

Pippin Drysdale

Curriculum Vitae



Born 1943, Melbourne, Australia

1982	Western Australian School of Art and Design, Diploma in Advanced Ceramics,
1985	Curtin University, Western Australia, BA Fine Arts
1997 to date	Curtin University, Western Australia, Adjunct Research Fellow
2008	Master of Australian Craft, Australia Council for the Arts

Working in Fremantle, Western Australia

"Working from her studio in Fremantle, surrounded by the catalogue of her trials and experiments – racks of wonderful pots of all colours and sizes that failed her almost impossible test of quality – Pippin Drysdale continues to interrogate her practice from the perspective of an artist without borders.

The Falstaffian spirit that imbues her every action is pitched always at maximum intensity, from her explosive laugh - that fills not only rooms but auditoria - to her extravagant generosity and, of course, to her total commitment to her work. The landscape is the ever-constant lure, the catalyst for work, the connecting point and anchor for each new development. Her work is ambitious. It negotiates interweaving journeys through various landscapes describing her artistic practice and her engagement with the sites she documents. Through a continuing investigation of the flora and landforms of these unique areas of Australia and a commitment to engaging with the cultural, social and political agendas that are shaping them, she is open to embrace each new creative challenge."

Ted Snell AM CitWA, Director Cultural Precinct, University of Western Australia
& Chair, Visual Arts Board, Australia Council

Selected Solo Exhibitions

2023	<i>Spirit of Place</i> , Sabbia Gallery, Sydney, Australia
2022	<i>The Patterning of Light</i> , Australian Galleries, Melbourne, Australia
2021	<i>The Patterning of Light</i> , Linton and Kay Galleries, Perth, Western Australia
2020	<i>Breakaway Country</i> , Sabbia Gallery, Sydney, Australia
2019	<i>Kimberley Series I</i> , Puls Contemporary Ceramics, Brussels, Belgium
2018	<i>Confluence</i> , John Curtin Gallery, Curtin University, Bentley, Western Australia
2017	<i>Wild Alchemy</i> , Sabbia Gallery, Sydney, Australia <i>Tanami Mapping III</i> , Puls Contemporary Ceramics, Brussels, Belgium
2016	<i>Scatterings</i> , Mossgreen Gallery, Melbourne, Australia
2015	<i>Tanami Mapping III</i> , Mossgreen Gallery, Brans Perth, Perth, Australia <i>Desert Crossings</i> , Mossgreen Gallery, Melbourne, Australia <i>Tanami Mapping II</i> , Galerie Marianne Heller, Heidelberg, Germany
2014	<i>Tanami Mapping III</i> , Sabbia Gallery, Sydney, Australia <i>Pilbara Series III</i> , Puls Contemporary Ceramics, Brussels, Belgium
2011	<i>Desert Crossings</i> , Mobilia Gallery, Cambridge, Massachusetts, USA <i>Desert Crossings</i> , Mossgreen Gallery, Melbourne, Victoria, Australia
2010	<i>Tanami Mapping I</i> , Booker-Lowe Gallery, Houston, Texas USA <i>Tanami Mapping I</i> , Australian Embassy, Washington DC, USA <i>Tanami Mapping I</i> , Puls Contemporary Ceramics, Brussels, Belgium <i>Landscapes</i> , Galerie Marianne Heller, Heidelberg, Germany <i>Tanami Traces Series</i> , Mobilia Gallery, Cambridge, Massachusetts, USA
2009	<i>Tanami Traces Series IV</i> , Booker Lowe Gallery, Houston, Texas, USA <i>Tanami Traces Series IV</i> , Michael Reid at Elizabeth Bay Gallery, NSW, Australia
2008	<i>Tanami Traces Series IV</i> , Anant Art Gallery, Delhi, India <i>Tanami Traces Series IV</i> , Puls Contemporary Ceramics, Brussels, Belgium
2007	<i>Far East Meets West - Lines of Site</i> , Galerie Marianne Heller, Germany <i>Tanami Traces Series V</i> , Yamaki Art Gallery, Osaka, Japan <i>Lines of Site</i> , John Curtin Gallery, Bentley, Western Australia
2006	<i>Tanami Traces Series IV</i> , Carlin Gallery, Paris, France <i>Tanami Traces Series IV</i> , Anant Gallery, Delhi, India
2005	<i>Tanami Traces Series IV</i> , Beaver Gallery Canberra, Australia <i>Tanami Traces Series IV</i> , The Gaffer Studio Glass Gallery, Hong Kong <i>Tanami Traces Series IV</i> , Boutwell Draper Gallery, Sydney, Australia
2004	<i>Tanami Traces Series II</i> , Wagga Wagga Regional Art Gallery, NSW, Australia <i>Tanami Traces Series II</i> , Framed the Gallery, Darwin, Northern Territory, Australia <i>Tanami Traces Series II</i> , Masterworks, Auckland, New Zealand
2003	<i>Red Earth</i> , Galerie Marianne Heller, Heidelberg, Germany <i>Tanami Traces II</i> , Axia Modern Art Gallery, Melbourne, Victoria, Australia <i>Tanami Traces I</i> , BMG Art Gallery, Adelaide, Southern Australia
2000	<i>Pakistan Series I</i> , BMG Art Gallery, Adelaide, Southern Australia <i>Pakistan Series I</i> , Perth Galleries, Western Australia
1999	<i>From Dust, North Series</i> , Perth Galleries, Western Australia
1997	<i>Eastern Goldfields Series II</i> , Distelfink Gallery, Melbourne, Victoria, Australia <i>Eastern Goldfields Series II</i> , Pots on Ponsonby, Auckland, New Zealand <i>Eastern Goldfields Series I</i> , Beaver Galleries, Canberra, Australia
1996	<i>Eastern Goldfields Series I</i> , Contemporary Art Gallery, Sydney, Australia
1991	<i>Totem Series</i> , Tomsk State Gallery and Museum, Tomsk, Russia <i>Totem Series</i> , Novosibirsk State Gallery and Museum, Novosibirsk, Russia

