

ADRIAN SASOON

## Julie Blyfield

Curriculum Vitae



Born 1957, Melbourne, Australia

- 1976-1978    Torrens College of Advanced Education, Adelaide, South Australia,  
Diploma in Teaching (Secondary Fine Art)
- 1984-1987    South Australian College of Arts and Education, Adelaide, South  
Australia, Associate Diploma of Jewellery Making & Silversmithing

Working in Adelaide, South Australia

"My work is inspired by the botanical landscape in Australia, which I interpret in my metal work using the technique of 'metal raising' and 'chasing'. I enjoy exploring and collecting plant specimens from rich and diverse environments such as the Simpson Desert in the north of South Australia and further south around the coast of Kangaroo Island. Working with both pure silver and sterling silver as my preferred choice of material, I texture the surface to create individual pieces in the form of vessels and also more sculptural pieces. During the making process, I enjoy the way the metal 'moves and shifts' in almost unpredictable ways to create the organic forms which shimmer with the silver textures or colours derived from nature. "

## Selected Solo Exhibitions

- 2020 *Embrace*, Stanley Street Gallery, Sydney, Australia
- 2017 *Panorama*, Bilk Gallery for Contemporary Metal and Glass, Canberra, Australia
- 2016 *Rare Collection*, Objectspace, Auckland and The National, Christchurch, New Zealand  
*Panorama*, The Scottish Gallery, Edinburgh
- 2015 *Panorama*, Ruthin Craft Centre for the Applied Arts, Ruthin  
*Panorama*, JamFactory, Adelaide, South Australia
- 2013 *Second Nature*, Gallery Funaki, Melbourne, Victoria, Australia  
*Twice Loved*, Studio 20/17, Waterloo, Sydney, Australia
- 2010-11 *Julie Blyfield: Contemporary Jewellery & Objects, 1990 – 2010*, FORM Gallery, Perth, West Australia; JamFactory, Adelaide, South Australia
- 2009 *Natural Selection*, Gallery Funaki, Melbourne, Victoria, Australia
- 2007 *Julie Blyfield Vessels and Brooches*, JamFactory Contemporary Craft and Design, SALA feature, Adelaide, South Australia
- 2003 *Flourish*, Gallery Funaki, Melbourne, Victoria, Australia  
*Upon Reflection*, University of South Australia Art Museum, Adelaide, Australia
- 2001-02 *Traces*, Jam Factory Contemporary Craft and Design, Adelaide, South Australia, The Scottish Gallery, Edinburgh, UK, Fingers Contemporary Jewellery, Auckland, New Zealand (with Lynn Kelly)
- 1994 *Memento Celebration Sentimentality*, JamFactory, Adelaide, South Australia; Craft Victoria Melbourne, Victoria, Australia
- 1988-89 *At the Bullring*, JamFactory, Adelaide, South Australia; Emerald Hill Gallery, Melbourne, Victoria, Australia

## Selected Group Exhibitions

- 2019 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
- 2017 *50 Secrets of Magic Craftsmanship*, Elements, Edinburgh  
*Ormolu*, with Kirsten Coelho, Gallery Funaki, Victoria, Australia  
*Sugar Spin: You, Me, Art an Everything / GOMA Turns 10*, Gallery of Modern Art, Brisbane, Australia
- 2016 *18<sup>th</sup> Century Silver Triennial 2016*, Gesellschaft Fur Goldschmiedekunst eV. Hanau, Germany and tour in Europe  
*Fingers 2016 Annual Group Show*, Fingers Gallery, Auckland, New Zealand  
*Out of This World*, The Scottish Gallery, Edinburgh  
*Bishopsland Retrospective*, Bishopsland Trust, Dunsden, South Oxfordshire  
*Guildhouse 50 – Celebrating 50 Years*, Art Gallery of South Australia, Adelaide, Australia  
*Ra Now*, Ra Gallery, Amsterdam, The Netherlands  
*Nature*, San W Gallery / Studio Pudong, Shanghai, China  
*Flora Depicta*, The Scottish Gallery, Edinburgh  
*Science and Art: 12 Years of the Waterhouse Natural Science Prize*, National Archives of Australia, Canberra, Australia  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2015 *Dark Forms*, National Gallery of Australia, Canberra, Australia  
*20/20: Gallery Funaki 20<sup>th</sup> Anniversary*, Melbourne, Australia

