

Kayo Saito

Curriculum Vitae



Born 1969, Yokohama, Japan

1989-1992	Musashino Art University, Tokyo, Japan, Diploma
1997-1999	London Guildhall University, London, BA (Hons) Silversmithing, Jewellery & Applied Arts
1999-2001	Royal College of Art, London, MA Goldsmithing, Silversmithing, Metalwork & Jewellery

Working in Kent

The constant movement and segmental elements of nature, particularly those found in plant life, are the inspirations behind Kayo Saito's work. Her early work was in paper, in which she translated natural colours and forms into her own creative language, developing ways of making the delicate paper jewellery wearable and durable. In 2007, she was selected for the *Rising Stars* exhibition at Goldsmiths' Hall, which allowed her the opportunity to translate her work from paper into precious metals.

As in nature, Kayo builds her pieces from repetitive elements seeming almost to expand organically. The layering of each element brings a sense of energy and movement to the final piece creating highly decorative ornaments that closely fit the body's form.

## Solo Exhibitions

2009	Galeria Reverso, Lisbon, Portugal
2003	Galeria Reverso, Lisbon, Portugal

## Selected Group Exhibitions

2025	<i>Adrian Sassoon</i> , Pavilion of Art & Design London, London <i>Adrian Sassoon</i> , The Treasure House Fair, London <i>Adrian Sassoon</i> , TEFAF Maastricht, The Netherlands
2024	<i>Adrian Sassoon</i> , Pavilion of Art & Design London, London <i>Adrian Sassoon</i> , The Treasure House Fair, London <i>Adrian Sassoon</i> , TEFAF Maastricht, The Netherlands
2023	<i>Adrian Sassoon</i> , Pavilion of Art & Design London, London <i>Adrian Sassoon</i> , The Treasure House Fair, London <i>Adrian Sassoon</i> , TEFAF Maastricht, The Netherlands
2022	<i>Adrian Sassoon</i> , Pavilion of Art & Design London, London <i>Adrian Sassoon</i> , Masterpiece London, The Royal Hospital Chelsea, London
2021	<i>Adrian Sassoon at Parham, a House of History</i> , Parham House, West Sussex <i>Showcase</i> , Tayloe Pigott Jewelry, Jackson Hole, Wyoming, USA
2020	<i>Adrian Sassoon</i> , TEFAF Maastricht, The Netherlands
2019	<i>Adrian Sassoon</i> , Pavilion of Art & Design London, London <i>Adrian Sassoon</i> , Masterpiece London, The Royal Hospital Chelsea, London <i>Adrian Sassoon</i> , TEFAF Maastricht, The Netherlands
2018	<i>Adrian Sassoon</i> , Pavilion of Art & Design London, London <i>Adrian Sassoon</i> , Masterpiece London, The Royal Hospital Chelsea, London <i>Adrian Sassoon</i> , TEFAF Maastricht, The Netherlands
2017	<i>Adrian Sassoon</i> , Pavilion of Art & Design London, London <i>Adrian Sassoon</i> , Masterpiece London, The Royal Hospital Chelsea, London <i>Adrian Sassoon</i> , TEFAF Maastricht, The Netherlands
2016	<i>Adrian Sassoon</i> , Pavilion of Art & Design London, London <i>Adrian Sassoon</i> , Masterpiece London, The Royal Hospital Chelsea, London <i>Adrian Sassoon</i> , TEFAF, Maastricht, The Netherlands
2015	<i>Adrian Sassoon</i> , Pavilion of Art & Design London, London <i>Adrian Sassoon</i> , Masterpiece London, The Royal Hospital Chelsea, London <i>Adrian Sassoon</i> , COLLECT, Saatchi Gallery, London <i>Adrian Sassoon</i> , TEFAF, Maastricht, The Netherlands
2014	<i>A Common Ground</i> , Touchstones Rochdale, Rochdale, Lancashire <i>Adrian Sassoon</i> , Pavilion of Art & Design London, London <i>Adrian Sassoon</i> , Masterpiece London, The Royal Hospital Chelsea, London <i>Adrian Sassoon</i> , COLLECT, Saatchi Gallery, London <i>Adrian Sassoon</i> , TEFAF, Maastricht, The Netherlands
2013	<i>Adrian Sassoon</i> , Pavilion of Art & Design London, London <i>Adrian Sassoon</i> , Masterpiece London, The Royal Hospital Chelsea, London <i>Adrian Sassoon</i> , COLLECT, Saatchi Gallery, London <i>Adrian Sassoon</i> , TEFAF, Maastricht, The Netherlands <i>Kayo Saito, Kazumi Nagano, Yu Hiraishi</i> , Galerie Orfèò, Luxembourg
2012	<i>Gold: Power and Allure</i> , Goldsmiths' Hall, London <i>Adrian Sassoon</i> , Pavilion of Art & Design London, London <i>Adrian Sassoon</i> , Masterpiece London, The Royal Hospital Chelsea, London <i>Clare Beck at Adrian Sassoon</i> , COLLECT, Saatchi Gallery, London <i>Adrian Sassoon</i> , TEFAF, Maastricht, The Netherlands