Selected Group Exhibitions

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| 2025 | <p><i>Adrian Sassoon</i>, Design Miami, Miami Beach, USA</p> <p><i>Adrian Sassoon</i>, Pavilion of Art & Design London, London</p> <p><i>Adrian Sassoon</i>, The Treasure House Fair, London</p> <p><i>Adrian Sassoon</i>, TEFAF New York, New York, USA</p> <p><i>Adrian Sassoon</i>, TEFAF Maastricht, The Netherlands</p> |
| 2024 | <p><i>Adrian Sassoon</i>, Design Miami, Miami Beach, USA</p> <p><i>Adrian Sassoon</i>, Pavilion of Art & Design London, London</p> <p><i>Adrian Sassoon</i>, The Treasure House Fair, London</p> <p><i>Adrian Sassoon</i>, TEFAF New York, New York, USA</p> <p><i>Adrian Sassoon</i>, TEFAF Maastricht, The Netherlands</p> |
| 2023 | <p><i>Adrian Sassoon</i>, Design Miami, Miami Beach, USA</p> <p><i>Adrian Sassoon</i>, Pavilion of Art & Design London, London</p> <p><i>Adrian Sassoon</i>, The Treasure House Fair, London</p> <p><i>Adrian Sassoon</i>, TEFAF New York, New York, USA</p> <p><i>Adrian Sassoon</i>, TEFAF Maastricht, The Netherlands</p> |
| 2022 | <p><i>Adrian Sassoon</i>, Salon of Art & Design, New York, USA</p> <p><i>Adrian Sassoon</i>, Pavilion of Art & Design London, London</p> <p><i>Adrian Sassoon</i>, Masterpiece London, The Royal Hospital Chelsea, London</p> <p><i>Adrian Sassoon</i>, TEFAF New York, New York, USA</p> <p><i>The Journal of Australian Ceramics 60th Anniversary 1962-2022</i>, Australian Design Centre, Sydney, Australia and tour</p> |
| 2021 | <p><i>Adrian Sassoon at Parham, a House of History</i>, Parham House, West Sussex</p> <p><i>Painterly</i>, Schaller Gallery, Baroda, Michigan, USA</p> <p><i>Raw Colour</i>, Holmes à Court Gallery @ no 10, Perth, Western Australia</p> <p><i>Garden of Earthly Delights</i>, Joanna Bird Contemporary Collections, London</p> <p><i>The Study</i>, Sabbia Gallery, Sydney, NSW, Australia</p> <p>Kunstforum Solothurn, Solothurn, Switzerland</p> |
| 2020 | <p><i>Adrian Sassoon at Sotheby's</i>, Sotheby's, London</p> <p><i>Adrian Sassoon at The London House of Modernity</i>, London</p> <p><i>Landscapes in Porcelain</i>, Joanna Bird Contemporary Collections, London</p> <p><i>Adrian Sassoon</i>, TEFAF, Maastricht, The Netherlands</p> |
| 2019 | <p><i>Adrian Sassoon</i>, Salon of Art & Design, New York, USA</p> <p><i>Adrian Sassoon</i>, Pavilion of Art & Design London, London</p> <p><i>Drawings</i>, Sabbia Gallery, Sydney, Australia</p> <p><i>An Idea Needing to be Made: Contemporary Ceramics</i>, Heide Museum of Modern Art, Melbourne, Australia</p> <p><i>Inspired by Chatsworth</i>, Sothebys, New York, USA</p> <p><i>Adrian Sassoon</i>, Masterpiece London, The Royal Hospital Chelsea, London</p> <p><i>Adrian Sassoon</i>, TEFAF New York Spring, New York, USA</p> <p><i>Adrian Sassoon</i>, TEFAF, Maastricht, The Netherlands</p> <p><i>30 ans de Céramique</i>, Galerie Terra viva, Saint-Quentin-la-Poterie, France</p> |
| 2018 | <p><i>Revivals</i>, Gallery Kunstforum Solothurn, Solothurn, Switzerland</p> <p><i>Something Blue – Ceramic Masters</i>, Sabbia Gallery, Sydney, Australia</p> <p><i>Come On Baby, Light My Fire</i>, Musée Ariana, Geneva, Switzerland</p> <p><i>Adrian Sassoon</i>, Salon of Art & Design, New York, USA</p> <p><i>Adrian Sassoon</i>, Pavilion of Art & Design London, London</p> <p><i>Wild</i>, Hawkesbury Regional Gallery, Windsor, Australia</p> <p><i>Adrian Sassoon</i>, Masterpiece London, The Royal Hospital Chelsea, London</p> |

