

Kirsten Coelho

Curriculum Vitae



Born 1966, Denmark

1984-1988 South Australian School of Art, Adelaide, Australia, BA Design
2000-2004 South Australian School of Art, Adelaide, Australia, MA Visual Art

Working in Adelaide, Australia

My ceramics practice focuses on the exploration and reinterpretation of utilitarian ceramics, glass and metal wares. Many pieces are made in white porcelain, some with an added iron rim - suggesting an everyday metal object whilst being made in a material like porcelain that has such a wide-ranging history and associations of desire and commodity. This can create a juxtaposition between the precious and the commonplace.

The exploration of objects presents the possibility of constructing narratives - imbued with multiple social and cultural histories and interpretations. The porcelain objects can in this way have the potential to act as visual metaphors for cultural and historical convergence.

The works also endeavor to convey some of the domestic history of objects by highlighting the potential abstractions that arise on the surface through their use and subsequent deterioration. Similarly, I am exploring the subtle potential of high fire glazes on form. This can offer up rich visual surfaces and tonal possibilities to give greater sense of depth and tone between the corresponding works.

I have always been drawn to the abstract in art – the possibility for understanding through a more ambiguous and imperceptible type of knowing. The intersection of form, colour, tone and light are also constant drivers in my practice.

Solo Exhibitions

- 2022 *Kirsten Coelho: New Work*, Philip Bacon Galleries, Queensland, Australia
- Uncertain Cadence*, The Scottish Gallery, Edinburgh
- 2021 *There On the Other Shore*, Sullivan+Strumpf, Sydney, Australia
- Kirsten Coelho: The Return*, UNSW Galleries, Sydney, Australia
- 2020 *Passages*, Sullivan+Strumpf, Singapore
- Ithaca*, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide, Australia
- Kirsten Coelho: New Work*, Philip Bacon Galleries, Queensland, Australia
- 2018 *Kirsten Coelho: New Work* Philip Bacon Galleries, Queensland, Australia
- 2016 *Kirsten Coelho: New Work* Philip Bacon Galleries, Queensland, Australia
- Portrait*, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah South, NSW, Australia
- 2015 *In the Falling Light*, Newcastle Art Gallery, Newcastle, NSW, Australia
- In The Falling Light*, Drill Hall Gallery, The Australian National University, Canberra, Australia
- 2014 *Silent Interval*, This is No Fantasy + Dianne Tanzer Gallery, Melbourne, Australia
- 2012 *Prospect*, Helen Gory Galerie, Prahan, Victoria, Australia
- Sidney Myer Australian Ceramic Art Award*, Shepparton Art Museum, Victoria, Australia
- 2010 *Porcelain Vessels*, BMGArt, Adelaide, South Australia
- 2008 *Kirsten Coelho New Work*, Helen Stephens Gallery, Sydney, Australia
- 2007 *Porcelain Vessels*, BMGArt, Adelaide, Australia
- 2006 *Iron Autumn*, All Hand Made Gallery, Sydney, Australia
- 2005 *New Work in Porcelain*, BMGArt, Adelaide, Australia
- 2004 *Destillare*, Craft Victoria, Melbourne, Australia
- Kirsten Coelho: New Work*, All Hand Made Gallery, Sydney, Australia
- 2002 *Ellipse*, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia

Group Exhibitions

- 2025 *Adrian Sassoon*, Pavilion of Art & Design London, London
- 2024 *Adrian Sassoon*, Pavilion of Art & Design London, London
- 2023 *Adrian Sassoon*, The Treasure House Fair, London
- 2022 *Adrian Sassoon*, Pavilion of Art & Design London, London
- Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
- SIXTY: The Journal of Australian Ceramics' 60th Anniversary 1962–2022*, Australian Design Centre, Sydney, Australia
- 2020 *Sullivan+Strumpf*, Taipei Dandai, Taiwan, China
- Gallery Exhibition*, Sullivan + Strumpf, Sydney, Australia
- Adrian Sassoon at The London House of Modernity*, London
- Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2019 *Sullivan+Strumpf*, Sydney Contemporary, Sydney, Australia
- Adrian Sassoon*, Pavilion of Art & Design London, London
- An Idea Needing to be Made: Contemporary Ceramics*, Heide Museum of Modern Art, Melbourne, Australia
- Adrian Sassoon*, Pavilion of Art & Design London, London
- Inspired by Chatsworth*, Sotheby's, New York, USA

