

ADRIAN SASSOON

## Giovanni Corvaja

Curriculum Vitae



Born 1971, Padua, Italy

- 1985-1988     Pietro Selvatico School of Art, Padua, Italy, Diploma di Maestro d'Arte under master goldsmith Francesco Pavan
- 1988-1990     Pietro Selvatico School of Art, Padua, Italy, Maturità d'Arte Applicata
- 1990-1992     Royal College of Art, London, MA Goldsmithing, Silversmithing, Metalwork & Jewellery

Working in Todi, Italy

“Everything started because of my passion and fascination about metals. Ever since I was a child I found metals to be very interesting: the way they feel to the touch, the way they reflect the light, the way they absorb so quickly the warmth of our hands, their malleability and ductility were like miracles for me. In the earth metals are very common, but, because at its origin the earth was hot and melted, most of it collapsed to the centre of it, forming the earth's core: a giant ball of melted iron of thousand of kilometres in diameter. Most probably the heavier of those metals are in the inner core...I am convinced that the soul of the earth is a huge sphere of gold and platinum, or at least, that is how I like to imagine it.”

## Selected Solo Exhibitions

- 2013 *Gold: Status and Glory, Masterpieces from the Middle Ages and Today*, Moretti Fine Art, London, in association with Adrian Sassoon
- 2008 *Giovanni Corvaja*, Gallery Anna Schmid, Basel, Switzerland
- 2007 *Giovanni Corvaja*, Katherine Kalaf Gallery, Perth, Australia
- 2006 *Giovanni Corvaja*, Hipotési Gallery, Barcelona, Spain
- 2004 *Giovanni Corvaja*, Shedler Schmuck, Luzern, Switzerland

## Selected Group Exhibitions

- 2019 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands  
*A View from the Jeweler's Bench: Ancient Treasures, Contemporary Statements*, Bard Graduate Gallery, New York  
*Schmuck 2019 Handwerksmesse*, Munich, Germany
- 2018 *Jewellery: Made by, Worn by*, Afrika Museum Berg en Dal, Berg en Dal, The Netherlands  
*Jewelry: The Body Transformed*, The Metropolitan Museum of Art, New York, USA  
*Honoring Karen Johnson Boyd Art Jewellery / Sculpture to Wear*, Racine Art Museum, Racine, Wisconsin, USA  
*Il Mestiere delle Arti, Seduzione e bellezza nella contemporaneità*, Museo Archeologico Nazionale di Ravenna  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*MAD Collects: The Future of Craft*, The Museum of Arts and Design, New York, USA  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Dots, Circles and Spheres*, Gallery Handwerk, Munich, Germany  
*Adrian Sassoon*, TEFAF New York Spring, New York, USA  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2017 *Jewellery: Made by, Worn by*, Museum Volkenkunde, Leiden, The Netherlands  
*50 Secrets of Magic Craftsmanship*, Elements, Edinburgh  
*Medusa; Jewellery and Taboos*, Musée d'Art Moderne de la Ville de Paris, France  
*Timeless Innovation*, curated by Joanna Hardy, Goldsmiths Hall, London  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2016 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2015 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Modern Masters*, The Scottish Gallery, Edinburgh  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Out of this World! Jewelry in the Space Age*, Carnegie Museum of Natural History, Pittsburgh, PA, USA  
*Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*What is Luxury?* Victoria and Albert Museum, London

## Selected Group Exhibitions (continued)

- 2015 *Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2014 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*5th European Triennial of Contemporary Jewellery*, World Crafts Council, Mons, Belgium  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2013 *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, COLLECT, Saatchi Gallery, London
- 2012 *Gold: Power and Allure*, Goldsmiths' Hall, London  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Clare Beck at Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2011 *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Clare Beck at Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2010 *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, Former Chelsea Barracks, London  
*Clare Beck at Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Messe für Kunst und Antiquitäten 2010*, Resedenz Salzburg, Represented by Spiegelgasse Gallery, Salzburg, Austria  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2009 *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Alchemia*, Middlesborough Institute of Modern Art, Middlesborough  
*Clare Beck at Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*The Golden Fleece Collection*, Meister Der Moderne, International Trade Fair, Munich, Germany
- 2008 *Erico Nagai, Mittlerin zwishen den Kulturen*, Galerie Handwerk, Munich, Germany  
*Just Must*, The Great Guild House, Estonian History Museum, Tallinn, Estonia  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*40th Anniversary of Galerie Handwerk*, Galerie Handwerk, Munich, Germany  
*Gioiello Italiano Contemporaneo*, Vicenza, Italy
- 2007 *Opening Exhibition*, Ab Ovo Gallery, Todi, Italy  
*Bite the Bullet*, Harvey Nichols, Manchester  
*Signs of Value*, Deutsches Goldschmiedehaus Hanau, Hanau, Germany
- 2006 *New Italian Design*, Triennale di Milano, Milan, Italy
- 2005 *Galleria Maurer-Ziglioli*, Desenzano del Garda, Italy  
*Temptations*, Cheongju International Craft Biennale 2005, Cheongju, Southern Korea  
*International Contemporary Jewellery*, Lucca Preziosa, Lucca, Italy  
*Ryan and Corvaja*, Electrum Gallery, London