Selected Group Exhibitions (continued)

- 2018 *11th Festival de Sculpture Céramique Européenne*, Galerie du Don, Le Fel, France
Adrian Sassoon, TEFAF New York Spring, New York, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2017 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Sabbia Gallery, Sydney Contemporary Arts Fair, Sydney, Australia
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Necessities of Life, Joanna Bird, London
Adrian Sassoon, TEFAF New York Spring, New York, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Sculpture by the Sea, Cottlesloe, Western Australia
Joanna Bird, COLLECT, Saatchi Gallery, London
- 2016 *1^{re} Biennale Internationale de la Ceramique*, Saint Cerque, Switzerland
The First Central China Ceramic Biennale: Cont(R)act Earth, Henan Museum, Zhengzhou, China
Joanna Bird, The New York Ceramics and Glass Fair, USA
Adrian Sassoon, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Joanna Bird, COLLECT, Saatchi Gallery, London
- 2015 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Decorex International 2015, London
Galerie Marianne Heller, Munich Art Fair, Germany
Autograph, Sabbia Gallery, New South Wales, Australia
- 2014 *Parcours Ceramique Carougeols Biennial*, Geneva, Switzerland
Adrian Sassoon, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Here & Now, Lawrence Wilson Art Gallery, Perth, Australia
Heat & Dust, Joanna Bird, London
Sense of Place, Jam Factory, Adelaide, Australia
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2013 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Joanna Bird Contemporary Collections, COLLECT, Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
A Tribute to Janet Mansfield, Mossgreen Gallery, Melbourne, Australia
- 2012 *Adrian Sassoon*, Art Miami, Miami, USA
Ceramics Since 1946, Grassi Museum for Applied Arts, Leipzig, Germany
On Form, Joanna Bird Contemporary Collections, London
Joanna Bird Contemporary Collections, COLLECT, Saatchi Gallery, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands

Selected Group Exhibitions (continued)

