

ADRIAN SASOON

## Felicity Aylieff

Curriculum Vitae



Born 1954, Bedfordshire, England

1975-1978	Bath Academy of Art, Bath, BA (Hons) Three-Dimensional Design
1978-1979	Goldsmiths College, London, ATC Postgraduate Teaching Course
1993-1996	Royal College of Art, London, MPhil Postgraduate Research, Ceramics

### Working in Bath and China

We present all of Felicity Aylieff's work as her principal dealer, featuring her work in our exhibitions and catalogues as well as sending works of art to other galleries and exhibitions on her behalf.

Felicity Aylieff established her reputation as a maker of large-scale, sculptural ceramics at the Royal College of Art in 1996. Ten years on, an 'incredibly liberating' artist residency in Jingdezhen, China, saw the beginning of a series of monumental pots, the largest of which stands three metres high. Returning each summer since then Felicity has developed the surface decoration of the pots with printed, stylised drawings of plants and flowers or colourful clouds of exquisite, exotic butterflies. Represented in major public collections Felicity's monumental pots have astounded collectors and curators alike.

## Solo Exhibitions

- 2025 *Felicity Aylieff, Expressions in Blue*, The Weston Gallery, Yorkshire Sculpture Park, West Bretton
- 2024 *Expressions in Blue: Monumental Porcelain by Felicity Aylieff*, Royal Botanic Gardens Kew, London
- 2016 *Explorations in Blue*, Adrian Sassoon at LINLEY Belgravia, London
- 2012 *An Affair with Scale: Monumental Ceramics by Felicity Aylieff*, The Holburne Museum, Bath
- 2011 *Felicity Aylieff*, Galerie Terra Delft, Delft, The Netherlands
- 2009 *Working To Scale*, Contemporary Applied Arts, London
- 2008 *4 Pots and 12 Jars*, Quest Gallery, Bath
- 2007 *Felicity Aylieff*, The Carlin Gallery, Paris, France  
*Out of China, Monumental Porcelain*, Canada Square, Canary Wharf, London & tour  
*Felicity Aylieff*, Goed Werk Gallery, GCV Centre for Spatial and Graphic Design, Zulte, Belgium
- 2002 *Sense and Perception*, Manchester Art Gallery, Manchester & tour to Victoria Art Gallery, Bath; Blackwell – The Arts and Crafts House, Cumbria
- 2001 *Felicity Aylieff*, Marianne Heller, Heidelberg, Germany
- 2000 *Felicity Aylieff, New Work, An Evolution*, The Scottish Gallery, Edinburgh
- 1999 *Sculpture & Pots*, Bedales Gallery, Petersfield, Hants
- 1998 *Dashed, Speckled, Brushed*, Loes & Reinier, International Ceramics, Deventer, The Netherlands
- 1997 *Felicity Aylieff*, Goed Werk Gallery, GCV Centre for Spatial and Graphic Design, Zulte, Belgium
- 1996 *Felicity Aylieff - The Elusive Body*, Victoria Art Gallery, Bath
- 1994 *Felicity Aylieff*, Loes & Reinier, International Ceramics, Deventer, Netherlands
- 1993 *Felicity Aylieff* Gallery L, Hamburg, Germany
- 1992 *Felicity Aylieff*, Beaux Arts, Bath

## Selected Group Exhibitions

- 2025 *Adrian Sassoon*, Design Miami, Miami Beach, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, The Treasure House Fair, London  
*Adrian Sassoon*, TEFAF New York, New York, USA  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2024 *Adrian Sassoon*, Design Miami, Miami Beach, USA  
*Adrian Sassoon*, The Treasure House Fair, London  
*Adrian Sassoon*, TEFAF New York, New York, USA  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2023 *The Dimension of Clay & Fire*, Epoch Art Museum, Wenzhou, China  
*Adrian Sassoon*, Design Miami, Miami Beach, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, The Treasure House Fair, London  
*Adrian Sassoon*, TEFAF New York, New York, USA  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2022 *The Third Shuitu – Water & Clay around the World*, Qingdao Museum, Shandong, China