Group Exhibitions (continued)

- 2019 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
All's a Mirror, West Gallery Thebarton, Adelaide, Australia
- 2018 *Ormolu*, collaboration with Julie Blyfield, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia
Clarity, Craft Victoria, Melbourne, Australia
Adrian Sassoon, Pavilion of Art & Design London, London
Summer Exhibition, This is No Fantasy Dianne Tanzer + Nicola Stein Gallery, Melbourne, Australia
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Australian Women Artists, Philip Bacon Galleries, Brisbane, Australia
Adelaide Biennial of Australian Art: Divided Worlds, Adelaide Festival of Arts, JamFactory Centre for Contemporary Craft and Design Adelaide, Australia
- 2017 *Ormolu*, with Julie Blyfield, Gallery Funaki, Victoria, Australia
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Still Life, Philip Bacon Galleries, Brisbane, Australia
- 2016 *Group Exhibition with Helen Fuller and Patsy Hely*, Collector Space, JamFactory, Adelaide, Australia
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Distilled Tone, The Scottish Gallery, Edinburgh
- 2015 *Fine Lines*, The Scottish Gallery, Edinburgh
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Tasmania, Australia
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, COLLECT, Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2014 *Adrian Sassoon*, Art Antiques London, Kensington Gardens, London
The Course of Objects, *The Fine Line of Inquiry*, Manly Museum and Art Gallery, Sydney, Australia
Australia – Korea Heritage and Diversity, Hanyang University Museum Gallery, Seoul, Korea
Adrian Sassoon, COLLECT, Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2013 *JamFactory at Seppeltsfield Barossa*, Australia
Revealed2: Inside the Private Collections of South Australia, Anne and Gordon Samstag Museum, Australia
Adrian Sassoon, Art Antiques London, Kensington Gardens, London
ClayPush 2013 ClayPush Masters and Presenters, Gulgong, Australia
Centred, Ann Linnemann Gallery, Copenhagen, Denmark
Collectors, Khai Liew Art Gallery of South Australia Adelaide, Australia
Crafting Design / Designing Craft: 40 Years of JamFactory, JamFactory Centre for Contemporary Craft and Design Adelaide, Australia
Masters Miniature, Ann Linnemann Gallery, Copenhagen, Denmark
Adrian Sassoon, COLLECT, Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
TAR, Harts Mill, Port Adelaide, Adelaide, South Australia
- 2012 *Small Works*, Helen Gory Galerie Victoria, Australia
Build Me A City, Australian Experimental Art Foundation, Adelaide, Australia
Subversive Clay, BMGArt, Adelaide, Australia

Group Exhibitions (continued)

