

## Margaret Alston

Curriculum Vitae



Born 1956, Liverpool, England

- 1978-1979 Foundation Course, Art & Design, Trent Polytechnic, Nottingham
- 1979-1982 North Staffordshire Polytechnic, Stoke-On-Trent, BA (Hons) Multi Disciplinary Design
- 1983-1985 Royal College of Art, London, MA Glass

Working in Bradford-on-Avon

Since leaving the Royal College of Art in 1985, Margaret Alston has continued to develop and refine her use of the painstaking ancient technique of pâte-de-verre. She crushes glass with a pestle and mortar and uses the carefully selected fine coloured granules to line a unique mould. This is fired in a kiln to produce ethereal and translucent vessels that have a timeless quality of great beauty.

## Selected Group Exhibitions

- 2016 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2015 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*British Glass Biennale*, Stourbridge
- 2014 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2013 *New Glass - Ancient Skill*, Contemporary Artform, Blackwell House, Cumbria  
*50 Jahre Studioglas in Europa*, Museum für Glaskunst, Lauscha, Germany
- 2012 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, Art Antiques London, Kensington Gardens, London  
*Pate de Verre from Jurgenstil to Studio Glas*. European Museum of Modern Glass, Rosenau, Germany  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2011 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*A Passion for Glass*, National Museum of Scotland, Edinburgh  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2010 *Adrian Sassoon*, Masterpiece London, Former Chelsea Barracks, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2009 *Adrian Sassoon*, International Ceramics Fair & Seminar, London  
*Clare Beck at Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2008 *Adrian Sassoon*, The International Ceramics Fair & Seminar, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2007 *Adrian Sassoon*, The International Ceramics Fair & Seminar, London  
*Four Decades of Glass*, Dan Klein Associates at Adrian Sassoon, COLLECT, Victoria and Albert Museum, London
- 2006 *Pâte de Verre x 4*. (with George Jackson, Sylvie Vandenhoecke & Karen Vincent), Dan Klein Associates, London  
*Breaking The Mould*, Broadfield House Glass Museum, Kingswinford, West Midlands
- 2005 *21<sup>st</sup> Century British Glass*, Dan Klein Associates, Daniel Katz Gallery, London  
*Particle Theories*, Museum of American Glass, WheatonVillage, Millville, USA
- 2001 *Creative Crystals*, Studio Fusion, London  
White Gallery, SOFA, Chicago, USA  
*Sunderland Glass Connection*, National Glass Centre. Sunderland
- 2000 *Glass Light Sound*, Crafts Council, London
- 1999 *It's Transparent*, Hove Museum of Art, Hove
- 1996 *Venezia Aperto Vetro*, Museo Correr, Venice, Italy
- 1994 *New Kiln-Formed Glass*, Crafts Council Shop, Victoria & Albert Museum, London
- 1993 *The Glass Show*, Crafts Council, London
- 1989 *Internationale Pate de Verre*, Glasmuseum Immenhausen, Immenhausen, Germany
- 1987 *Clear Through To The Wood*, Fitzwilliam Museum, Cambridge

## Awards

- 2015 Art in Action Award for Contemporary Glass  
1986 Setting Up Grant, Crafts Council, London  
1982 Glass Prize. Fordham Thermal Systems Co. Class Of '82. Coleridge, London

## Public Collections

Crafts Council, London  
The Fitzwilliam Museum, Cambridge  
National Museums Scotland, Edinburgh  
Nottingham Castle Museum and Art Gallery, Nottingham  
Shingley Art Gallery, Gateshead  
The Turner Museum of Glass, Sheffield  
Victoria and Albert Museum, London  
Glasmuseum, Ernsting Stiftung Alter Hof Herding, Coesfeld, Germany  
Museum für Kunst und Gewerbe, Hamburg, Germany  
Corning Museum of Glass, New York, USA  
Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA

## Bibliography: Articles & Essays

- 2006 Craft Art International Magazine, issue 67, Two Approaches To Pâte de Verre,  
M.Alston and S.Vandenouke by Dan Klein