## Selected Group Exhibitions (continued)

- 2015 *2015 Contemporary Australian Silver & Metalwork Award*, Castlemaine Art Gallery and Historical Museum, Castlemaine, Australia  
*Recent Acquisitions*, Art Gallery of South Australia, Adelaide, Australia  
*Charon Kransen Arts*, Art Palm Beach 2015, Palm Beach, Florida, USA  
*Bodywork: Australian Jewellery 1970-2012*, National Gallery of Australia, Canberra, and touring Australia  
*LittleBig*, Studio 20/17, Sydney, Australia
- 2014 *A Fine Possession: Jewellery & Identity*, Powerhouse Museum, Sydney, Australia  
*Boxes*, Galerie Lemaire, Amsterdam, The Netherlands  
*Domain of the Material*, Create Space Tokyo, Shinagawa, Tokyo, Japan  
*Cross Currents*, Vaudeville Gallery, Fredericksburg, USA  
*Show Time: The Art Collection of Arts Centre Melbourne*, The Arts Centre, Melbourne, Victoria, Australia  
*Kunst Rai*, Galerie Ra, Amsterdam, The Netherlands  
*The Other Side – Jewellery and objects from Australia and New Zealand*, Gallery SO, London  
*Charon Kransen Arts*, Art Fair Cyclorama Boston, USA  
*Wear a Piece of Adelaide*, The Arcade, Adelaide, Australia  
*Jewelry from Down Under*, Taboo Studio, San Diego, USA
- 2013 *Bodywork: Australian Jewellery 1970-2012*, National Gallery of Australia, Australian tour  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Artisans in the Gardens Lion Gate Lodge*, The Royal Botanic Garden, Sydney, Australia  
*Revealed2: Collector Space Anne & Gordon*, Samstag Museum of Art, Adelaide, Australia  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Beyond precious...beyond the oceans – Contemporary Jewellery Australia and New Zealand*, Circuits Bijoux, presented by Helene Aziza, Atelier D'Art de France, Paris, France  
*Charon Kransen Arts*, SOFA Chicago, USA  
*Schmuck 2013*, Internationale Handwerksmesse, Munich, Germany  
*17<sup>th</sup> Silver Triennial International*, Gesellschaft für Goldschmiedekunst, Deutsches Goldschmiedehaus, Hanau, Germany  
*Cabinets of Nature and Curiosity*, Galerie Handwerk, Bayerischen Staatssammlung für Paläontologie und Geologie, Munich, Germany  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2012 *Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*Unexpected Pleasures – The Art and Design of Contemporary Jewellery*, The National Gallery of Victoria, Melbourne; The Design Museum, London  
*Charon Kransen Arts*, SOFA Chicago, USA
- 2011 *Forces of Nature*, Embassy of Australia, Washington DC USA  
*Ra present, Ra 35 years Ra Gallery*, Galerie Ra, Amsterdam, Netherlands  
*2011 ITAMI International Craft Exhibition: 'Jewellery'* The Museum of Arts and Crafts Itami, Hyogo, Japan  
*CHEONGJU International Craft Biennale 2011*, Cheongju Cultural, Chungcheongbuk, Seoul, Republic of Korea  
*The Waterhouse Natural History Art Prize*, South Australian Museum, Adelaide, South Australia