- 2012 *Adrian Sassoon*, Art Antiques London, Kensington Gardens, London
Porcelain, The Scottish Gallery, Edinburgh
Behold, Ann Linnemann Studio Gallery, Copenhagen, Denmark
Revealed I: Inside the Private Collections of South Australia, Anne & Gordon Samstag Museum of Art, Adelaide, Australia
- 2011 *Kirsten Coelho & Helen Fuller New Work*, Collectors Space, JamFactory Contemporary Craft and Design, Adelaide, Australia
Objects, BMGArt, Adelaide, South Australia
Imagining Interiors, CraftSouth Centre for Contemporary Craft and Design, Adelaide, Australia
Delicate Touch, Narek Gallery, Tanja, Australia
Clunes Ceramic Award, Clunes, Victoria, Australia
- 2010 *Short Stories*, Helen Gory Galerie, Melbourne, Australia
Collec+ors, Khai Liew Design, Adelaide, Australia
Tea Wares, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia
Gold Coast International Ceramic Award, Gold Coast City Art Gallery, Queensland, Australia
Hand to Hand, Ann Linnemann Studio Gallery, Copenhagen, Denmark
Convergence: Pottery from Studio and Factory, Philadelphia Art, Philadelphia, USA
- 2009 *Bravura*, Art Gallery of South Australia, Adelaide, Australia
New Look – Functional Ceramics, Cudgegong Gallery, Gulgong, Australia
Rust, Black Diamond Gallery, Adelaide, Australia
Highlights of Australian Contemporary Porcelain, GadFly Gallery, Perth, Australia
Tableware: An International Collection, Rex Irwin Gallery, Sydney, Australia
Adrian Sassoon, International Ceramics Fair & Seminar, London
The Domestic Interior, The Scottish Gallery, Edinburgh
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2008 *Adrian Sassoon*, International Ceramics Fair & Seminar, London
Australian Porcelain, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia
Salute, Fusions Gallery, Queensland, Australia
Sidney Myer Fund International Ceramic Award, Shepparton Art Gallery, Victoria, Australia
Australian Contemporary, COLLECT, Victoria & Albert Museum, London
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2007 *Adrian Sassoon*, International Ceramics Fair & Seminar, London
Australian Contemporary, COLLECT, Victoria & Albert Museum, London
Table Wear, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia
Cup Show, Helen Stephens Gallery, Sydney, Australia
- 2006 *One*, Drill Hall, Adelaide, Australia
Bowl, Khai Liew Design, Adelaide, Australia
Tea bowls, Sabbia Gallery, Sydney, Australia
- 2005 *Crockery*, University of South Australia Gallery, Adelaide, Australia
Gold Coast International Ceramic Award, Gold City Art Museum, Australia
WishList, CraftSouth, Adelaide, Australia
A Strange Brew, Purple Space, JamFactory Contemporary Craft and Design, Adelaide, Australia

Group Exhibitions (continued)

2005	<i>City of Hobart Art Prize</i> , Museum of Tasmania, Hobart, Australia
2004	<i>100 Hat Pins for Lucie Rie</i> , Craft Queensland, Brisbane, Australia
	<i>Betwixt Cup and Lip</i> , Mura Clay Gallery, Newtown, Australia
	<i>Beakers, Mugs and Cups</i> , JamFactory Contemporary Craft and Design, Adelaide, Australia
2003	<i>Four Decades of South Australian Ceramics</i> , Ceramic Art Gallery, Paddington, Australia
	<i>All Will be Revealed</i> , Skpesi on Swanston Gallery, Carlton, Australia
	<i>Shh...</i> , Dogdragon Gallery, Port Elliot, Australia
	<i>Jam Exhibition @ Bendigo</i> , Ignition National Ceramics Conference, Bendigo, Australia
	<i>Future Function</i> , Manly Art Gallery, Manly, Australia
	<i>Ritual of Tea</i> , Object Gallery, Sydney, Australia
2002	<i>Impact</i> , Q Theatre Gallery, Adelaide, Australia
	Tea Tree Gully Art Prize, Tea Tree Gully, Australia
	<i>Ritual of Tea</i> , JamFactory Contemporary Craft and Design, Adelaide, Australia
2001	SA Ceramic Award, Central Gallery, Norwood, Australia
2000	<i>Purple Space</i> , JamFactory Contemporary Craft and Design, Adelaide, Australia
	<i>House</i> , University of South Australia, Adelaide, Australia
1999	<i>Rice Bowls</i> , JamFactory Contemporary Craft and Design, Adelaide, Australia
	<i>JamFactory Biennial</i> , JamFactory Contemporary Craft and Design, Adelaide, Australia