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| 2011 | <i>Abstract Nature</i> , Samstag Museum, University of South Australia, Australia |
| 2010 | <i>Colour</i> , Association of Museum of Modern Ceramic Art, Gifu, Japan
Joanna Bird Contemporary Collections, The Fine Art Society, London
<i>Abstract Nature</i> , SAMSTAG Museum, Adelaide, South Australia
<i>Tanami Traces/Kimberley Series</i> , loan to USA Embassy, Canberra, Australia |
| 2009 | <i>The vessel - The object</i> , Kunstforum Solothurn Galerie, Switzerland
Joanna Bird Contemporary Collections, SOFA, New York, USA
<i>Michael Reid</i> , Melbourne Art Fair, Melbourne, Australia |
| 2008 | Houston Centre for Contemporary Craft, Houston, Texas, USA |
| 2007 | <i>Mark Making</i> , Sabbia Gallery, Sydney, Australia
<i>Clay and Glass</i> , Puls Galerie, Brussels, Belgium |
| 2006 | <i>Meitetsu</i> , Osaka, Japan
Boutwell Draper Gallery, Melbourne Art Fair, Melbourne, Australia
<i>Australia Art and About</i> , Ananya Gallery, Hong Kong
<i>Crust</i> , Gold Coast City Art Gallery, Queensland, Australia |
| 2005 | <i>Transformations</i> , The National Gallery of Australia, Canberra, ACT, Australia
<i>One Piece – One Artist</i> , Galerie Marianne Heller, Heidelberg, Germany
<i>Small is Beautiful</i> , The Scottish Gallery, Edinburgh
<i>Form</i> , Florence Art Expo, Italy
<i>Ceramic as Expression</i> , World Ceramic Biennale, Republic of Korea
<i>A Parched Progress: Landscapes of Australia</i> , Lawrence Wilson Art Gallery,
University of Western Australia, Crawley, Australia
<i>Porcelain and Bone China</i> , Raglan Gallery, Sydney, Australia |
| 2004 | <i>Coloured Porcelain</i> , St. Joseph Galerie, Leeuwarden, The Netherlands
<i>Traces and Beyond</i> , Wagga Wagga Regional Art Gallery, NSW, Australia
<i>Liquid Properties</i> , Boutwell Draper Gallery, Redfern, NSW, Australia |
| 2003 | <i>Masters of the Modern</i> , Munich, Germany
<i>Recovery for Use</i> , Cheongju International Craft Biennale, Chungcheongbuk-do,
Republic of Korea
<i>Invitational Exhibition</i> , 21 st Century Museum of Contemporary Art, Kanazawa,
Japan
<i>The Legacy of Modern Ceramic Art</i> , Museum of Modern Art, Gifu, Japan |
| 2002 | <i>Material Culture</i> , The National Gallery of Australia, Canberra, Australia
<i>Women in Art</i> , Burswood Casino, Perth, Western Australia |
| 2001 | <i>Centenary of Federation 1901 – 2001</i> , The National Gallery of Australia,
Canberra, Australia
<i>Commitment in Craft</i> , Craftwest Gallery, Perth, Western Australia
<i>Porcelain Art into the New Millennium</i> , Canberra Museum and Art Gallery, Australia |
| 2000 | <i>Now and Then</i> , PICA, Perth, Western Australia
<i>Australian Contemporary Ceramics</i> , Galerie Marianne Heller, Heidelberg,
Germany
<i>Australia's Best</i> , Contemporary Ceramic Art Gallery, Paddington, Sydney, Australia |
| 1999 | <i>Art, Shiga</i> , Takaoka Art Museum and Hokkaido Museum of Modern Art, Japan
<i>Contemporary Australian Craft</i> , The Powerhouse Museum, Sydney, Australia, & tour
of Japan
<i>Vitalità Perenne del Lustr'o</i> , Museo Internazionale delle Ceramiche, Faenza
Ravenna, Italy
<i>A Generous Vessel</i> , Centre for Contemporary Craft, Sydney, Australia |

Selected Group Exhibitions (continued)

- 1998 *Variations on a Vessel*, Quadrivium, Sydney, Australia
 Decorated Clay, Queensland Art Gallery, Brisbane, Australia
- 1997 *Art in Gold*, Ballarat Art Gallery and Museum, Victoria, Australia
 Delinquent Angel, touring Australia
 Bowled Over, Savode Gallery, Brisbane, Queensland, Australia
- 1996 *Referencing the Earth*, Kalla Yeedip Gallery, Midland, Western Australia

Selected Awards

- 2020 *Bowling Along*, Savode Gallery, Brisbane, Queensland, Australia
 Honorary Doctorate of the Arts, Curtin University, Perth, Western Australia
- 2015 Western Australia Living Treasure Award, Western Australian Government
- 2011 Artsource Lifetime Achievement Award, Perth, Western Australia
- 2009 Artist in Residence, Dept of Cultural Affairs, NY Culture, New York, USA
- 2007 Master of Australian Craft, Craft Australia, New South Wales, Australia
- 2003 Gold Coast International Award, Queensland, Australia
- 1995 City of Perth Craft Award, Western Australia
 Newcastle Ceramic Purchase Award, New South Wales, Australia
 Docks Art Award, Fremantle, Western Australia
- 1994 Diamond Valley Art Award, Victoria, Australia
- 1992 Highly Commended, Australian Customs Service Art Award, Fremantle,
 Western, Australia
- 1991 Highly Commended, Diamond Valley Art Award, Victoria, Australia
- 1988 Award for Ceramics Excellence, Tresillian Art Award, Nedlands, Perth, Western
 Australia
 Certificate of Excellence International Art Award, New York, USA
 National Craft Acquisition Award, Museum and Art Gallery of the Northern
 Territory, Australia
 Award for Excellence, City of Fremantle Acquisition Award, Perth Western
 Australia
- 1987 Award for Ceramics Excellence, Tresillian Art Award, Nedlands, Perth, Western
 Australia
 Purchase Award, Queen Victoria Museum and Art Gallery, Launceston, Tasmania,
 Australia
- 1985 Highly Commended, City of Perth Craft Award, Perth, Western Australia