## Selected Group Exhibitions (continued)

- 2005 *The Universe of Metals, EXEMPLA*, Handwerkskammer für München und Oberbayern, Munich, Germany
- 2004 Atelier Munsteiner, Stipshausen, Germany  
*L'or, Bijoux D'Europe*, Travelling exhibition in France  
*Jacqueline Ryan & Giovanni Corvaja*, Le Arti Orafe Galleria, Firenze, Italy
- 2003 *Jacqueline Ryan and Giovanni Corvaja – New Work*, Galerie Hilde Leiss, Hamburg, Germany  
*Micromegas*, Museo degli Eremitani, Padova, Italy & international tour  
*Jacqueline Ryan and Giovanni Corvaja – New Work*, Bijouterie Jungblut-Thijssen, Luxembourg  
*Jacqueline Ryan and Giovanni Corvaja – New Work*, Bayerischer Kunstgewerbe Verein, Munich, Germany  
*Jubiläumsausstellung Erfurter Schmucksymposien*, Schmuckmuseum Pforzheim, Germany  
Contemporary Decorative Arts, Sotheby's, London
- 2002 *Masterpieces: Centenary Exhibition of Applied Modern Arts*, Palazzo Bricherasio, Turin, Italy  
*Das War's Also*, Galerie Handwerk, Munich, Germany  
*Art Jewellery*, Plateaux Gallery, London  
*Orfèverie de Recherche*, Banque du Gothard, Montecarlo, Monaco  
*Jubiläumsausstellung Erfurter Schmucksymposien*, Angermuseum Erfurt, Germany  
*Galerie Louise Smit*, Kunstrai, Amsterdam, The Netherlands
- 2001 *Jacqueline Ryan and Giovanni Corvaja - New Work*, Galerie Tactus, Copenhagen, Denmark  
*Nocturnus*, Muhu Island, Estonia  
*Galerie Louise Smit*, Kunstrai, Amsterdam, The Netherlands  
*Contemporary Craft from The Scottish Gallery*, Thomas Goode & Son, London
- 2000 *Erfurter Schmucksymposium*, Barfüßerkirche, Erfurt, Germany  
*Asymmetry and Harmony*, PLAZA Building of the Commerz Bank, Frankfurt, Germany  
*Jacqueline Ryan and Giovanni Corvaja*, Galerie Hilde Leiss, Hamburg, Germany  
*The Ego Adorned*, 20th-Century Artists' Jewellery, Antwerpen, Belgium\*  
*Expo Vitrine*, Galerie Neuer Schmuck, Hannover, Germany  
*Jacqueline Ryan and Giovanni Corvaja*, Galerie Slavik, Vienna, Austria  
*Jacqueline Ryan and Giovanni Corvaja*, Musée de l'Horlogerie et de l'Émaillerie, Geneva, Switzerland
- 1999 *The Eye's Delight*, Contemporary Arts and Crafts in Germany, Erfurt, Germany  
*Jacqueline Ryan and Giovanni Corvaja*, Galerie Viceversa, Lausanne, Switzerland  
*Zehnjähriges Jubilaeu*, Galerie Slavik, Vienna, Austria  
*Für Dich-für Mich*, Schwäbisch Gmünd, Germany & tour  
*Jacqueline Ryan and Giovanni Corvaja*, The Scottish Gallery, Edinburgh  
*Jacqueline Ryan and Giovanni Corvaja*, Galerie Aurum, Frankfurt, Germany  
*Hommage an Dr. Herbert Hofmann*, Galerie Handwerk, Munich, Germany  
*Selection '99*, Design Zentrum Nordrhein-Westfalen, Essen, Germany
- 1998 *Jacqueline Ryan and Giovanni Corvaja*, Galerie Louise Smit, Amsterdam, The Netherlands  
*Jewellery Moves*, National Museum of Scotland, Edinburgh  
*Jacqueline Ryan and Giovanni Corvaja*, Galerie Treykorn, Berlin, Germany  
*Schmuck aus Padua*, Landesmuseum Joanneum, Graz, Austria

