ADRIAN SASSOON

<u>Natasha Daintry</u>

Curriculum Vitae



Born, 1966, London, England

- 1986-1989 University of Cambridge, BA Hons. Japanese
- 1992-1995 Surrey Institute of Art & Design, BA Hons Three-Dimensional Design
- 2000-2002 Royal College of Art, London, MA Ceramics & Glass

Working in London

My thrown forms are pared-down and minimal. Their potency comes from a tension of opposites. They defy gravity with their floating pale rims but are also steeped in a visceral materiality. The glazes are fat. They overflow, and roll plumply around bases with an edible quality, like luminous lemon curd. I revel in the exhilarating risk of making technically demanding large forms to show off porcelain's muscular power and simultaneous delicacy. The scattered cylinders are tiny but intense, like Persian miniature paintings.

Colour is pivotal. I try to harness the near physical power it has to immerse you, like being in water. I want to know if that luminous space inside a bowl, where the colour hovers, can increase in intensity. I combine the cool transparent qualities of old Chinese glazes with the hot raw brashness of modern industrial stain colorants. I pursue subtle translucencies as well as strange milky oranges or violent opaque yellows bordering on lime. Inspired by the ancient architecture of ziggurats I stack colour and rely on the way one colour reacts with another to create a kinetic vibrancy, like an electrical charge.

Solo Exhibitions

- 2013 Ocean, Tullie House Museum and Art Gallery Carlisle Fluid Colour, Touchstones Art Gallery, Rochdale
- 2009 Raw Material, Egg, London
- 2007 Porcelain and Colour: New Ceramics by Natasha Daintry, New Ashgate Gallery, Farnham, Surrey

Selected Group Exhibitions

- 2023 Adrian Sassoon, The Treasure House Fair, London
- 2022 Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London Farnham, Oxford Ceramics Gallery, Oxford
- 2020 Time, Suspended Group Show of Women Artists, Ting-Ying at The Gallery at Catherine Prevost, London
 - Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2019 Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2018 Adrian Sassoon, Pavilion of Art & Design London, London Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
- 2016 VASE: Function Reviewed, National Craft Gallery, Kilkenny, Ireland
- 2015 Adrian Sassoon, Pavilion of Art & Design London, London Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London Adrian Sassoon, COLLECT, Saatchi Gallery, London
- 2014 Adrian Sassoon, Pavilion of Art & Design London, London Natural Order, Purdy Hicks Gallery, London Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London Adrian Sassoon, COLLECT, Saatchi Gallery, London
- 2013 Crafted Makers of the Exceptional, Somerset House, London Art of the Curious, Colnaghi Gallery, London
- Adrian Sassoon, COLLECT, Saatchi Gallery, London
 2012 Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London Red, The Conran Shop, London Tradition: Historic and Modern Pots, gallery Oldham, Oldham Adrian Sassoon, Art Antiques London, Kensington Gardens, London Clare Beck at Adrian Sassoon, COLLECT, Saatchi Gallery, London
- 2011 Adrian Sassoon, Pavilion of Art&Design London, London Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London Clare Beck at Adrian Sassoon, COLLECT, Saatchi Gallery, London Clare Beck at Adrian Sassoon, SOFA, New York, USA
- 2010 Adrian Sassoon, Pavilion of Art&Design London, London Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London Adrian Sassoon, TEFAF, Maastricht, The Netherlands Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2009 Better Than Grey: A serious Consideration of Colour, Bury St Edmunds Art Gallery, Suffolk Tablewares – An International Collection, Rex Irwin, Sydney, Australia
- 2008 Adrian Sassoon, The International Ceramics Fair & Seminar, London The Cup, Contemporary Applied Art, London Adrian Sassoon, London Art Fair, Business Design Centre, London

Selected Group Exhibitions (continued)

2007	Adrian Sassoon, The International Ceramics Fair & Seminar, London
	Three X 3, The Makers Guild in Wales, Cardiff
	Hue, Line and Form, Contemporary Applied Art, London
2006	Adrian Sassoon, The International Ceramics Fair & Seminar, London
	<i>To Hold,</i> Farmleigh Gallery, Dublin
2005	Adrian Sassoon, The International Ceramics Fair & Seminar, London
	Adrian Sassoon, London Art Fair, Business Design Centre, London
2004	Christmas Exhibition, Yorkshire Sculpture Park, Wakefield
	Adrian Sassoon, The International Ceramics Fair & Seminar, London
2003	Adrian Sassoon, ART2003, Business Design Centre, London
	Adrian Sassoon, The International Ceramics Fair & Seminar, London
	Double Glazed, Crafts Council Gallery Shop, London
2002	Feast of Colour, Crafts Council Shop at the Victoria and Albert Museum, London
	Graduation Show, Royal College of Art, London

Awards

2009	Short-listed, British Ceramics Biennial Awards, One-Off Category
2005	Future Classic Award, Elle Decoration, Chelsea Crafts Fair, London
2003	Crafts Council Development Award
	Adrian Sassoon Award for the arts of the Kiln, Chelsea Crafts Fair, London
	Best Domestic Product, Evening Standard Homes & Property
2002	Distinction, RCA Critical and Historical Studies dissertation
1995	Habitat Design Award, New Designers, Business Design Centre, London

Bibliography: Books & Catalogues

2007 Tł	he Essential Vessel,	Breaking the Mould	I, Black Dog Publishing
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2006 *To Hold* exhibition catalogue, Brantwood Publishing

Bibliography: Articles & Essays

2018	Finch, M., Scaling Up: Natasha Daintry on the Power of Porcelain, Sotheby's
2007	Britton, A., Testing the Zeitgeist, Ceramic Review, January issue

Large Scale & Public Commissions

2016-18 Sowing Colour, Chatsworth House Trust, Chatsworth House, Derbyshire

Public Collections

Devonshire Collections, Chatsworth House, Derbyshire Gallery Oldham, Oldham, Greater Manchester Nottingham Castle Museum, Nottingham, Touchstones Rochdale, Rochdale, Greater Manchester Tullie House Museum & Art Gallery, Carlisle, Cumbria