Selected Public Collections

Devonshire Collections, Chatsworth House, Derbyshire
National Museum of Scotland, Edinburgh
The Fitzwilliam Museum, Cambridge
Victoria and Albert Museum, London
Farmleigh House and Estate, Dublin, Eire
Museum für Angewandte Kunst, Vienna, Austria
Hetjens-Museum, Düsseldorf, Germany
Lotte Reimers-Stiftung, Deidesheim, Germany

Selected Public Collections (continued)

Museum für Kunsthandwerk, Frankfurt, Germany
Museo Civico Palazzo dei Consoli, Gubbio, Italy
Museo Internazionale delle Ceramiche, Faenza Ravenna, Italy
Novosibirsk State Art Museum, Siberia, Russia
Tomsk State Gallery & Museum, Siberia, Russia
Musée Ariana, Geneva, Switzerland
Everson Museum of Art, Syracuse, New York, USA
Fuller Craft Museum, Brockton, Massachusetts, USA
ANZ Bank, Adelaide, Australia
Artbank, Australia
Art Gallery of Western Australia, Perth, Australia
Australian Capital Equity, Perth, Western Australia
Bank of New Zealand, Perth, Western Australia
Campbelltown Arts Centre, Campbelltown, New South Wales, Australia
City of Fremantle, Fremantle, Australia
Edith Cowan University Art Collection, Joondalup, Australia
Manly Art Gallery & Museum, Manly, New South Wales, Australia
Museum and Art Gallery of the Northern Territory, Darwin, Australia
Museum of Applied Arts and Sciences, Sydney, Australia
National Library of Australia, Canberra, Australia
Newcastle Art Gallery, Newcastle, New South Wales, Australia
Queen Victoria Museum and Art Gallery, Launceston, Tasmania, Australia
Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
Tasmania Museum and Art Gallery, Hobart, Tasmania, Australia
The Curtin University Art Collection, Perth, Australia
The National Gallery of Australia, Canberra, Australia
The National Gallery of Victoria, Melbourne, Australia
The University of Western Australia Art Collection, Perth, Australia
The Art Gallery of New South Wales, Sydney, Australia
University of Southern Queensland Art Collection, Toowoomba, Queensland, Australia
The Museum of Modern Ceramic Art, Gifu, Japan
21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Auckland Art Gallery, Auckland, New Zealand
Chung-ju National Museum, Chungbuk, South Korea

Bibliography: Books & Catalogues

2018	<i>Confluence</i> , John Curtin Gallery
2007	Snell, T., <i>Pippin Drysdale: Lines of Site, Towards The Kimberley Series</i> , Fremantle Arts Press
	Wardwell, S., <i>Porcelain and Bone China</i> , Ceramic Textbook, Crowood Press
2003	Ostermann, M., <i>The Ceramic Surface</i> , ISBN 07136-5427-9
	Lane, P., <i>Contemporary Studio Porcelain</i> , A&C Black Ltd
	<i>Recovery of Use</i> , Cheongju International Craft Biennale, Republic of Korea
	<i>Invitational Exhibition</i> , Kanazawa: 21 st Century Museum of Contemporary Art, Kanazawa, Japan

