

ADRIAN SASSOON

Katharine Coleman MBE

Curriculum Vitae



Born 1949, Sutton Coldfield, England

1984-1987 Glass Engraving course at Morley College, with Peter Dreiser, Lambeth, London

Working in London

"As a freelance glass engraver, my work requires close collaboration with other artists who blow glass for me to my design, mainly clear glass blown forms overlaid with coloured glass on the outer surface. Potter Morgan Glass, Carl Nordbruch and Sonja Klingler make work for me.

The top surface of the glass is then cut, ground and polished so that when the subsequent engravings with their refractions on the inner surface are viewed, the illusion of one body floating within another is created."

Solo Exhibitions

- 2019 *A Fine Line*, The Scottish Gallery, Edinburgh
2015 *All the Year Round*, The Scottish Gallery, Edinburgh
2012 Galerie Hélène Porée, Paris, France
2011 The Scottish Gallery, Edinburgh
2009 Galerie Hélène Porée, Paris, France
2008 The Scottish Gallery, Edinburgh

Selected Group Exhibitions

- 2023 *Adrian Sassoon*, The Treasure House Fair, London
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2022 *CGS at 25: Past, Present, the Future*, Stourbridge Glass Museum, Stourbridge
The Coburg Prize for Contemporary Glass, Museum für Modernes Glas, Kunstsammlungen der Veste Coburg, Coburg, Germany
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
National Glass Centre European Glass Prize, National Glass Centre, Sunderland
Gather and Collect Online, London Glassblowing, London
- 2021 *Water / Land*, Fen Ditton Gallery, Cambridge
National Glass Centre European Glass Prize, National Glass Centre, Sunderland
45 Years of London Glassblowing, London Glassblowing Gallery, London
Adrian Sassoon at Parham, a House of History, Parham House, West Sussex
- 2020 *The Miniature Menagerie*, The Scottish Gallery, Edinburgh
Plantlife, Fen Ditton Gallery, Cambridge
Gravur – Back on Tour, Museum für Modernes Glas, Kunstsammlungen der Veste Coburg, Coburg, Germany
Gather, London Glassblowing, London
Adrian Sassoon, TEFAF Maastricht, The Netherlands
London Glassblowing, COLLECT, Somerset House, London
- 2019 *Open Studios*, E15 Cockpit Arts Holburn, London
British Glass Biennale, The Glasshouse, Stourbridge
Back on Tour with the Glass Engraving Network, National Glass Museum of Finland, Helsinki, Finland
Adrian Sassoon, TEFAF Maastricht, The Netherlands
Contemporary Applied Arts, COLLECT, Somerset House, London
- 2018 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2017 *Vessel at Vessel*, Vessel Gallery, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Celebrating Eighty, Peter Layton's 80th birthday invitational exhibition, London
Glassblowing Gallery, London
Und wenn sie nicht gestorben ist... GLASGRAVURI...and they engraved happily ever after, with the Glass Engraving Network, Glasmuseum Immenhausen, Kassel, Germany
Water and Music, Pyramid Gallery, York
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2016 *Making a Winter's Tale*, Contemporary Applied Arts, London
Gravur on Tour: Modern European Glass Engraving, Glasmuseum Frauenau, Germany

Selected Group Exhibitions (continued)