## Selected Group Exhibitions (continued)

- 2011 *Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*Brit Insurance Designs of the Year Award 2011*, for Collec+tors Khai Liew collaboration, Design Museum, London
- 2010 *Exposition-Bijoux Ceramique Metal*, Galerie Hélène Porée, Paris, France  
*Abstract Nature*, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide, South Australia  
*Falten Pleats Plissée*, Galerie Handwerk, Munich, Germany  
*Award Exhibition*, JMGA, Perth Galleries, North Freemantle, Western Australia  
*Galerie Ra*, COLLECT 2010, Saatchi Gallery, London  
*Galerie Ra*, Object Art Fair, Rotterdam, The Netherlands  
*Treasure Room Australia - Schatzkammer Australien*, Galerie Handwerk, Munich, Germany
- 2009 *Precious Pendants*, Object: Australian Centre for Craft and Design, Sydney, New South Wales, Australia  
*Bravura: 21<sup>st</sup> Century Australian Craft*, Art Gallery of South Australia, Adelaide, South Australia  
*Charon Kransen Arts*, SOFA Chicago, USA  
*Radiant 30 Years Ra*, Stedelijk Museum Roermond, Roermond, The Netherlands  
*Pacific Rim*, The Scottish Gallery, Edinburgh
- 2006 *Freestyle: New Australian Design for Living*, Melbourne Museum, Victoria, Australia  
*National Contemporary Jewellery Award*, Griffith Regional Art Gallery, Griffith, New South Wales, Australia  
*City of Hobart Art Prize 2006: Jewellery*, Tasmanian Museum and Art Gallery, Hobart, Tasmania, Australia  
*The Necklace Show*, Velvet da Vinci, San Francisco, USA  
*Radiant 30 Years Ra*, Galerie Ra, Amsterdam, The Netherlands  
*Bare and Beyond: Australian Contemporary*, COLLECT 2006, Victoria and Albert Museum, London  
*100 Brooches*, Pacini Lubel Gallery, Seattle, Washington, USA
- 2005 *Residency exhibition*, Escola Superior de Artes e Design, Matosinhos, Oporto, Portugal  
*Transformations: The Language of Craft*, National Gallery of Australia, Canberra, ACT  
*10-2005 10<sup>th</sup> Anniversary* Gallery Funaki, Melbourne, Australia  
*100 Brooches*, Velvet da Vinci, San Francisco, USA  
*The HAT project UK/Aust*, JamFactory Contemporary Craft and Design, Adelaide, South Australia and tour
- 2004 *The Nature Machine: Contemporary Art Nature and Technology*, Queensland Art Gallery, Brisbane, Queensland, Australia  
*The Silver Table*, The Scottish Gallery, Edinburgh  
*Conversations - Women at Work*, the Katherine Kalaf Gallery, Cottesloe, Western Australia  
*Click ! gallery onefivesix* contemporary jewellery and objects, Sydney, New South Wales, Australia  
*Cross Pollination, Contemporary Australia and New Zealand Jewellery*, Craft Victoria, Melbourne, Victoria, Australia

## Selected Group Exhibitions (continued)

- 2004 *Here and There UK/Australia exchange*, The Hub Sleaford, Lincolnshire, UK and tour
- 2003 *Schmuck 2004, Internationale Handwerkmesse*, Munich, Germany  
*Minimum Maximum*, Zu design Jewellery and Objects, Adelaide, South Australia  
*Contemporary Wearables '03*, Toowoomba, Queensland, Ausytralia and tour  
*Ritual of Tea*, Object Centre for Contemporary Craft and Design, Sydney, New South Wales, Australia  
*Hermanns Art Award* (finalist), Christine Abrahams Gallery, Melbourne and tour
- 2002 *Wild Nature in Contemporary Australian Art and Craft*, JamFactory Contemporary Craft and Design, Adelaide, South Australia and tour  
*Metal Element of Four Countries*, International Design Centre Nagoya, Japan and Mokkaumto Gallery, Seoul, Korea  
*City of Perth Craft Award 2002*, Craftwest Centre for Contemporary Craft, Perth, Western Australia  
*Goldfields Ozgold 2002 Award*, Contemporary Australian Gold Jewellery, Quadrivium, Sydney, Australia and tour  
*City of Hobart Art Prize 2002: Jewellery*, Tasmanian Museum and Art Gallery, Hobart, Tasmania, Australia  
*Less is More / Less is a Bore*, Brisbane City Gallery, Brisbane, Queensland, Australia  
*Ritual of Tea*, JamFactory, Adelaide, South Australia
- 2001 *Circling the Square – Gray Street Workshop 15 Years*, Bangkok and Asia link tour
- 2000 *Circling the Square – Gray Street Workshop 15 Years*, Gray Street, Adelaide South Australia