## Selected Group Exhibitions (continued)

- 1998 A Genetic Messenger of Happiness, Gallery Artin, Tokyo, Japan  
1997 *In neuer Reihung*, (Friedrich Wilhelm Müller Competition), Germany & tour  
*Jewellery at the End of the Millennium*, Associazione Culturale FATTIDARTE,  
Piacenza, Italy  
*Jacqueline Ryan and Giovanni Corvaja*, Galerie Slavik, Vienna, Austria  
1996 *Granulation*, travelling exhibition, Germany  
Studio Herta Sophie Zaunschirm, Zurich, Switzerland  
*Oreficeria di ricerca*, Associazione Culturale FATTIDARTE, Venice, Italy  
*Jacqueline Ryan and Giovanni Corvaja*, Studio Herta Zaunschirm, Zurich,  
Switzerland  
Galerie Sophie Lachaert, Gent, Belgium  
*Repetitions II*, touring exhibition, USA & tour  
*Jacqueline Ryan and Giovanni Corvaja*, Galerie Hélène Porée, Paris, France  
1995 *Ars Ornata Europeana*, Bratislava, Slovakia  
Galerie Slavik, Vienna, Austria  
Camera di Commercio di Terni, Terni, Italy  
1994 *Schmuckszene '94*, Handwerksmesse, Munich, Germany  
1993 *Brooches and Pins*, Galerie Hélène Porée, Paris, France  
  
1993 *Giampaolo Babetto and Giovanni Corvaja*, Galerie Treykom, Berlin, Germany  
*Facet '93*, Kunsthal, Rotterdam, The Netherlands  
1992 *Triennale Européenne du Bijou*, Paris, France  
*Schmuckszene '92*, Handwerksmesse, Munich, Germany  
1991 *Galerie Louise Smit*, Kunstrai, Amsterdam, The Netherlands  
1990 *Triennale Européenne du Bijou*, Paris, France  
*Signaturen*, Schwäbisch Gmünd, Germany

## Awards

- 2019 Finalist, Loewe Craft Prize, Design Museum, London  
1998 *Unione Regionale delle Camere di Commercio dell'Umbria*, Terni, Italy  
Highly Commended, *International Jewellery Competition '97*, Tokyo, Japan  
1997 *Bayerischer Staatspreis*, Munich, Germany  
1996 2nd Prize, *Granulation '96*, Pforzheim, Germany  
1992 *Herbert Hofmann Prize*, Munich, Germany  
1991 2nd Prize, *Worshipful Company of Gold and Silver Wyre Drawers Competition*,  
London  
1990 3rd Prize, *Signaturen*, Schwäbisch Gmünd, Germany

## Public Collections

Ayrton Metals Platinum Collection, London  
Middlesbrough Institute of Modern Art, Middlesbrough  
National Museums of Scotland, Edinburgh  
Nottingham Castle Museum and Art Gallery, Nottingham  
Royal College of Art, London  
Victoria and Albert Museum, London

## Public Collections (collected)

Landesmuseum Joanneum, Graz, Austria  
Musée des Arts Décoratifs, Paris, France  
Die Neue Sammlung, Staaliches Museum für angewandte Kunst, Munich, Germany  
Kunstgewerbemuseum, Berlin, Germany  
Museum für Kunst und Gewerbe, Hamburg, Germany  
Schmuckmuseum, Pforzheim, Germany  
Museo degli Argenti, Florence, Italy  
National Gallery of Australia, Canberra, Australia  
Musée des Arts Décoratifs, Montreal, Canada  
Dallas Museum of Art, Dallas, Texas, USA  
The Metropolitan Museum of Art, New York, USA  
The Newark Museum, New Jersey, USA  
The Toledo Museum of Art, Toledo, Ohio, USA