- 2016 *Gravur on Tour: Modern European Glass Engraving*, The Finnish Glass Museum, Riihimäki, Finland
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Connections, The Scottish Gallery, Edinburgh
Gravur on Tour: Modern European Glass Engraving, National Library of Estonia, Tallinn, Estonia
Gravur on Tour: Modern European Glass Engraving, Museum of Glass, Kamenicky Šenov
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2015 *Gravur on Tour: Modern European Glass Engraving*, Rheinbach Glasmuseum, Rheinbach, Germany
Drawing – An Expressive Gesture with the Advantage of Permanence, National Glass Centre, Sunderland
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
British Glass Biennale, Ruskin Glass Centre, Stourbridge
Gravur on Tour: Modern European Glass Engraving, Red House Glass Cone, Stourbridge & European tour
Guild of Glass Engravers at the Red House Glass Cone, Stourbridge
Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Le Verre Vivant II, Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2014 *Guild of Glass Engravers*, Morley Gallery, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, Art Antiques London, Kensington Gardens, London
Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Coburg Glass Prize Exhibition, Coburg, Germany
UK Glass, GlazenHuis, Flemish Centre for Contemporary Glass Art, Lommel, Belgium
Spectrum, The Scottish Gallery, Edinburgh
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Taste Contemporary Craft, Marc Blondeau and Monique Deul, Geneva, Switzerland
- 2013 Group Show, Galerie Hélène Porée, Paris, France
A Sea of Glass, National Glass Museum, Leerdam, The Netherlands
Eisch Galerie, Frauenau, Germany
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, Art Antiques London, Kensington Gardens, London
Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Hot Glass! New Work from the Furnace, Contemporary Glass Society at Contemporary Applied Arts, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2012 *In the Name of Love*, Alexander Tutsek-Stiftung, Munich, Germany
British Glass Biennale, Ruskin Glass Centre, Amblecote, Stourbridge
Medallions, Ruskin Glass Centre, Amblecote, Stourbridge
21st century Glass Engraving, The Red House Cone, Stourbridge
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Luminaries, London Glass Blowing Gallery, London
Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Guild of Glass Engravers, The Gallery in Johansfors, Johansfors, Sweden
Adrian Sassoon, TEFAF, Maastricht, The Netherlands

Selected Group Exhibitions (continued)

- 2012 *In The Name of Love*, Alexander Tutsek Stiftung, Munich, Germany
Under The Sea, Millennium Gallery, Museums of Sheffield, Sheffield
Target The Heart, Contemporary Applied Arts, London
- 2011 *11th Annual Festival of Art Glass*, Thermal Spring Colonnade Karlovy Vary, Czech Republic
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, Art Antiques London, Kensington Gardens, London
50 Years of Studio Glass from Great Britain, The European Museum of Modern Glass, Rödental, Germany
A Passion for Glass, Dan Klein & Alan J. Poole Glass Collection, National Museums of Scotland, Edinburgh
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Modern Masters, Handwerkskammer für München und Oberbayern, Munich, Germany
- 2010 *The Taste of Glass*, Glazen Huis, Vlaams Centrum voor Hedendaagse Glaskunst, Belgium
British Glass Biennale, Ruskin Glass Centre, Amblecote, Stourbridge
Remarkable Glass, Contemporary Glass Society at Contemporary Applied Arts, London
Guild of Glass Engravers, Fitzwilliam Museum, Cambridge
Recollect, Burgh House Hampstead, London
Frozen-in Tension, Alexander Tutsek Stiftung, Munich, Germany
Handmade at Fortnums, Fortnum & Mason, Piccadilly, London
Take Thirty, Broadfield House Glass Museum, Stourbridge
Adrian Sassoon, London Art Fair, The Business Design Centre, London
- 2009 *Blue-White, White-Blue*, Galerie Handwerk, Munich, Germany
Inspired by The Wallace Collection, The International Ceramics Fair & Seminar, London
- 2008 *Showcase*, Contemporary Applied Arts, London
British Glass Biennale, Ruskin Glass Centre, Amblecote, Stourbridge
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2007 *Zest Gallery*, SOFA, Chicago, USA
Hue, Line & Form II, Contemporary Applied Arts, London
Side by Side, The Devon Guild of Craftsmen, Bovey Tracey, Devon
Glass Sellers Prize 2007 finalists, The Glass Art Gallery, London
A Sense of Place – New Work, Zest Gallery, London
Adrian Sassoon, The International Art + Design Fair, New York, USA
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Adrian Sassoon, London Art Fair, The Business Design Centre, London
- 2006 *Winter Exhibition*, Cowdy Gallery, Newent, Gloucestershire
Adrian Sassoon, The International Art + Design Fair, New York, USA
Adrian Sassoon, The International Ceramics Fair & Seminar, London
British Glass Biennale 2006, Ruskin Glass Centre, Stourbridge
Art in Action, Waterperry, Wheatley, Oxon
Guild of Glass Engravers Biennial Exhibition, National Glass Centre, Sunderland
Showcase, Contemporary Applied Arts, London
Coburg Glass Prize Exhibition, Coburg, Germany
Adrian Sassoon, London Art Fair, The Business Design Centre, London
- 2005 *Adrian Sassoon*, International Art + Design Fair, New York, USA
Adrian Sassoon, International Ceramics Fair & Seminar, London
Chelsea Crafts Fair, Chelsea Old Town Hall, London
The Glass Sellers Prizewinners, The Glass Art Gallery, London