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- 2002 2002 Milner, S., *Master Works – Decorative & Functional Art*, Australia: Sally Milner Publishing Pty Ltd
Material Culture, The National Gallery of Australia, Canberra, ACT, Australia
- 2001 Petersen, S., *Smashing Glazes*, Cheshire: Calman & King Ltd
Pottery In Australia, Australian Ceramic Directory, Powerhouse Museum NSW
Dysart, D., Dunn, J., *Australian Art in Public Places*, Art Bank, Department of Communications, Information Technology & The Arts, Australia
- 2000 Petersen, S., *Contemporary Ceramics London*, Cheshire: Calman & King Ltd
- 1999 Petersen, S., *Craft and Art of Clay*, Cheshire: Calman & King Ltd
Vitalità Perenne del Lustr'ò, Museo Internazionale delle Ceramiche, Faenza Ravenna, Italy
Contemporary Australian Craft, The Powerhouse Museum, Sydney, Australia, touring exhibition of Japan
- 1998 Lane, P., *Ceramic Form: Design and Decoration*, Sydney: Craftsman House
- 1997 Norris, I., *Masters of their Craft: Contemporary Decorative and Applied Arts in Australia*, Sydney: Craftsman House
- 1995 Lane, P., *Porcelain*, UK: Craftsman House
Mansfield, J., *Contemporary Art in Australia and New Zealand*, Sydney: Craftsman House
Whyman, C., *The Complete Potter – Porcelain*
Thorpe, *Who's Who of Australian Visual Artists*, Australia: National Association for the Visual Arts
- 1993 Carnegie, D., *Tin Glazed Earthenware*

Bibliography: Articles & Essays

- 2018 Malcolm, C., *Showcasing the Collaboration Between Master Ceramicists Pippin Drysdale and Warrick Palmateer*, The Journal of Australian Ceramics, Vol. 57, No. 3
Laurie, V., *Pippin Drysdale and Warrick Palmateer Pair Up for Pottery*, The Australian
Yeoman, W., *Dual Dose of Natural Mastery*, The Weekend West
- 2017 *Get Smart*, John Curtin Gallery, 09-17 Chronicles
- 2016 McAuliffe, A., *The Devils Marbles 2016: A Transformative Direction for Pippin Drysdale*, The Journal of Australian Ceramics, Vol. 55, No. 3
Pippin Drysdale, Australie, Biennale internationale de la céramique – Saint-Cergue Suisse, pp 44-45
- 2015 Baxter, M., *Profile of Pippin Drysdale*, Sydney
Bevis, S., *Refined Ceramics Define Career*, Desert Crossing Review, The Weekend West
Interview of Pippin Drysdale, Beijing: China Ceramics Illustrated
- 2010 *Travel & Indulgence Liftout*, Australian, 27 – 28 March
- 2007 May, Laurie, V., *Victoria Laurie meets Pippin Drysdale*, The Face, Weekend Australian Review
- 2006 *Drawn from the Edge*, The Journal of Australian Ceramics, p. 20 - 21, Issue 45 No. 3

Bibliography: Articles & Essays (continued)

- 2006 Girard, S., *La revue de la Ceramique et du Verre: Editorial*, March-April, No. 147, pp 5
- 2005 Andreani, C., *Ceramic Passages*, *La Revue de la Céramique et du Verre*, March/April, Issue 141, pp 38-41
Snell, T., *Lines of Sight*, *British Ceramic Review*, January/February, Issue No. 211, pp 18-21
Snell, T., *Pippin Drysdale: Resonance*, *Form magazine*, edition no. 2, pp 16-19
- 2004 Lourens, *Coloured Porcelain*, *St Joseph Galerie Organiseert Internationale Porselein expositie*, *Sint Joseph Galerie Dutch Magazine*, November, pp 83-86
Lockwood, K., *COLLECT - A Consummate Perspective*, *Craft Arts International*, Issue No. 61, pp 79-83
Smith, D., *In Search of a Perfect Ceramic*, *Ceramic Art and Perception International Magazine*, Issue No. 56, pp 83-86
- 2003 Bromfield, D., *Spuren der Tanami-Wüste*, *Neue Keramik*, Jan/Feb, Issue No. 1
Erickson, D., *A Worthwhile Investment: The Ceramics of Pippin Drysdale*, *The Future of Art Artlink Magazine*, Vol. 19, No. 2, pp 16-18
- 2002 *Material Culture National Gallery of Australia*, *Art on View*, Issue 29, pp 42-48
Living in a Material World, *The Canberra Review*, April
The Canberra Review, *Arts and Culture Newspaper*, May
Bromfield, D., *Tanami (Desert) Traces Series I*, *Ceramics Art & Perception Technical Magazine*, Issue No. 50
Bromfield, D., *Pippin Drysdale's Tanami Series*, *Ceramics Art & Perception*, December
- 2000 Bromfield, D., *Physical Extension of Memory*, *Ceramics Art & Perception*, Issue No. 4
Hull, A., *Backing Winners*, *Artlink Magazine*, *Art & Enterprise*, Vol 22, No. 3, pp 12