## Awards

- 2017 Arts Project for Individuals and Groups, Australia Council
- 2015 Independent Makers and Presenters Program Grant, Arts South Australia
- 2014 National Contemporary Jewellery Award Finalist, Griffith Regional Art Gallery, Griffith, Australia
- 2013 Creative Australia, Grant Australia Council for the Arts  
 Independent Makers and Presenters Grant Arts SA
- 2011 Overall First Prize, Waterhouse Natural History Art Prize, The South Australian Museum, Adelaide, South Australia  
 Honourable Mention, CHEONGJU International Craft Biennale 2011, Seoul, Republic of Korea  
 Short-listed, Brit Insurance Designs of the Year Award 2011 for Collec+tors Khai Liew, Design Museum, London
- 2008 Independent Makers and Presenters Grant Arts SA
- 2007 New Work Established Grant, Visual Arts and Craft Strategy Grant VAB  
 South Australian Living Artist SALA monograph recipient for 2007 Arts South Australia / Wakefield Press South Australia
- 2006 Commendation, City of Hobart Art Prize, Jewellery Tasmanian Museum and Art Gallery, Hobart, Tasmania

### Awards (continued)

- 2006 Project Assistance Grant, International Exhibition – Paris Exhibitions – Arts SA
- 2004 New Work Established Grant, Australia Council for the Arts VA/CB (for Gray Street Workshop 20 years at Galerie Ra)
- 2002 Open Inquiry Award, City of Perth Craft Award, Craftwest, Western Australia  
Residency with Frank Bauer and Exhibition Development Grant, Arts SA
- 2000 New Work Grant, Australia Council for the Arts VA/CF
- 1997 Professional Development Grant, London studio residency VA/CF
- 1996 Non-Precious Award – 3<sup>rd</sup> National Contemporary Jewellery Award, Griffith, New South Wales, Australia
- 1992 First prize, JMGA Neckworks, Freemantle Art Centre, Perth, Western Australia

### Public Commissions

- 2014 Macquarie Bank Commission Brooch made for the Governor of NSW Australia
- 2009 Dame Nellie Melba Commission, The Arts Centre Melbourne, Maxwell and Merle Bequest, Victoria, Australia
- 2000 National Gallery of Australia jewellery commission for *Centenary of Federation* exhibition, Canberra, Australia
- 1996-7 Visual Arts Craft Fund Emeritus Award brooch commission, Sydney, Australia

### Public Collections

Aberdeen Art Gallery & Museums, Aberdeen  
National Museums Scotland, Edinburgh  
Victoria and Albert Museum, London  
Turnov Collection, Czech Republic  
Musée des Arts Décoratifs, Paris, France  
Indiana University Art Museum, Bloomington, Indiana, USA  
Anne & Gordon Samstag Museum of Art, Adelaide, Australia  
Araluen Arts Centre, Alice Springs, Australia  
Art Gallery of Western Australia, Perth, Australia  
Griffith Regional Art Gallery, Griffith, Australia  
Museum and Art Gallery of the Northern Territory, Darwin, Australia  
National Gallery of Australia, Canberra, Australia  
National Gallery of Victoria, Melbourne, Australia  
The Art Gallery of South Australia, Adelaide, South Australia  
The Arts Centre, Melbourne, Australia  
The Powerhouse Museum, Sydney, Australia  
The Queensland Art Gallery, South Brisbane, Queensland, Australia  
The South Australian Museum, Adelaide, South Australia  
Toowoomba Regional Art Gallery, Toowoomba, Australia

## Bibliography: Articles & Essays

- 2015 'Panorama by Julie Blyfield', Craft Arts International #95, p. 88-9, Dr. Elizabeth Goring  
'Natural Interest Arts', Adelaide Matters, Issue 182, p. 22, Catherine Clifton  
'SA Arts July: Welsh Connection', SA Life Magazine, vol 12, # 7, p. 52, Lance Campbell  
'Inspire Organic Form – Julie Blyfield', Space Design in Taiwan, Sophie Chen ed., Beijing China, no. 187  
'Domain of the Material Create Space', Tokyo review Norwegian Crafts Magazine, Makiko Akiyama, no. 4
- 2014 'Aussie Jewellers Dazzle Paris', The Financial Review, Stephen Crafti  
'Surprised by Joy: Australian at the Cutting Edge of Jewellery Design', Sydney Morning Herald, Stephen Crafti
- 2013 'Sterling Effort from Silversmith', The Age newspaper, p. 11, Penny Webb  
'Private Arts', SA Weekend: Arts Scene, The Advertiser Magazine, p. 22, Louise Nunn

