

Felicity Aylieff

Curriculum Vitae



Born 1954, Bedfordshire, England

1975-1977	Bath Academy of Art, Bath, BA Hons. Three-Dimensional Design
1978	Goldsmiths College, London, ATC Postgraduate Teaching Course
1993-1996	Royal College of Art, London, M Phil Postgraduate Research, Ceramics

Working in Bath and China

We present all of Felicity Aylieff's work as her principal dealer, featuring her work in our exhibitions and catalogues as well as sending works of art to other galleries and exhibitions on her behalf.

Felicity Aylieff established her reputation as a maker of large-scale, sculptural ceramics at the Royal College of Art in 1996. Ten years on, an 'incredibly liberating' artist residency in Jingdezhen, China, saw the beginning of a series of monumental pots, the largest of which stands three metres high. Returning each summer since then Felicity has developed the surface decoration of the pots with printed, stylised drawings of plants and flowers or colourful clouds of exquisite, exotic butterflies. Represented in major public collections Felicity's monumental pots have astounded collectors and curators alike.

## Solo Exhibitions

- 2016 *Felicity Aylieff*, Adrian Sassoon at Linley Belgravia, London
- 2012 *An Affair with Scale: Monumental Ceramics by Felicity Aylieff*, The Holburne Museum, Bath
- 2009 *Felicity Aylieff Working To Scale*, Contemporary Applied Arts, London
- 2008 *Out of China, Monumental Porcelain*, Canada Square, Canary Wharf, London & tour
- 2007 *Felicity Aylieff*, Carlin Gallery, Paris, France
- 2002 *Sense and Perception*, Manchester Art Gallery, Manchester
- 2001 Marianne Heller, Heidelberg, Germany
- 2000 *Felicity Aylieff, New Work, An Evolution*, The Scottish Gallery, Edinburgh
- 1999 *Sculpture & Pots*, Bedales Gallery, Petersfield, Hants
- 1998 *Dashed, Speckled, Brushed*, Loes and Reinier, International Ceramics, Deventer, The Netherlands
- 1997 *Felicity Aylieff*, goed Werk GCV Centre for Spacial and Graphic Design, Zulte, Belgium
- 1996 *Felicity Aylieff - The Elusive Body*, Victoria Art Gallery, Bath
- 1994 *Felicity Aylieff*, Loes and Reinier, International Ceramics, Deventer, Netherlands
- 1993 *Felicity Aylieff Gallery L*, Hamburg, Germany
- 1992 *Felicity Aylieff*, Beaux Arts, Bath

## Selected Group Exhibitions

- 2023 *Adrian Sassoon*, Design Miami, Miami Beach, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, The Treasure House Fair, London  
*Adrian Sassoon*, TEFAF New York Spring, New York, USA  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2022 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Adrian Sassoon*, TEFAF New York Spring, New York, USA  
*The 36 Vase Parade*, Terra Delft Gallery, Delft, The Netherlands
- 2021 *Adrian Sassoon at Parham, a House of History*, Parham House, West Sussex
- 2020 *Adrian Sassoon at Sotheby's*, Sotheby's, London  
*Adrian Sassoon at The London House of Modernity*, London  
*Blue & White*, Oxford Ceramics Gallery, Oxford  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2019 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Inspired by Chatsworth*, Sotheby's, New York, USA  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Adrian Sassoon*, TEFAF New York Spring, New York, USA  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2018 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Adrian Sassoon*, TEFAF New York Spring, New York, USA  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands

### Selected Group Exhibitions (continued)

- 2017 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Vases & Vessels*, David Gill Gallery, London  
*Things of Beauty Growing: British Studio Pottery*, Yale Center for British Art, New Haven, CT, USA  
*From, In, To, Jingdezhen*, Clayarch Museum, Gimmae, Korea  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Material: Earth*, Messums Wiltshire, Salisbury  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Adrian Sassoon*, TEFAF New York Spring, New York, USA  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2016 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Hangzhou International Contemporary Ceramic Art Biennale*, Hangzhou, China  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*VASE: Function Reviewed*, National Craft Gallery, Kilkenny, Ireland  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*Big Ceramics: Discover Clay on a Monumental Scale*, Wolverhampton Gallery, Wolverhampton
- 2015 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Qiangdao Sculpture Art Museum*, Qiangdao, China  
*Many a Slip*, Marsden Woo Gallery, London  
*Adrian Sassoon*, Art Antiques London, Kensington Gardens, London  
*Fragile?*, National Museum Cardiff, Wales  
*Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Eastern Exchanges*, Manchester Art Gallery, Manchester  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*Bedales Gallery 25*, Bedales, Hampshire
- 2014 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Out of Sight: Drawing in the Lives of Makers*, Contemporary Applied Arts, London  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Felicity Aylieff & Takeshi Yasuda*, White Gold Kings Peak Art Space, Chengdu, China  
*Adrian Sassoon*, Art Antiques London, Kensington Gardens, London  
*Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2013 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Modern Makers*, Chatsworth House, Derbyshire  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Adrian Sassoon*, Art Antiques London, Kensington Gardens, London  
*Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*New Blue-and-White*, Museum of Fine Arts, Boston, USA

### Selected Group Exhibitions (continued)

- 2012 *China's White Gold – Contemporary Porcelain from Jingdezhen*, The Fitzwilliam Museum, Cambridge  
*Adrian Sassoon*, Art Miami, Miami, USA  
*175 Years*, Royal College of Art, London  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Adrian Sassoon*, Art Antiques London, Kensington Gardens, London  
*Clare Beck at Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Blue*, The Devon Guild of Craftsman, Bovey Tracey, Devon  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2011 *Adrian Sassoon*, Pavilion of Art & Design New York, New York, USA  
*Porcelain City – Jingdezhen*, Victoria and Albert Museum, London  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Adrian Sassoon*, Art Antiques London, Kensington Gardens, London  
*Clare Beck at Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Delft Ceramic Festival*, Terra Delft Gallery, Delft, The Netherlands  
*Clare Beck at Adrian Sassoon*, SOFA, New York, USA  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2010 *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, Former Chelsea Barracks, London  
*Clare Beck at Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Clare Beck at Adrian Sassoon*, SOFA, New York, USA  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2009 *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Clare Beck at Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2008 *Adrian Sassoon*, Design Art London, London  
*Adrian Sassoon*, International Ceramics Fair & Seminar, London  
*Monumental Pots*, *Clare Beck at Adrian Sassoon*, COLLECT, Victoria & Albert Museum, London
- 2007 *Clare Beck at Adrian Sassoon*, COLLECT, Victoria & Albert Museum, London
- 2006 *Adrian Sassoon*, International Ceramics Fair & Seminar, London  
*Clare Beck at Adrian Sassoon*, COLLECT, Victoria & Albert Museum, London  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2005 *Adrian Sassoon*, International Ceramics Fair & Seminar, London  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London  
*Clare Beck at Adrian Sassoon*, COLLECT, Victoria & Albert Museum, London
- 2004 *Adrian Sassoon*, International Ceramics Fair & Seminar, London  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London  
*Clare Beck at Adrian Sassoon*, COLLECT, Victoria & Albert Museum, London
- 2003 *Sense and Perception*, Victoria Art Gallery, Bath and Blackwell, Cumbria
- 2001 *Sculpture in a Scottish Garden*, Edinburgh  
*British Studio Ceramics: Works from the New Millennium*  
The Clay Studio, Philadelphia, USA  
*World Ceramic Biennale 2001*, Korea, Great Britain, Terra Keramiek, Delft, The Netherlands  
*Jerwood Applied Arts Prize: Ceramics*, Crafts Council, London & tour