## Selected Group Exhibitions (continued)

- 2022 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Adrian Sassoon*, TEFAF New York, New York, USA  
*Vases*, Galerie Terra Delft, Delft, The Netherlands
- 2021 *Adrian Sassoon at Parham, a House of History*, Parham House, West Sussex
- 2020 *Adrian Sassoon at Sotheby's*, Sotheby's, London  
*Adrian Sassoon at The London House of Modernity*, London  
*Blue & White*, Oxford Ceramics Gallery, Oxford  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2019 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Inspired by Chatsworth*, Sotheby's, New York, USA  
*Treasures from Chatsworth*, Sotheby's, New York, USA  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Adrian Sassoon*, TEFAF New York Spring, New York, USA  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2018 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Adrian Sassoon*, TEFAF New York Spring, New York, USA  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2017 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Vases & Vessels*, David Gill Gallery, London  
*Things of Beauty Growing: British Studio Pottery*, Yale Center for British Art, Connecticut, USA  
*From, In, To, Jingdezhen*, Clayarch Gimhae Museum, Korea  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Material: Earth*, Messums Wiltshire, Salisbury  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Adrian Sassoon*, TEFAF New York Spring, New York, USA  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2016 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Hangzhou International Contemporary Ceramic Art Biennale*, Hangzhou, China  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*VASE: Function Reviewed*, The National Craft Gallery, Kilkenny, Ireland  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*Big Ceramics: Discover Clay on a Monumental Scale*, Wolverhampton Gallery, Wolverhampton
- 2015 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Contemporary Ceramics*, Qingdao Sculpture Art Museum, Qingdou, China  
*Many a Slip*, Marsden Woo Gallery, London  
*Adrian Sassoon*, Art Antiques London, Kensington Gardens, London  
*Fragile?*, National Museum Cardiff, Wales  
*Adrian Sassoon*, COLLECT, The Saatchi Gallery, London

## Selected Group Exhibitions (continued)

- 2015 *Eastern Exchanges*, Manchester Art Gallery, Manchester  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*Bedales Gallery 25*, Bedales, Hampshire
- 2014 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Out of Sight: Drawing in the Lives of Makers*, Contemporary Applied Arts, London  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Felicity Aylieff & Takeshi Yasuda*, White Gold - European Contemporary Ceramic Masters, Kings Peak Art Space, Chengdu, China  
*Adrian Sassoon*, Art Antiques London, Kensington Gardens, London  
*Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2013 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Modern Makers*, Sotheby's, Chatsworth House, Derbyshire  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Adrian Sassoon*, Art Antiques London, Kensington Gardens, London  
*Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*The New Blue-and-White*, Museum of Fine Arts, Boston, USA
- 2012 *China's White Gold: Contemporary Porcelain from Jingdezhen*, The Fitzwilliam Museum, Cambridge  
*Adrian Sassoon*, Art Miami, Miami, USA  
*The Perfect Place To Grow: 175 Years of the Royal College of Art*, Royal College of Art, London  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Adrian Sassoon*, Art Antiques London, Kensington Gardens, London  
*Clare Beck at Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Blue*, The Devon Guild of Craftsman, Bovey Tracey, Devon  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2011 *Adrian Sassoon*, Pavilion of Art & Design New York, USA  
*Porcelain City*, T.T.Tsui Gallery of Chinese Art, Victoria and Albert Museum, London  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Adrian Sassoon*, Art Antiques London, Kensington Gardens, London  
*Contemporary Craft comes to No.10*, Downing Street, London  
*Clare Beck at Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Delft Ceramic Festival*, Galerie Terra Delft, Delft, The Netherlands  
*Clare Beck at Adrian Sassoon*, SOFA, New York, USA  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2010 *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Drawing through Making*, Contemporary Applied Arts, London  
*Adrian Sassoon*, Masterpiece London, Former Chelsea Barracks, London  
*Clare Beck at Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Clare Beck at Adrian Sassoon*, SOFA, New York, USA