Awards

2018	Arts South Australia Fellowship
	Development, Australia Council for the Arts
2016	International Presentation, Australia Council for the Arts
	Art Basel Hong Kong
	New Work Development, Adelaide Biennial, ArtSA
2015	Winner, City of Hobart Art Prize (Ceramics), Tasmanian Museum and Art Gallery
	New Work Development, Australian Council for the Arts
	New Work Development, Arts South Australia
2012	Winner, Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, Victoria, Australia
2010	New Work Development, Australian Council for the Arts
2009	ArtsSA, New Work Development
2008	New Work Development, Australian Council for the Arts
2007	New Work Development, Australian Council for the Arts, London Studio
2006	Excellence in Object Award, One Exhibition, Drill Hall, Adelaide, Australia
2005	ArtsSA, New Work Development
	Josephine Ulrick Ceramic Art Award for excellence
	24 th Gold Coast International Ceramic Art Award
2003	Australian Council for the Arts, new work development
2002	Winner, Tea Tree Gully Art Prize, Australia
2001	ArtsSA, New Work Development award for Solo exhibition <i>Ellipse</i>
1999	Winner: Ceramics Category, Emerging Visual Artists, Adelaide, Australia

Public Collections

Devonshire Collections, Chatsworth House, Derbyshire
 Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
 Anne & Gordon Samstag Museum of Art, Adelaide, Australia
 Art Gallery of New South Wales, Sydney, Australia
 Art Gallery of South Australia, Adelaide, Australia
 Art Gallery of Western Australia, Perth, Australia
 Australian National University Drill Hall Gallery, Canberra, Australia
 City of Hobart, Tasmania, Australia
 Drill Hall Gallery, Australian National University, Canberra, Australia
 Geelong Gallery, Victoria, Australia
 Gold Coast City Art Gallery, Queensland, Australia
 Hamilton Gallery, Victoria, Australia
 Manly Art Gallery & Museum, New South Wales, Australia
 Newcastle Art Gallery, New South Wales, Australia
 Pembroke School, South Australia, Australia
 Powerhouse Museum, Sydney, Australia
 Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
 Queensland University of Technology Art Museum, Queensland, Australia
 Shepparton Art Museum, Shepparton, Victoria, Australia
 Tea Tree Gully City Council, Tea Tree Gully, Australia
 The National Gallery of Australia, Canberra, Australia
 The National Gallery of Victoria, Melbourne, Australia
 Tweed Regional Gallery & Margaret Olley Art Centre, New South Wales, Australia
 Wollongong Art Gallery, New South Wales, Australia
 Hanyang University Museum Gallery, Seoul, South Korea

Bibliography: Books & Catalogues

2020	Walker, W., <i>Kirsten Coelho</i> , Wakefield Press, Australia
2016	<i>Kirsten Coelho</i> , Philip Bacon Galleries, Queensland, Australia
2015	<i>In The Falling Light</i> , Australian National University Drill Hall Gallery, Canberra, Australia
	<i>Fine Lines</i> , The Scottish Gallery, Edinburgh
2014	<i>Australia – Korea Heritage and Diversity</i> , Hanyang University Museum Gallery, Seoul, Korea
2013	<i>Crafting Design / Designing Craft: 40 Years of JamFactory</i> , Brian Parkes, Margot Osborne, Margaret Hancock Davis
2012	<i>Revealed I: Inside the Private Collections of Adelaide</i> , Anne & Gordon Samstag Museum of Art, Adelaide, Australia
	<i>Sidney Myer Fund Australian Ceramic Award</i> , Shepparton Art Museum, Victoria, Australia
	<i>Build Me A City</i> , Australian Experimental Art Foundation and University of South Australia Architecture Museum
2011	<i>The Pot Book</i> by Edmund De Waal published by Phaidon
	<i>The Ceramics Bible</i> by Louisa Taylor published by Chronicle Books, USA
	<i>Imagining Interiors</i> , CraftSouth Centre for Contemporary Craft and Design, Adelaide, Australia

Bibliography: Books & Catalogues (continued)