## Bibliography: Catalogues & Books

- 2013      *Giovanni Corvaja*, Adrian Sassoon, London
- 2012      *Collecting Jewellery* by Johanna Hardy published by Thames & Hudson
- 2011      *21<sup>st</sup> Century Jewellery The Best of the 500 Series*, by Marthe Le Van, Lark Books, USA  
            *New Rings: 50+ Designs from Around the World*, Nicolas Estrada, Thames & Hudson, USA
- 2005      500 Brooches, Larks books, New York, USA  
            500 Bracelets, Larks books, New York, USA  
            500 Earrings, Larks books, New York, USA  
            *Temptations*, Cheongiu International Craft Biennale 2005, Cheongiu, Southern Korea  
            Lucca Preziosa, Oreficeria Europea Contemporanea Org. Comune di Lucca, Villa Bottini, Lucca, Italy
- 2004      1000 Rings, Larks books, New York, USA  
            L'Or, Bijoux D'Europe – Gold, Jewellery of Europe, Château Musée. Cagnes-sur-Mer, France  
            Bemporad, D. L. Jacqueline Ryan, Giovanni Corvaja, Org. Le Arti Orafe Art Gallery, Florence, Italy  
            Atelierausstellung, Atelier Munsteiner, Stipshausen, Germany
- 2001      Pallavidini, R., *Gioiello Creativo: Giovanni Corvaja E Jacqueline Ryan*, Gioielli e Bijoux del XX secolo, nr. 3, DeAgostini publisher, Italia, p.50  
            Mikromegas, Schriftenreihe des Bayerischen Kunstgewerbe-Vereins e.V., Band 27 Galerie für angewandte Kunst, Munich, Germany
- 2000      Walgrave J, *The Ego Adorned: 20th Century Artist's Jewellery*, Koningin Fabiolazaal, Antwerpen, Belgium  
            Erfurter Schmucksymposium, Barfüßerkircher / Angermuseum, Erfurt, Germany  
            Lambert, S., *The Ring: Design, Past and Present*, published by Rotovision, France, (ISBN/ASIN 288 046 3173)  
            Jahre Galerie Treykorn am Savignyplatz, Galerie Treykorn, Berlin, Germany
- 1999      Watkins, D., *Design Sourcebook*, published by New Holland, London (ISBN-I-859740782)

### Bibliography: Catalogues & Books

- 1999 *Jacqueline Ryan, Giovanni Corvaja - Art Jewellery*, Edizioni Canova publisher, Treviso, Italy (ISBN-88-87061-66-1)  
Schmuck, Kunst am Korper, Galerie Slavik. Wien, Austria

### Bibliography: Articles & Essays

- 2017 Becker, V. *Brooches that Make Men Look Sharp*, Financial Times, How to Spend it Supplement, 2 October
- 2016 Wrathall, C. *Artist Design Jewellery*, Financial Times, How to Spend it Supplement, 25 March
- 2014 Weideger, P. *Giovanni Corvaja; Ethereal Objects Spun From Threads of Precious Metals*, The Jewelry Editor, 3 October  
Laengle, S. *Giovanni Corvaja; Universal Beauty*, Art Aurea, January
- 2013 Weideger, P. *Invention: Obsession of a Master Metal Worker Yields Golden Wonders*, Financial Times, 6 September
- 2009 Crichton-Miller, E. *Obsession with Golden Fleece alive in collection*, International Herald Tribune, Jewelry supplement, 10th December 2009
- 2002 Spagnesi, L., *Il Tesoro Di Montecarlo: L'Arte Dei Re*, Arte, Editoriale Mondadori, September, n.349, Italia, p.112  
Battistoni, L., *Uno Splendore Di Gioielli*, Città Viva, anno XVII n.2 March/April, Todi, Italia, p.50
- 2001 Simon, M., *Smoke and Fire in Gold - Giovanni Corvaja and Jacqueline Ryan*, Metalsmith Magazine, summer (vol. 21 no. 3) p.16, USA  
Bellavista, C., *Slow is Beautiful, Giovanni Corvaja and Jacqueline Ryan*, Schmuck Magazin, Ebner Verlag publisher, Germany, 3/2000 July, p.76
- 2000 Mina, J., *Jacqueline Ryan, Giovanni Corvaja - Art Jewellery*, Book Reviews, Crafts Magazine, UK, no.162 January/February, p.61  
Jahre Galerie Treykorn am Savignyplatz, Galerie Treykorn, Berlin, Germany
- 1999 Mina, J., *Winning Gold at the Festival*, The Independent newspaper weekend review, 21st August, no. 4,008, p.18
- 1997 Bach, B., *Focus: Golden Fabrics - Giovanni Corvaja*, Jewellery Magazine, published by Ebner Verlag, 5/1997, Germany, p.85  
Lucas, F., *Eine Handwerksharmonie - Galerie Slavik/Wien*, GZ Journal, Ruhle-Diebener-Verlag, 4/1997, Germany p. 166