### Selected Group Exhibitions (continued)

- 2010 *Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2009 *Deviants*, Crafts Council touring show, Hub, Sleaford; Brighton Museum and Art Gallery, Brighton  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Galerie auf Keramik*, Handwerkskammer für München und Oberbayern, Munich, Germany  
*Clare Beck at Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2008 *Adrian Sassoon*, Design Art London, London  
*Cup*, Contemporary Applied Arts, London  
*Adrian Sassoon*, International Ceramics Fair & Seminar, London  
*Monumental Pots*, *Clare Beck at Adrian Sassoon*, COLLECT, Victoria & Albert Museum, London
- 2007 *Out of the Ordinary*, Newport Museum and Art Gallery, Wales  
*Hue, Line and Form*, Contemporary Applied Arts, London  
*The Pot, the Vessel, the Object*, Aberystwyth Arts Centre & tour to Design Centre, Bradford; The Hub, Sleaford  
*Clare Beck at Adrian Sassoon*, COLLECT, Victoria & Albert Museum, London
- 2006 *Sculpted in Clay*, Millennium Gallery, Sheffield  
*To Hold*, Farmleigh Gallery, Dublin, Ireland  
*Adrian Sassoon*, International Ceramics Fair & Seminar, London  
*Clare Beck at Adrian Sassoon*, COLLECT, Victoria & Albert Museum, London  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2005 *Adrian Sassoon*, International Ceramics Fair & Seminar, London  
*Clay Gallery*, Los Angeles, California, USA  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London  
*Clare Beck at Adrian Sassoon*, COLLECT, Victoria & Albert Museum, London
- 2004 *Adrian Sassoon*, International Ceramics Fair & Seminar, London  
*Meister der Moderne*, München, Germany  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London  
*Clare Beck at Adrian Sassoon*, COLLECT, Victoria & Albert Museum, London
- 2003 *2nd World Ceramic Biennale 2003*, Icheon, South Korea  
*Fresh Air Sculpture*, The Old Rectory, Quenington in association with New Brewery Arts, Gloucester  
*Density & Light*, Hannah Peschar Sculpture Garden, Surrey  
*Felicity Aylieff & Malcolm Ross-White*, Seven Worcester Terrace, Bath  
*Contemporary Decorative Arts*, Sotheby's, London
- 2001 *Sculpture in a Scottish Garden*, Edinburgh  
*Great Britain*, Galerie Terra Delft, Delft, The Netherlands  
*British Studio Ceramics: Works from the New Millennium*, The Clay Studio, Philadelphia, USA  
*Jerwood Applied Arts Prize 2001: Ceramics*, Crafts Council, London & UK tour
- 2000 *Inside Out*, Flow Gallery, London  
*New Directions in Sculpture*, Glynn Vivian Art Gallery, Swansea  
*International Group Exhibition*, Lucerne 2000 Ceramic Biennale, Switzerland  
*Still Form, Bright Line*, 1 Canada Place, Canary Wharf, London  
*Paper Clay Plus*, Crawford Arts Centre, St Andrews, Scotland

### Selected Group Exhibitions (continued)

- 2000 *Adrian Sassoon*, The Fine Art & Antiques Fair, Olympia, London  
*Sensuous Proposals*, Contemporary Applied Arts, London  
*Adrian Sassoon*, ART2000, Business Design Centre, London
- 1999 *Ceramic Contemporaries 3*, Crafts Council, London & tour  
*International Competition & Exhibition: Westerwald Prize*, Keramikmuseum, Westerwald, Germany  
*Adrian Sassoon*, The Fine Art & Antiques Fair, Olympia, London  
*Ceramiques Britannique Contemporaines*, Bandol, France  
*Galerie Hamelin*, Honfleur, France  
*Garden of Delight*, Ceramic Millennium, Vlaardingen, Netherlands  
*Adrian Sassoon*, International Ceramics Fair & Seminar, London  
*Not Just Pots*, Southern Arts and Hampshire Museum Services & tour  
*Adrian Sassoon*, ART1999, Business Design Centre, London
- 1998 *Major British Ceramicists: Auction for the Terrence Higgins Trust*, Rufford Arts Centre, Nottinghamshire  
*Contemporary Sculpture*, Roche Court Sculpture Garden, Surrey  
*Bohun Gallery: 25th Anniversary Exhibition*, Bohun Gallery, Henley-on Thames, Oxfordshire  
*Quite White*, Brewery Arts, Cirencester, Gloucestershire  
*Adrian Sassoon*, International Ceramics Fair & Seminar, London  
*Young British Sculptors*, Beaux Arts Gallery, Bath
- 1997 *Fletcher Challenge Ceramic Award*, Auckland Museum, Auckland, New Zealand  
*Ceramicists of Fame and Promise*, Beaux Arts Gallery, Bath  
*Summer in the Garden*, Contemporary Applied Arts, London  
*Slip, Crackle, Pot Six* Chapel Row, Bath
- 1996 *Contemporary Crafts in Avon*, Bristol Museum & Art Gallery, Bristol  
*Gestaltendes Handwerk*, Munich International Trade Fair, Germany  
*British Ceramics*, Keramik Galerie-Hilde Holstein, Bremen, Germany  
*Keramiek*, Kunstuis-Ingrith Desmet, Kortrijk, Belgium  
*M Phil Research*, Royal College of Art, London  
*The Elusive Body*, Victoria Art Gallery, Bath
- 1995 *Britain in Greece*, Gardelio Centre, Athens, Greece
- 1994 *Made in Britain*, Galerie Si02, Maastricht, Netherlands  
*Studio Ceramics 94*, V&A Museum, London
- 1993 *Handbuilding*, work by leading British Ceramic Handbuilders, Rufford Arts Centre, Nottinghamshire