- 2010 *10,000 Years of Pottery* by Emmanuel Cooper published by The British Museum Press
Collectors, Khai Liew Design, Adelaide, Australia
- 2009 *Contemporary Ceramics* by Emmanuel Cooper published by Thames & Hudson
Bravura 21st Century Australian Craft and Design by Robert Reason, Art Gallery of South Australia, Adelaide, Australia
Tableware: An International Collection, Rex Irwin Gallery, Sydney, Australia
- 2008 *Sidney Myer Fund International Ceramic Award*, Shepparton Art Gallery, Victoria, Australia

Bibliography: Selected Articles & Essays

- 2022 Martin, C., *Pitch Perfect Porcelain*, Ceramic Review UK, Sept/Oct issue pg 25-28
- 2021 Walker, W., *A Vision in White*, Ceramic Review UK, Nov issue pg 32-37
- 2020 *Public Works*, Weekend Australian, Bronwyn Watson
- 2019 *Sound Vessels*, Weekend Australian Review, Christopher Allen
Transfigured Night, Marmalade, Patsy Hely
- 2017 *Art Collector March*, Art Basel Hong Kong
Passages, Julie Ewington
- 2016 *Portrait: An Artist in Residence*, The Journal of Australian Ceramics, Vol. 55, No. 2, Ingrid Hedgcock and Kirsten Coelho
Portrait of the Artist as Collector, Ceramic Review, Issue 281, Colin Martin
Craft Arts International, Issue 96, Colin Martin
- 2015 *Still: Kirsten Coelho's Ceramic's*, Garland #1, Julie Ewington
In the Falling Light, Canberra Times, Kerry Anne Cousins
- 2013 *Public Works*, The Australian, Bronwyn Watson
Poetic Forms of Domesticity, Marmalade #3, Margaret Hancock Davis
- 2009 *Storm Echoes in a Cup*, Australian, Ric Spencer West
The Watched Pot, Vogue Living, Antonia Williams
Mutual Minds, Vogue Living, September /October
- 2008 *Iron in the Soul*, Ceramic Review, May/ June issue, Stephen Bowers
Glamorous Glass and Pots of Gold, The Advertiser, 25th May, Margot Osborne
Art Mind and Beauty, Artlink, Editor Margot Osborne
- 2007 Martin, C., *Collect*, Artichoke 19
Smorgasbord of Fine Fare on the Table, Independent Weekly, 24th Feb, Adam Dutkiewicz
- 2006 *Kirsten Coelho*, Journal of Australian Ceramics, Damon Moon
Chinese Whispers, The Advertiser, 25th February, Margot Osborne
Ceramic Art and Perception, Issue 64, Helen Stephens
Spinning Wheels, Adelaide Matters, Catherine Clifton
- 2005 *Australian Interiors*, February / March issue
- 2003 *Copper Red, Tea Dust and Temmoku*, Object, No.43, Wendy Walker
- 2002 *Pottery in Australia, Education and Exploration*, Volume 42 No. 2, Winter
The Journal of the Asian Arts Society of Australia, Volume 12 No.1, March
Handle With Care, Advertiser, Arts Monday, Louise Nunn
Rhapsodies of Sensual Delight, Advertiser, 12th August, Noris Ioannou
Review, Craft Victoria Online Magazine, August, Stephen Bowers

Bibliography: Selected Articles & Essays (continued)

- 2001 *Interiors: Contemporary Australia Design*, Object Magazine
- 2000 *A Loosely Potted History*, Pottery in Australia, Stephen Bowers
- 1999 *Continuing Careers*, Ceramics Technical, No.9, Stephen Bowers
- Porcelain*, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia
- 2007 *Australian Contemporary*, COLLECT, Victoria & Albert Museum, London
- Table Wear*, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia
- 2006 *Iron Autumn*, All Hand Made Gallery, Sydney, Australia
- 2004 *Destillare*, Craft Victoria, Melbourne, Australia
- 2003 *Future Function*, Manly Art Gallery, Manly, Australia
- 2002 *Ritual of Tea*, JamFactory Contemporary Craft and Design, Adelaide, Australia
- Ellipse*, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia
- 1999 *JamFactory Biennial*, JamFactory Contemporary Craft and Design, Adelaide, Australia