Selected Group Exhibitions (continued)

- 2005 *Surface, Structure, Shape* with the Crafts Council at The Axis Gallery, Roppongi, Tokyo, Japan
First, The Scottish Gallery, Edinburgh
21st Century British Glass Artists, Daniel Katz, London
- 2004 *Feast Your Eyes*, Crafts Council Shop, Victoria & Albert Museum, London
Cutting Edge (with the Guild of Glass Engravers), The Glass Art Gallery, London
Chelsea Crafts Fair, Chelsea Old Town Hall, London
Heroes of the Wheel, Broadfield House Glass Museum, West Midlands
- 2003 *Jerwood Applied Arts Prize 2003: Glass*, Crafts Council, London & tour
Images in Light, The Fine Art Society, London
Art in Action, Waterperry, Oxfordshire
- 2002 The Glass Museum, Kamenicky Šenov, Czech Republic, as part of the 3rd International Glass Symposium
Art in Action, Waterperry, Oxfordshire
Clearly Inspired with the Guild of Glass Engravers, London
- 2000 *Spring Open*, Millennium exhibition, National Glass Centre, Sunderland
Contemporary Glass Society selected exhibition, St Ives
Clearly Inspired with the Guild of Glass Engravers, London
- 1999 Gausling Atelier, Marienfeld, Germany
Art in Action, Waterperry, Oxfordshire
Engraved Glass, International Contemporary Artists, The Glass Art Gallery, London to launch book of same title by T & M Goodearl
- 1998 *Art in Action*, Waterperry, Oxfordshire
- 1997 *Refractions - 10 UK & USA glass engravers* at Stair & Co., London
- 1996 *Six English Glass Engravers*, Galerie Rob Van den Doel, The Hague, The Netherlands

Public Collections

Birmingham Museum & Art Gallery, Birmingham
Broadfield House Glass Museum, Kingswinford, Stourbridge
National Glass Centre, Sunderland
National Museum of Scotland, Edinburgh
National Museums Northern Ireland, Holywood, Northern Ireland
North Lands Creative Glass Collection, Lybster, Scotland
Norwich Castle Museum & Art Gallery, Norwich
Shiplay Art Gallery, Gateshead
The Fitzwilliam Museum, Cambridge
The Wilson Arts Gallery and Museum, Cheltenham
Victoria and Albert Museum, London
Glass Museum at Kamenicky Šenov, Czech Republic
Alexander Tutsek-Stiftung, Munich, Germany
Glasmuseum, Die Ernsting Stiftung Alter Hof Herding, Coesfeld, Germany
Glasmuseum Frauenau, Staatliches Museum zur Geschichte der Glaskultur, Frauenau, Germany
Museum für Modernes Glas, Kunstsammlungen der Veste Coburg, Coburg, Germany
La Fundación Centro Nacional del Vidrio, Segovia, Spain
Musée cantonal de design et d'arts appliques contemporains, Lausanne, Switzerland
Coming Museum of Glass, New York, USA