### Awards

- 2001 Diploma of Honour, World Ceramic Biennale, Korea  
 Shortlisted for the Jerwood Applied Arts Prize 2001, Ceramics
- 1999 Shortlisted for the Westerwald prize for Ceramic Sculpture, Germany
- 1994 Shortlisted for the Darwin Award for Exceptional Work, Royal College of Art, London

## Public Collections

Crocker Art Museum, California, USA  
 Everson Museum of Art, New York, USA  
 Aberystwyth Arts Centre, Aberystwyth, Wales  
 Birmingham Museum & Art Gallery, Birmingham  
 Chippenham Museum, Chippenham  
 Contemporary Art Society, London  
 Crafts Council, London  
 Devonshire Collections, Chatsworth House, Derbyshire  
 Manchester Metropolitan University, Special Collections, Manchester  
 National Museum Cardiff, Wales  
 National Museum of Scotland, Edinburgh  
 Portsmouth City Museum, Portsmouth  
 Shipley Art Gallery, Gateshead, Tyne and Wear  
 The Fitzwilliam Museum, Cambridge  
 The Wilson Art Gallery and Museum, Cheltenham  
 Victoria and Albert Museum, London  
 York Art Gallery, Yorkshire  
 Grassi Museum of Applied Arts, Leipzig, Germany  
 Hessisches Landesmuseum Darmstadt, Germany  
 Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany  
 Lotte Reimers-Stiftung, Deidesheim, Germany  
 Museum für Angewandte Kunst, Köln, Germany  
 Museum für Kunst und Gewerbe Hamburg, Germany  
 Mint Museum Uptown, Charlotte, North Carolina, USA  
 Museum of Fine Arts, Boston, Massachusetts, USA  
 Philadelphia Museum of Art, Pennsylvania, USA  
 Taoxichuan Museum, Jingdezhen, China  
 Auckland Museum, Auckland, New Zealand  
 Icheon World Ceramic Centre, Gyeonggi-do, South Korea

## Selected Bibliography: Books & Catalogues

- 2024 Stonard, J.P., *Expressions in Blue: Monumental Porcelain by Felicity Aylieff*, Kew Publishing, London
- 2014 Xiong, B., *White Gold*, exhibition catalogue, Chengdu, China
- 2012 Cane, K., *Making and Drawing*, Bloomsbury Publishing, London
- 2011 Bergne, T., Elliott, A., Williams, S., *Sculpture at Canary Wharf: A Decade of Exhibitions*, Canary Wharf Publishing, London, pp 15,42-43,148-149,156-157  
 Martin, C., *Felicity Aylieff*, exhibiton catalogue, Galerie Terra Delft, Delft, The Netherlands
- 2010 Cooper, E., *10,000 Years of Pottery*, The British Museum Press, pp 341, 344, 345  
*Sculpture at Canary Wharf, a decade of exhibitions*, Canary Wharf Group plc,  
*Making through Drawing*, exhibition catalogue, Contemporary Applied Arts, London
- 2009 Elliott, A., *Working to Scale*, exhibition catalogue, Contemporary Applied Arts, London
- 2008 *4 Pots and 12 Jars*, exhibition catalogue, Quest Gallery, Bath