## Bibliography: Catalogues & Books

- 2016 *Rare Collection*, Julie Blyfield and Caroline Billing, published by The National, Christchurch, New Zealand  
*10 Ways to Make Art*, published by Queensland Art Gallery, Brisbane, Australia, p. 77  
*The Legacy of Landscape*, Rebecca Evans, published by San W Gallery / Studio and Guildhouse, Shanghai, China  
*Every Collection Is A Story: Revealed 3: Someone's and Everyone's*, Julie Ewington, Anne & Gordon Samstag Museum of Art, Adelaide, Australia
- 2015 *Julie Blyfield Panorama*, Dr. Elizabeth Goring and Philp Hughes, Ruthin Crafts Centre, Wales
- 2014 *The other side – Jewellery and Objects from Australia and New Zealand*, Sara Roberts, Gallery SO, London  
*The Art Collection of Arts Centre Melbourne*, Steven Tonkin, Showtime Victorian Arts Centre Trust, Bambera Press, Melbourne, Australia, pp. 30, 34, 66
- 2013 *Tinker Tailor Soldier Sailor – 100 Women, 100 Brooches, 100 Stories*, Evie Franzidis, Kirsten Fitzpatrick, Dorothy Ericson, published by Artisan, Queensland, Australia, p. 49  
'Australian Jewellery Artonview' Spring 2013/75, National Gallery of Australia, Canberra, ACT, pp. 30-31  
'Schmuck 2013' catalogue, Ed Herausgeber, Handwerksmessen, Munich, Germany, pp. 31, 87  
*Place and Adornment: A History of Contemporary Jewellery in Australia and New Zealand*, Damian Skinner and Kevin Murray, published by David Bateman Ltd. , pp. 31, 133, 134, 172, 221, 222  
'Silber Triennale International', Christianne Weber-Stober, Deutsches Goldschmiedehaus Hanau, Arnoldsche Art Publishers, Stuttgart, Germany, pp. 17, 50, 164
- 2012 *Unexpected Pleasures: The Art and Design of Contemporary Jewellery*, Susan Cohn ed., The National Gallery of Victoria, Melbourne; Design Museum, London, Rizzoli International Publications, New York, USA, p. 200

### Bibliography: Catalogues & Books (continued)

- 2012 *Time and Vision*, Australia Council for the Arts London residencies, hosted by Acme Studios 1992-2012, Acme Studios, London, pp. 46-7  
*Contemporary Jewellery: Limited Editions*, Miquel Abellán, Instituto Monsa de Ediciones, Grafo Printers, Barcelona, Spain, pp. 10-13
- 2011 *Ra Present: 35 Years Ra Galerie*, Galerie Ra, Amsterdam, The Netherlands, p. 89
- 2010 *Julie Blyfield: jewellery and objects 1990-2010*, with essays by Wendy Walker and Elisha Buttler, FORM, Perth, Western Australia  
*Treasure Room – Australia Schatzkammer-Australien*, Dr Robert Baines, Australian Scholarly Publishing Pty Ltd., Victoria, Australia, pp. 13, 34, 35, 79, 80
- 2009 *Bravura: 21<sup>st</sup> Century Australian Craft*, Robert Reason, Art Gallery of South Australia, Adelaide, South Australia  
*Harvest; an exhibition about plants and place from South Australian collections*, Peter Emmett, Botanic Gardens of Adelaide, South Australia, pp. 16, 38  
*Poesie in Silber*, Schoonhoven Silver Award 2009, Lia van Rossum ed., Stitching Zilverkunst, Schoonhoven, The Netherlands, p.28
- 2008 *Raising the Bar – Influential Voices in Metal*, Eric Turner, Ruthin Craft Centre, Denbighshire, pp. 14, 15, 37  
*Adorn: New Jewellery*, Amanda Mansell, Laurence King Publishing Ltd., London, pp. 123, 242  
*Art Jewelry Today 2*, Jeffrey B. Snyder, Schiffer Publishing, USA
- 2007 Awarded South Australian Living Artist SALA monograph recipient for 2007 Arts SA/Wakefield Press SA
- 2006 *New Directions in Jewellery II*, Lin Cheung, Beccy Clarke, Black Dog Publishing, London, pp. 24, 30-31