### Selected Group Exhibitions (continued)

- 2000 *Adrian Sassoon*, ART2000, Business Design Centre, London  
*Inside Out*, Flow, London  
*New Directions in Sculpture*, Glynn Vivian Art Gallery, Swansea  
*International Group Exhibition*, Lucerne 2000 Ceramic Biennale, Switzerland  
*Still Form, Bright Line*, Canary Wharf, London  
*Paper Clay Plus*, Crawford Arts Centre, St Andrews, Scotland  
*Adrian Sassoon*, The Fine Art & Antiques Fair, Olympia, London  
*Sensuous Proposals*, Contemporary Applied Arts, London
- 1999 *Adrian Sassoon*, ART1999, Business Design Centre, London  
*Ceramic Contemporaries 3*, Crafts Council, London & tour  
*International Competition & Exhibition: Westerwald Prize*, Keramikmuseum, Westerwald, Germany  
*Adrian Sassoon*, The Fine Art & Antiques Fair, Olympia, London  
*Ceramiques Britannique Contemporaines*, Bandol, France  
*Galerie Hamelin*, Honfleur, France  
*Garden of Delight*, Ceramic Millennium, Vlaardingen, Netherlands  
*Adrian Sassoon*, International Ceramics Fair & Seminar, London  
*Not Just Pots*, Southern Arts and Hampshire Museum Services & tour
- 1998 *Major British Ceramicists: Auction for the Terrence Higgins Trust*, Rufford Arts Centre, Nottinghamshire  
*Contemporary Sculpture*, Roche Court Sculpture Garden, Surrey  
*Bohun Gallery: 25th Anniversary Exhibition*, Bohun Gallery, Henley-on Thames, Oxfordshire  
*Quite White*, Brewery Arts, Cirencester, Gloucestershire  
*Adrian Sassoon*, International Ceramics Fair & Seminar, London  
*Young British Sculptors*, Beaux Arts Gallery, Bath
- 1997 *Fletcher Challenge Ceramic Award*, Auckland Museum, Auckland, New Zealand  
*Ceramicists of Fame and Promise*, Beaux Arts Gallery, Bath  
*Summer in the Garden*, Contemporary Applied Arts, London  
*Slip, Crackle, Pot Six* Chapel Row, Bath
- 1996 *Contemporary Crafts in Avon*, Bristol Museum & Art Gallery, Bristol  
*Gestaltendes Handwerk*, Munich International Trade Fair, Germany  
*British Ceramics*, Keramik Galerie-Hilde Holstein, Bremen, Germany  
*Keramiek*, Kunstuis-Ingrith Desmet, Kortjik, Belgium  
*M Phil Research*, Royal College of Art, London  
*The Elusive Body*, Victoria Art Gallery, Bath
- 1995 *Britain in Greece*, Gardelio Centre, Athens, Greece
- 1994 *Made in Britain*, Galerie Si02, Maastricht, Netherlands  
*Studio Ceramics 94*, V&A Museum, London
- 1993 *Handbuilding*, work by leading British Ceramic Handbuilders, Rufford Arts Centre, Nottinghamshire

## Awards

- 2001 Diploma of Honour, World Ceramic Biennale, Korea  
Shortlisted for the Jerwood Applied Arts Prize, Ceramics
- 1999 Shortlisted for the Westerwald prize for Ceramic Sculpture, Germany
- 1994 Shortlisted for the Darwin Award for Exceptional Work, Royal College of Art, London

## Public Collections

Birmingham Museum & Art Gallery, Birmingham  
Contemporary Art Society, London  
Devonshire Collections, Chatsworth House, Derbyshire  
National Museum Cardiff, Wales  
Prior's Court School, Berkshire  
Shipley Art Gallery, Gateshead, Tyne & Wear  
The Wilson Arts Gallery and Museum, Cheltenham  
Victoria and Albert Museum, London  
York Art Gallery, Yorkshire  
Hessisches Landesmuseum, Darmstadt, Germany  
Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany  
Museum of Fine Arts, Boston, Massachusetts, USA  
Icheon World Ceramic Centre, Gyeonggi-do, South Korea  
Auckland Museum, Auckland, New Zealand