### Selected Bibliography: Books & Catalogues (continued)

- 2008 Cooper, E., *Out of China: Monumental Porcelain*, Felicity Aylieff, Sculpture Exhibitions Ltd.
- 2007 Elliot, A., *Sculpture in the Workplace - Out of China: Monumental Porcelain by Felicity Aylieff*, exhibition catalogue, Canary Wharf, London, Canary Wharf Publishing, London
- 2006 Graves, A., *To Hold*, exhibition catalogue, Farmleigh Gallery, Dublin, Ireland Brantwood Publishing
- 2002 Bevis, H. and Maiden, E., *Sense and Perception: Felicity Aylieff*, exhibition catalogue, Manchester City Art Galleries, Manchester
- 2000 Cooper, E., and Parrington, A., *Felicity Aylieff: New Work*, an Evolution, exhibition catalogue, The Scottish Gallery, Edinburgh, Bath Spa University Publishing
- 1998 Sandino, L., *Dashed, Speckled, Brushed*, exhibition catalogue, Loes & Reinier International Ceramics, Deventer, The Netherlands
- 1996 *The Elusive Body*, exhibition catalogue, Victoria Art Gallery, Bath

### Selected Bibliography: Articles & Essays

- 2024 Farrell, A., Felicity Aylieff's big pot energy, Financial Times Weekend, 28 September
- 2018 Bailey, P., *Felicity Aylieff: Someone of Her Time*, Ceramics: Art & Perception, Issue No. 108, pp 14-19
- 2016 Kemske, B., *Felicity Aylieff: Collect 2015*, Ceramics: Art and Perception, Issue No. 104
- 2014 Julius, C., *Ceramics of Epic Scale*, Craft Arts International Australia, Issue No. 91, pp 42-47  
Rodriguez, M.P., *RedHouse, between East and West*, (Redhouse, China studio interview) La Ceramica in Italia e nel mondo, September, Issue No. 22, pp 52-57  
*London Design Festival*, The Times, 12 September
- Martin, C., *International Project, Monumental Vases*, Ceramic Review, September/October, Issue No. 269, pp 62-65
- 2013 *Potted History*, House and Garden, April, pp 175-181
- 2011 Bunschoek, B., *Keramisch Magazine: KLEI no: 2*, March  
Martin, C., *Reinvigorating the Delft Blues*, Crafts Magazine, March/April, Issue No. 229  
*Felicity Aylieff*, Elle Decoration China, April, Issue No. 81, pp 72-74
- 2010 Bock, A., *Exempla*, Kunsthandwerk & Design, January
- 2009 Golding, J., *Specialist Profile*, House & Garden, April, p 102
- 2008 Turnerfor, J., *Out of China: Felicity Aylieff*, Ceramic Review, January, Issue No. 229  
Birks, T., *Felicity Aylieff*, La Revue de la céramique et du verre, Jan- Feb, Issue No. 158
- 2007 *Felicity Aylieff at The Carlin Gallery*, la revue de la Ceramique et du Verre, May, I Issue No. 154  
Elliot, A., *Out of China, Monumental Ceramics: Felicity Aylieff*, Arts and Events Canary Wharf, July  
Kennedy, M., *Out of China: Felicity Aylieff*, Crafts Magazine, November / December, Issue No. 209



**Selected Bibliography: Articles & Essays (continued)**

- 2006 Whiting, D., *White Gold Symposium*, Crafts Magazine, March/April  
*Chinese Whispers*, Ceramic Review, September, Issue No. 221
- 2002 *Sense and Perception*, Manchester Art Gallery  
Mitchell, L., *Significant Space: Liz Mitchell assesses Felicity Aylieff's new work in context of the newly opened Manchester Art Gallery*, Ceramic Review, Issue No. 197
- 2001 Harrod, T., *The Nature of the Beast - Tanya Harrod considers the Jerwood Prize*, Ceramic Review, September, Issue No. 191  
Smith, P., *Integration of Colour & Form - Felicity Aylieff & David Binns*, Ceramics: Art & Perception, Issue No. 46
- 1997 *Larger than Life*, Ceramic Review, Issue No. 165