## Selected Group Exhibitions (continued)

2011	<i>Adrian Sassoon</i> , Pavilion of Art & Design London, London <i>Adrian Sassoon</i> , Masterpiece London, The Royal Hospital Chelsea, London <i>Clare Beck at Adrian Sassoon</i> , COLLECT, Saatchi Gallery, London
2010	<i>Adrian Sassoon</i> , TEFAF, Maastricht, The Netherlands <i>Adrian Sassoon</i> , Pavilion of Art & Design London, London <i>Adrian Sassoon</i> , Masterpiece London, Former Chelsea Barracks, London <i>Clare Beck at Adrian Sassoon</i> , COLLECT, The Saatchi Gallery, London <i>Adrian Sassoon</i> , TEFAF, Maastricht, The Netherlands <i>Adrian Sassoon</i> , London Art Fair, Business Design Centre, London
2009	Keiwa Kobayashi and Kayo Saito, Gallery CAJ, Kyoto, Japan <i>Adrian Sassoon</i> , TEFAF, Maastricht, The Netherlands <i>Adrian Sassoon</i> , London Art Fair, Business Design Centre, London
2008	<i>Kim Jung Vu et Kayo Saito</i> , Galerie Orfè, Luxembourg <i>Adrian Sassoon</i> , London Art Fair, Business Design Centre, London
2007	<i>Adrian Sassoon</i> , The International Art + Design Fair, New York, USA <i>Rising Stars</i> , Goldsmiths' Hall, London <i>Adrian Sassoon</i> , London Art Fair, Business Design Centre, London
2006	<i>The David Collection</i> , SOFA Chicago, USA <i>Claude Schmitz and Kayo Saito</i> , Galerie Slavik, Vienna, Austria
2005	<i>Contemporary British Jewellery</i> , Galeria Bielak, Krakow, Poland <i>David Watkins and Students</i> , Contemporary Applied Arts, London
2004	<i>The David Collection</i> , SOFA Chicago, USA <i>200 Rings</i> , Velvet da Vinci Gallery, San Francisco, USA <i>Soft</i> , Asociación de Creadores Textiles de Madrid, Madrid, Spain <i>Connection</i> , Mobilia Gallery, Cambridge, USA <i>Lesley Craze Gallery</i> , COLLECT, V&A Museum, London <i>Landscape Jewellery</i> , Alternatives Gallery, Rome, Italy
2003	<i>Rarefind</i> , New Ashgate Gallery, Farnham, Surrey <i>Jewellery meets Textile</i> , Contemporary Applied Arts, London <i>Kogei</i> , Crafts Council Shop at the V&A Museum, London <i>Rings</i> , The Scottish Gallery, Edinburgh
2002	<i>Kim Jung Vu et Kayo Saito</i> , Orfeo, Luxembourg <i>Schmuck 2002</i> , Munich, Germany

## Awards

2024	Queen Elizabeth Scholarship Trust Award for Excellence
2016	Queen Elizabeth Scholarship Trust Award
2010	Shortlisted, The Arts Foundation Award, UK
2004	Development Award, Crafts Council, London
2002	Janet Fitch Jewellery Award, Chelsea Crafts Fair, London Peggy Ross Prize, New Ashgate Gallery, Farnham, Surrey
2001	Commended: Fashion Jewellery, Goldsmiths' Company Awards
2000	First Prize, Bombay Sapphire Glass Competition
1999	Innovation Award, Goldsmiths' Company

## Public Collections

Alice and Louis Koch, Switzerland  
The Goldsmiths' Company, London  
Victoria and Albert Museum, London