## Selected Bibliography: Books & Catalogues

- 2014 Xiong, B., *White Gold*, exhibition catalogue, Chengdu
- 2012 Cane, K., *Making and Drawing*, Bloomsbury Publishing
- 2011 Cooper, E., *10,000 Years of Pottery*, British Museum, pp 341, 344, 345,  
ISBN 978-0-7141-5090-1  
*Sculpture at Canary Wharf, a decade of exhibitions*, Canary Wharf Group plc,  
pp 15,42-43,148-149,156-1577, ISBN 978-0-9563648-1-4
- 2010 *Making through Drawing*, exhibition catalogue, CAA
- 2009 *Felicity Aylieff: Working to Scale*, CAA, ISBN 978-0-906420-05-8
- 2008 *Solo Exhibition* catalogue, Quest Gallery  
Cooper, E., *Out of China; Monumental Porcelain by Felicity Aylieff*, Sculpture  
Exhibitions Ltd., ISBN 0-9535955
- 2006 Graves, A., *To Hold*, exhibition catalogue, Brantwood Publishing, ISBN  
055260302
- 2000 *Felicity Aylieff: New Work, an Evolution*, exhibition catalogue, The Scottish Gallery,  
Edinburgh
- 1998 *Dashed, Speckled, Brushed*, exhibition catalogue, Loes and Reinier, International  
Ceramics, Deventer, Netherlands
- 1996 *The Elusive Body*, exhibition catalogue, Victoria Art Gallery, Bath

### Selected Bibliography: Articles & Essays

- 2018 Bailey, P., *Felicity Aylieff: Someone of Her Time*, *Ceramics: Art & Perception*, Issue No. 108, pp 14-19
- 2016 Kemske, B., *Felicity Aylieff: Collect 2015*, *Ceramics: Art and Perception*, Issue No. 104
- 2014 Julius, C., *Ceramics of Epic Scale*, *Craft Arts International Australia*, Issue No. 91, pp 42-47  
Rodriguez, M.P., *RedHouse, between East and West*, (Redhouse, China studio interview) *La Ceramica in Italia e nel mondo*, September, Issue No. 22, pp 52-57  
*London Design Festival*, *The Times*, 12 September  
Martin, C., *International Project, Monumental Vases*, *Ceramic Review*, September/October, Issue No. 269, pp 62-65
- 2013 *Potted History*, *House and Garden*, April, pp 175-181
- 2011 Bunskoek, B., *Keramisch Magazine: KLEI no: 2*, March  
Martin, C., *Reinvigorating the Delft Blues*, *Crafts Magazine*, March/April, Issue No. 229  
*Felicity Aylieff*, *Elle Decoration China*, April, Issue No. 81, pp 72-74
- 2010 Bock, A., *Exempla*, *Kunsthandwerk & Design*, January
- 2009 Golding, J., *Specialist Profile*, *House & Garden*, April, pp 102
- 2008 Turnerfor, J., *Out of China: Felicity Aylieff*, *Ceramic Review*, January, Issue No. 229  
Birks, T., *Felicity Aylieff*, *La Revue de la céramique et du verre*, Jan- Feb, Issue No. 158
- 2007 *Felicity Aylieff at the Carlin Gallery*, *la revue de la Ceramique et du Verre*, May, Issue No. 154  
Elliot, A., *Out of China, Monumental Ceramics: Felicity Aylieff*, *Arts and Events* Canary Wharf, July  
Kennedy, M., *Out of China: Felicity Aylieff*, *Crafts Magazine*, November/December, Issue No. 209
- 2006 Whiting, D., *White Gold Symposium*, *Crafts Magazine*, March/April  
*Chinese Whispers*, *Ceramic Review*, September, Issue No. 221
- 2002 *Sense and Perception*, *Manchester Art Gallery*  
Mitchell, L., *Significant Space: Liz Mitchell assesses Felicity Aylieff's new work in context of the newly opened Manchester Art Gallery*, *Ceramic Review*, Issue No. 197
- 2001 Harrod, T., *The Nature of the Beast - Tanya Harrod considers the Jerwood Prize*, *Ceramic Review*, September, Issue No. 191  
Smith, P., *Integration of Colour & Form - Felicity Aylieff & David Binns*, *Ceramics: Art & Perception*, Issue No. 46
- 1997 *Larger than Life*, *Ceramic Review*, Issue No. 165