Awards

- 2015 People's Prize, British Glass Biennale, Stourbridge, awarded by Warm Glass plc
Hon Liveryman of the Glass Sellers of London, Freeman of the City of London
- 2013 2nd Prize, *Fun with Colour*, TGK 2013 Competition, Germany
- 2009 MBE for services to glass engraving
- 2008 The Pearsons Prize for Best Use of Glass in Engraving, sponsored by Pearsons
Glass Ltd and Ed Hoy's International, USA
Second Prize, 5th Triennial International Symposium Exhibition for Engraved Glass,
Kamenicky Senov, Czech Republic
- 2007 Winner, The Glass Sellers Prize for Engraving, The Worshipful Company of Glass
Sellers, London
Residency at Northlands Creative Glass Centre at Lybster, Caithness, Scotland,
funded by the Scottish Arts Council and Bulls Eye Glass
- 2006 Honorable Mention, Coburg Glass Prize 2006, Germany
- 2004 The Adrian Sassoon Prize for The Arts of the Kiln, Chelsea Crafts Fair, London
Runner-up Prize for Art on Glass Award, Worshipful Company of Glass Sellers of
London
- 2003 Residency at Northlands Glass Centre at Lybster, Caithness, Scotland, funded by The
Jerwood Foundation
Shortlisted for the Jerwood Applied Arts Prize 2003: Glass
- 2002 Runner-up, Art on Glass Award, Worshipful Company of Glass Sellers of London
- 1986 Best First Time Exhibitor, Worshipful Company of Glass Sellers of London

Bibliography: Books & Catalogues

- 2014 *Coburger Glaspreis*, exhibition catalogue pp. 105, 239, Schell & Steiner GmbH
UK Glass, exhibition catalogue, pp. 6-7, Glazenhuis, Lommel, Belgium
- 2012 *Katharine Coleman*, exhibition catalogue, Galerie H el ene Por e
- 2011 *Glasbewerken*, Martine Knoppert, De Groot Drukkerij, Goudriaan, The
Netherlands
- 2010 *De Smaak van Glas – The Taste of Glass*, Jeroen Maes, ISBN 978940417017
Remarkable Glass, Contemporary Applied Arts, ISBN 978-0906420-06-5
- 2009 *20th Century British Glass*, Charles R. Hajdamach, Antique Collectors Club
Pattern, Colour & Form, Carolyn Genders, A&C Black, London
- 2007 *Side by Side*, The Devon Guide of Craftsmen, Bovey Tracey, Devon, exhibition
catalogue
Techniques of Glass Engraving, Peter Dreiser & Jonathan Matcham, 2nd edition, A&C
Black
- 2006 *Reflections: A Decade of North Lands Creative Glass*
British Glass Biennale, August
Coburger Glaspreis 2006
- 2005 *21st Century British Glass*, Dan Klein
J Neiswander & Caroline Swash: *The Intelligent Layman's Stained & Art
Glass*, London
- 2003 *Jerwood Applied Arts Prize 2003: Glass*, exhibition catalogue
- 2000 *Glass Engraving – Drill Techniques*, S & S palmer, published by Batsford Press Shire
Books

Bibliography: Books & Catalogues (continued)

- 1999 T & M Goodearl: *International Contemporary Engraved Glass*, The Antique Collectors Club: British Studio Glass

Bibliography: Articles & Essays

- 2015 *All the Year Round*, notes and foreword by Rose Watban, senior curator at National Museums Scotland, Edinburgh
A Passion for Glass, The Dan Klein & Alan Poole Private Collection of Modern Glass, Rose Watban ed., pp. 61-62, 322, National Museums of Scotland
- 2012 *Katharine Coleman – Une Ville Dans Une Vase*, Architectural Digest France, no. 113, December
Katharine Coleman Chez Porée, Glass City Blues, Verre et Création, Thierry de Beaumont, *Contemporary Glass* newsletter no. 69
- 2011 *Katharine Coleman, New Glass/Neues Glas* Winter 2011, pp. 40-45, Rose Watban
- 2009 *Katharine Coleman, fenêtres sur cristal*, La Revue de la Ceramique et Du Verre, no. 169, Thierre de Beaumont, pp. 52-55
- 2008 *Vessels within Vessels*, *Craft Arts International*, 74, Dan Klein, pp. 49-53
- 2007 *Craft & Design* (previously *The Craftsman*) magazine feature
- 2005 *Inspirations*, feature, April
- 2004 *Heroes of the Wheel*, Glashaus, pp.4-5 Gernot H Merker, April
Cutting It Fine, *Crafts Magazine*, July
- 2003 *New Glass*, Review by Dan Klein of Jerwood Exhibition, Autumn
Crafts Magazine, Dan Klein review of Cork Street exhibition, March