

Katharine Coleman MBE

Curriculum Vitae



Born 1949, Sutton Coldfield, England

1984-1987      Glass Engraving course at Morley College, with Peter Dreiser, Lambeth, London

Working in London

"As a freelance glass engraver, my work requires close collaboration with other artists who blow glass for me to my design, mainly clear glass blown forms overlaid with coloured glass on the outer surface. Potter Morgan Glass, Carl Nordbruch and Sonja Klingler make work for me.

The top surface of the glass is then cut, ground and polished so that when the subsequent engravings with their refractions on the inner surface are viewed, the illusion of one body floating within another is created."

## Solo Exhibitions

- 2019     *A Fine Line*, The Scottish Gallery, Edinburgh  
2015     *All the Year Round*, The Scottish Gallery, Edinburgh  
2012     Galerie Hélène Porée, Paris, France  
2011     The Scottish Gallery, Edinburgh  
2009     Galerie Hélène Porée, Paris, France  
2008     The Scottish Gallery, Edinburgh

## Selected Group Exhibitions

- 2025     *Adrian Sassoon*, The Treasure House Fair, London  
           *Adrian Sassoon*, TEFAF Maastricht, The Netherlands  
           *Verre Contemporain: Acquisitions Recentes*, Musée du verre François Décorchemont, Conches-en-Ouche, France
- 2024     *Adrian Sassoon*, The Treasure House Fair, London  
           *Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2023     *Adrian Sassoon*, The Treasure House Fair, London  
           *Nature Reflected*, The Scottish Gallery, Edinburgh  
           *Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2022     *CGS at 25: Past, Present, the Future*, Stourbridge Glass Museum, Stourbridge  
           *The Coburg Prize for Contemporary Glass*, Museum für Modernes Glas, Kunstsammlungen der Veste Coburg, Coburg, Germany  
           *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
           *National Glass Centre European Glass Prize*, National Glass Centre, Sunderland  
           *Gather and Collect Online*, London Glassblowing, London
- 2021     *Water / Land*, Fen Ditton Gallery, Cambridge  
           *National Glass Centre European Glass Prize*, National Glass Centre, Sunderland  
           *45 Years of London Glassblowing*, London Glassblowing Gallery, London  
           *Adrian Sassoon at Parham, a House of History*, Parham House, West Sussex
- 2020     *The Miniature Menagerie*, The Scottish Gallery, Edinburgh  
           *Plantlife*, Fen Ditton Gallery, Cambridge  
           *Gravur – Back on Tour*, Museum für Modernes Glas, Kunstsammlungen der Veste Coburg, Coburg, Germany  
           *Gather*, London Glassblowing, London  
           *Adrian Sassoon*, TEFAF Maastricht, The Netherlands  
           *London Glassblowing*, COLLECT, Somerset House, London
- 2019     *Open Studios*, E15 Cockpit Arts Holburn, London  
           *British Glass Biennale*, The Glasshouse, Stourbridge  
           *Back on Tour* with the Glass Engraving Network, National Glass Museum of Finland, Helsinki, Finland  
           *Adrian Sassoon*, TEFAF Maastricht, The Netherlands  
           *Contemporary Applied Arts*, COLLECT, Somerset House, London
- 2018     *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
           *Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2017     *Vessel at Vessel*, Vessel Gallery, London  
           *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
           *Celebrating Eighty*, Peter Layton's 80<sup>th</sup> birthday invitational exhibition, London Glassblowing Gallery, London

