceramics Fair & Seminar, London  
           *To Hold*, Farmleigh Gallery, Dublin
- 2005     *Adrian Sassoon*, The International Ceramics Fair & Seminar, London  
           *Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2004     Christmas Exhibition, Yorkshire Sculpture Park, Wakefield  
           *Adrian Sassoon*, The International Ceramics Fair & Seminar, London
- 2003     *Adrian Sassoon*, ART2003, Business Design Centre, London  
           *Adrian Sassoon*, The International Ceramics Fair & Seminar, London  
           *Double Glazed*, Crafts Council Gallery Shop, London
- 2002     *Feast of Colour*, Crafts Council Shop at the Victoria and Albert Museum, London  
           Graduation Show, Royal College of Art, London

### Awards

- 2009     Short-listed, British Ceramics Biennial Awards, One-Off Category
- 2005     Future Classic Award, Elle Decoration, Chelsea Crafts Fair, London
- 2003     Crafts Council Development Award  
           Adrian Sassoon Award for the arts of the Kiln, Chelsea Crafts Fair, London  
           Best Domestic Product, Evening Standard Homes & Property
- 2002     Distinction, RCA Critical and Historical Studies dissertation
- 1995     Habitat Design Award, New Designers, Business Design Centre, London

### Bibliography: Books & Catalogues

- 2007     *The Essential Vessel*, Breaking the Mould, Black Dog Publishing
- 2006     *To Hold* exhibition catalogue, Brantwood Publishing

### Bibliography: Articles & Essays

- 2018     Finch, M., *Scaling Up: Natasha Daintry on the Power of Porcelain*, Sotheby's
- 2007     Britton, A., *Testing the Zeitgeist*, Ceramic Review, January issue

### Large Scale & Public Commissions

- 2016-18   *Sowing Colour*, Chatsworth House Trust, Chatsworth House, Derbyshire

## Public Collections

Devonshire Collections, Chatsworth House, Derbyshire  
Gallery Oldham, Oldham, Greater Manchester  
Nottingham Castle Museum, Nottingham,  
Touchstones Rochdale, Rochdale, Greater Manchester  
Tullie House Museum & Art Gallery, Carlisle, Cumbria