### Selected Group Exhibitions (continued)

- 2017 *Und wenn sie nicht gestorben ist... GLASGRAVUR!...and they engraved happily ever after*, with the Glass Engraving Network, Glasmuseum Immenhausen, Kassel, Germany  
*Water and Music*, Pyramid Gallery, York  
 Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2016 *Making a Winter's Tale*, Contemporary Applied Arts, London  
*Gravur on Tour: Modern European Glass Engraving*, Glasmuseum Frauenau, Germany  
*Gravur on Tour: Modern European Glass Engraving*, The Finnish Glass Museum, Riihimäki, Finland  
 Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London  
*Connections*, The Scottish Gallery, Edinburgh  
*Gravur on Tour: Modern European Glass Engraving*, National Library of Estonia, Tallinn, Estonia  
*Gravur on Tour: Modern European Glass Engraving*, Museum of Glass, Kamenicky Šenov  
 Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2015 *Gravur on Tour: Modern European Glass Engraving*, Rheinbach Glasmuseum, Rheinbach, Germany  
*Drawing – An Expressive Gesture with the Advantage of Permanence*, National Glass Centre, Sunderland  
 Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London  
*British Glass Biennale*, Ruskin Glass Centre, Stourbridge  
*Gravur on Tour: Modern European Glass Engraving*, Red House Glass Cone, Stourbridge & European tour  
 Guild of Glass Engravers at the Red House Glass Cone, Stourbridge  
 Adrian Sassoon, COLLECT, The Saatchi Gallery, London  
*Le Verre Vivant II*, Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland  
 Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2014 *Guild of Glass Engravers*, Morley Gallery, London  
 Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London  
 Adrian Sassoon, Art Antiques London, Kensington Gardens, London  
 Adrian Sassoon, COLLECT, The Saatchi Gallery, London  
*Coburg Glass Prize Exhibition*, Coburg, Germany  
*UK Glass*, GlazenHuis, Flemish Centre for Contemporary Glass Art, Lommel, Belgium  
*Spectrum*, The Scottish Gallery, Edinburgh  
 Adrian Sassoon, TEFAF, Maastricht, The Netherlands  
*Taste Contemporary Craft*, Marc Blondeau and Monique Deul, Geneva, Switzerland
- 2013 Group Show, Galerie Hélène Porée, Paris, France  
*A Sea of Glass*, National Glass Museum, Leerdam, The Netherlands  
 Eisch Galerie, Frauenau, Germany  
 Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London  
 Adrian Sassoon, Art Antiques London, Kensington Gardens, London  
 Adrian Sassoon, COLLECT, The Saatchi Gallery, London  
*Hot Glass! New Work from the Furnace*, Contemporary Glass Society at Contemporary Applied Arts, London  
 Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2012 *In the Name of Love*, Alexander Tutsek-Stiftung, Munich, Germany  
*British Glass Biennale*, Ruskin Glass Centre, Amblecote, Stourbridge  
*Medallions*, Ruskin Glass Centre, Amblecote, Stourbridge

## Selected Group Exhibitions (continued)

- 2012 21<sup>st</sup> century Glass Engraving, The Red House Cone, Stourbridge  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Luminaries*, London Glass Blowing Gallery, London  
*Clare Beck at Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
 Guild of Glass Engravers, The Gallery in Johanfors, Johanfors, Sweden  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*In The Name of Love*, Alexander Tutsek Stiftung, Munich, Germany  
*Under The Sea*, Millennium Gallery, Museums of Sheffield, Sheffield  
*Target The Heart*, Contemporary Applied Arts, London
- 2011 11<sup>th</sup> Annual Festival of Art Glass, Thermal Spring Colonnade Karlovy Vary, Czech Republic  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, Art Antiques London, Kensington Gardens, London  
*50 Years of Studio Glass from Great Britain*, The European Museum of Modern Glass, Rödental, Germany  
*A Passion for Glass*, Dan Klein & Alan J. Poole Glass Collection, National Museums of Scotland, Edinburgh  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*Modern Masters*, Handwerkskammer für München und Oberbayern, Munich, Germany
- 2010 *The Taste of Glass*, Glazen Huis, Vlaams Centrum voor Hedendaagse Glaskunst, Belgium  
*British Glass Biennale*, Ruskin Glass Centre, Amblecote, Stourbridge  
*Remarkable Glass*, Contemporary Glass Society at Contemporary Applied Arts, London  
 Guild of Glass Engravers, Fitzwilliam Museum, Cambridge  
*Recollect*, Burgh House Hampstead, London  
*Frozen-in Tension*, Alexander Tutsek Stiftung, Munich, Germany  
*Handmade at Fortnums*, Fortnum & Mason, Piccadilly, London  
*Take Thirty*, Broadfield House Glass Museum, Stourbridge  
*Adrian Sassoon*, London Art Fair, The Business Design Centre, London
- 2009 *Blue-White, White-Blue*, Galerie Handwerk, Munich, Germany  
*Inspired by The Wallace Collection*, The International Ceramics Fair & Seminar, London
- 2008 *Showcase*, Contemporary Applied Arts, London  
*British Glass Biennale*, Ruskin Glass Centre, Amblecote, Stourbridge  
*Adrian Sassoon*, The International Ceramics Fair & Seminar, London  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2007 *Zest Gallery*, SOFA, Chicago, USA  
*Hue, Line & Form II*, Contemporary Applied Arts, London  
*Side by Side*, The Devon Guild of Craftsmen, Bovey Tracey, Devon  
*Glass Sellers Prize 2007 finalists*, The Glass Art Gallery, London  
*A Sense of Place – New Work*, Zest Gallery, London  
*Adrian Sassoon*, The International Art + Design Fair, New York, USA  
*Adrian Sassoon*, The International Ceramics Fair & Seminar, London  
*Adrian Sassoon*, London Art Fair, The Business Design Centre, London
- 2006 *Winter Exhibition*, Cowdy Gallery, Newent, Gloucestershire  
*Adrian Sassoon*, The International Art + Design Fair, New York, USA  
*Adrian Sassoon*, The International Ceramics Fair & Seminar, London  
*British Glass Biennale 2006*, Ruskin Glass Centre, Stourbridge  
*Art in Action*, Watperry, Wheatley, Oxon  
*Guild of Glass Engravers Biennial Exhibition*, National Glass Centre, Sunderland  
*Showcase*, Contemporary Applied Arts, London

### Selected Group Exhibitions (continued)

- 2006 *Coburg Glass Prize Exhibition*, Coburg, Germany  
*Adrian Sassoon*, London Art Fair, The Business Design Centre, London
- 2005 *Adrian Sassoon*, International Art + Design Fair, New York, USA  
*Adrian Sassoon*, International Ceramics Fair & Seminar, London  
*Chelsea Crafts Fair*, Chelsea Old Town Hall, London  
*The Glass Sellers Prizewinners*, The Glass Art Gallery, London  
*Surface, Structure, Shape* with the Crafts Council at The Axis Gallery, Roppongi, Tokyo, Japan  
*First*, The Scottish Gallery, Edinburgh  
*21<sup>st</sup> Century British Glass Artists*, Daniel Katz, London
- 2004 *Feast Your Eyes*, Crafts Council Shop, Victoria & Albert Museum, London  
*Cutting Edge* (with the Guild of Glass Engravers), The Glass Art Gallery, London  
*Chelsea Crafts Fair*, Chelsea Old Town Hall, London  
*Heroes of the Wheel*, Broadfield House Glass Museum, West Midlands
- 2003 *Jerwood Applied Arts Prize 2003: Glass*, Crafts Council, London & tour  
*Images in Light*, The Fine Art Society, London  
*Art in Action*, Waterperry, Oxfordshire
- 2002 The Glass Museum, Kamenicky Šenov, Czech Republic, as part of the 3<sup>rd</sup> International Glass Symposium  
*Art in Action*, Waterperry, Oxfordshire  
*Clearly Inspired* with the Guild of Glass Engravers, London
- 2000 *Spring Open*, Millennium exhibition, National Glass Centre, Sunderland  
*Contemporary Glass Society* selected exhibition, St Ives  
*Clearly Inspired* with the Guild of Glass Engravers, London
- 1999 *Gausling Atelier*, Marienfeld, Germany  
*Art in Action*, Waterperry, Oxfordshire  
*Engraved Glass, International Contemporary Artists*, The Glass Art Gallery, London to launch book of same title by T & M Goodearl
- 1998 *Art in Action*, Waterperry, Oxfordshire
- 1997 *Refractions* - 10 UK & USA glass engravers at Stair & Co., London
- 1996 *Six English Glass Engravers*, Galerie Rob Van den Doel, The Hague, The Netherlands

### Public Collections

Birmingham Museum & Art Gallery, Birmingham  
Broadfield House Glass Museum, Kingswinford, Stourbridge  
National Glass Centre, Sunderland  
National Museum of Scotland, Edinburgh  
National Museums Northern Ireland, Holywood, Northern Ireland  
North Lands Creative Glass Collection, Lybster, Scotland  
Norwich Castle Museum & Art Gallery, Norwich  
Shipley Art Gallery, Gateshead  
The Fitzwilliam Museum, Cambridge  
The Wilson Arts Gallery and Museum, Cheltenham  
Victoria and Albert Museum, London  
Glass Museum at Kamenicky Šenov, Czech Republic  
Musée du verre François Décorchemont, Conches-en-Ouche, France

## Public Collections (continued)

Alexander Tutsek-Stiftung, Munich, Germany  
Glasmuseum, Die Ernsting Stiftung Alter Hof Herding, Coesfeld, Germany  
Glasmuseum Frauenau, Staatliches Museum zur Geschichte der Glaskultur, Frauenau, Germany  
Museum für Modernes Glas, Kunstsammlungen der Veste Coburg, Coburg, Germany  
La Fundación Centro Nacional del Vidrio, Segovia, Spain  
Musée cantonal de design et d'arts appliqués contemporains, Lausanne, Switzerland  
Corning Museum of Glass, New York, USA

## Awards

- 2015 People's Prize, British Glass Biennale, Stourbridge, awarded by Warm Glass plc  
Hon Liveryman of the Glass Sellers of London, Freeman of the City of London
- 2013 2nd Prize, *Fun with Colour*, TGK 2013 Competition, Germany
- 2009 MBE for services to glass engraving
- 2008 The Pearsons Prize for Best Use of Glass in Engraving, sponsored by Pearsons  
Glass Ltd and Ed Hoy's International, USA  
Second Prize, 5th Triennial International Symposium Exhibition for Engraved Glass,  
Kamenicky Senov, Czech Republic
- 2007 Winner, The Glass Sellers Prize for Engraving, The Worshipful Company of Glass  
Sellers, London  
Residency at Northlands Creative Glass Centre at Lybster, Caithness, Scotland,  
funded by the Scottish Arts Council and Bulls Eye Glass
- 2006 Honorable Mention, Coburg Glass Prize 2006, Germany
- 2004 The Adrian Sassoon Prize for The Arts of the Kiln, Chelsea Crafts Fair, London  
Runner-up Prize for Art on Glass Award, Worshipful Company of Glass Sellers of  
London
- 2003 Residency at Northlands Glass Centre at Lybster, Caithness, Scotland, funded by The  
Jerwood Foundation  
Shortlisted for the Jerwood Applied Arts Prize 2003: Glass
- 2002 Runner-up, Art on Glass Award, Worshipful Company of Glass Sellers of London
- 1986 Best First Time Exhibitor, Worshipful Company of Glass Sellers of London

## Bibliography: Books & Catalogues

- 2014 *Coburger Glaspreis*, exhibition catalogue pp. 105, 239, Schell & Steiner GmbH  
*UK Glass*, exhibition catalogue, pp. 6-7, Glazenhuis, Lommel, Belgium
- 2012 *Katharine Coleman*, exhibition catalogue, Galerie Hélène Porée
- 2011 *Glasbewerken*, Martine Knoppert, De Groot Drukkerij, Goudriaan, The  
Netherlands
- 2010 *De Smaak van Glas – The Taste of Glass*, Jeroen Maes, ISBN 978940417017  
*Remarkable Glass*, Contemporary Applied Arts, ISBN 978-0906420-06-5
- 2009 Hajdamach C.R., *20<sup>th</sup> Century British Glass*, Antique Collectors Club  
Genders C., *Pattern, Colour & Form*, A&C Black, London
- 2007 *Side by Side*, The Devon Guide of Craftsmen, Bovey Tracey, Devon, exhibition  
catalogue

### Bibliography: Books & Catalogues (continued)

- 2007 Dreiser P. & Matcham J., *Techniques of Glass Engraving*, 2<sup>nd</sup> edition, A&C Black  
2006 *Reflections: A Decade of North Lands Creative Glass*  
*British Glass Biennale*, August  
*Coburger Glaspreis 2006*  
Klien, D., *21<sup>st</sup> Century British Glass*  
2005 J Neiswander & Caroline Swash, *The Intelligent Layman's Stained & Art Glass*, London  
2003 *Jerwood Applied Arts Prize 2003: Glass*, exhibition catalogue  
2000 *Glass Engraving – Drill Techniques*, S & S palmer, published by Batsford Press Shire Books  
1999 T & M Goodearl, *International Contemporary Engraved Glass*, The Antique Collectors Club: British Studio Glass

### Bibliography: Articles & Essays

- 2015 *All the Year Round*, notes and foreword by Rose Watban, senior curator at National Museums Scotland, Edinburgh  
*A Passion for Glass, The Dan Klein & Alan Poole Private Collection of Modern Glass*, Rose Watban ed., pp. 61-62, 322, National Museums of Scotland  
2012 Katharine Coleman – *Une Ville Dans Une Vase*, Architectural Digest France, no. 113, December  
*Katharine Coleman Chez Porée, Glass City Blues*, Verre et Création, Thierry de Beaumont, *Contemporary Glass* newsletter no. 69  
2011 Katharine Coleman, *New Glass/Neues Glas* Winter 2011, pp. 40-45, Rose Watban  
2009 Katharine Coleman, *fenêtres sur cristal*, La Revue de la Ceramique et Du Verre, no. 169, Thierre de Beaumont, pp. 52-55  
2008 *Vessels within Vessels*, *Craft Arts International*, 74, Dan Klein, pp. 49-53  
2007 *Craft & Design* (previously The Craftsman) magazine feature  
2005 *Inspirations*, feature, April  
2004 *Heroes of the Wheel*, *Glashaus*, pp.4-5 Gernot H Merker, April  
*Cutting It Fine*, *Crafts Magazine*, July  
2003 *New Glass*, Review by Dan Klein of Jerwood Exhibition, Autumn  
*Crafts Magazine*, Dan Klein review of Cork Street exhibition, March