

# ADRIAN SASSOON

## Tim Edwards

Curriculum Vitae



Born 1967, Millicent, South Australia

1988-1990 Bachelor of Arts (Applied Art), Major Studies: Ceramics, Sculpture, Deakin University, Australia

1991 Graduate Diploma, Ceramics, University of Tasmania, Australia

Working in SA, Australia

"This body of work continues my deep and enduring connection to the vessel – domestic, humble, distilled, accessible to people through experience and daily use.

I am interested in the way things are seen and perceived. This becomes even more curious when there is some form of deception – that tug of war between seeing and knowing.

For years I've looked at the way objects are rendered in the media of film, animation, comics and graphic novels. These varying graphic qualities feed into both my drawing and glassmaking."

## Solo Exhibitions

- 2018 *Seeing and Knowing*, Traver Gallery, Seattle, USA  
2016 *A Journal*, Sabbia Gallery, Sydney, NSW, Australia  
2008 Wexler Gallery, Philadelphia, USA  
2004 BMG Art, Adelaide, Australia  
2002 *Purple Space*, JamFactory, Adelaide, Australia

## Selected Group Exhibitions

- 2020 *Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
2019 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, TEFAF New York Spring, New York, USA  
*Spring Exhibition*, Traver Gallery, Seattle, USA  
*Mediation / Meditation*, Traver Gallery, Seattle, USA  
2018 *Divided Worlds*, Adelaide Biennial of Australia Art, Art Gallery of South Australia, Adelaide, Australia  
*Sketch – Masters of Glass*, Sabbia Gallery, Sydney, Australia  
*Adrian Sassoon*, TEFAF New York Spring, New York, USA  
2017 *Adrian Sassoon*, TEFAF New York Spring, New York, USA  
2016 *Home – Masters of Glass*, Sabbia Gallery, Sydney, Australia  
2014 *Masterglass Two*, BMG Art, Adelaide, Australia  
*Tom Malone Prize*, Art Gallery of Western Australia, Perth, Australia  
2013 *Links; Australian Glass and the Pacific Northwest*, Museum of Glass, Tacoma, Washington, USA  
*Australian Glass Now*, Traver Gallery, Seattle, USA  
*365 Cups; A Cup a Day*, Worth Gallery, Adelaide, Australia  
*Blue Pony*, JamFactory, Adelaide, Australia  
2011 *Tom Malone Prize*, Art Gallery of Western Australia, Perth, Australia  
*Master Glass*, BMG Art, Adelaide, Australia  
*Marking Time*, Two person show with Tim Edwards, JamFactory Contemporary Craft and Design, Adelaide, Australia  
2010 *10 Contemporary Australian Artists: A Glass Act*, Australia Galleries, Melbourne, Australia  
2009 *Limited Lines*, Canberra Glassworks, Canberra, Australia  
2008 *Duologue*, Two person show with Tim Edwards, JamFactory Contemporary Craft and Design, Adelaide, Australia  
*Echoes of Nature*, Axia Modern Art, Melbourne, Australia  
*SOFA Chicago*, Chicago, USA  
2007 *Tom Malone Prize*, Art Gallery of Western Australia, Perth, Australia  
*SOFA Chicago*, Chicago, USA  
2006 *Translations – Clare Belfrage and Tim Edwards*, Beaver Galleries, Canberra, Australia  
*SOFA Chicago*, Chicago, USA  
*Australian Glass*, Galerie Rosenhauer, Göttingen, Germany  
2005 *Collectors Choice*, Axia Modern Art, Melbourne, Australia  
*Six*, BMG Art, Adelaide, Australia  
2004 *Clare Belfrage and Tim Edwards, Recent Works in Glass*, Foster/White Gallery, Seattle, USA

## Selected Group Exhibitions (continued)

- 2004 *Vetri. Nel mondo. Oggi*, Istituto Veneto di Scienze, Lettere et Arti, Venice, Italy  
*Luminous Surface; Under a Southern Light*, Australian Contemporary, SOFA  
 Chicago, Chicago, USA  
*Quartet*, Axia Modern Art, Melbourne, Australia
- 2003 *Ranamok Glass Prize*, Canberra Museum and Gallery, Canberra, Australia  
*Permutations*, Foster/White Gallery, Seattle, USA  
*Ranamok Glass Prize*, Canberra Museum and Gallery, Canberra, Australia  
*City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart, Australia  
*Tom Malone Prize*, Art Gallery of Western Australia, Perth, Australia
- 2002 *Ranamok Glass Prize*, Customs House, Sydney, Australia  
*Liquidity*, Quadrivium, Sydney, Australia  
*Australian Glass*, Mitukoshi International Glass Art Festival, Taiwan
- 2001 *New Glass – New Talent*, Axia Modern Art, Melbourne, Australia  
*Ranamok Glass Prize*, Volvo Gallery, Sydney, Australia  
*Glass State*, JamFactory, Adelaide, Australia
- 2000 *Vibrant Visions*, Marta Hewett Gallery, Cincinnati, USA
- 1999 *Hot Glass Exhibit*, Art Commission of Greater Toledo, Ohio, USA  
*Alla Maniera Veneziana*, JamFactory, Purple Space, Adelaide, Australia
- 1997 *Barbara Wallace Memorial Exhibition*, Millicent Craft Centre, Millicent, Australia
- 1996 *Catching Reflections*, Craft Council of ACT, Canberra, Australia  
*Far Fiasco*, JamFactory, Adelaide, Australia  
*Studio Glass '96*, Art & Design Gallery, Brisbane, Australia
- 1995 *Associate Group Exhibition*, JamFactory, Adelaide, Australia
- 1994 *Celebrate! JamFactory's 21<sup>st</sup> Birthday Show*, JamFactory, Adelaide, Australia  
 Two person show with Sue Bogner, Gallery 2, JamFactory, Adelaide, Australia
- 1993 *New Issues*, Anima Gallery, Melbourne, Australia
- 1991 *Graduate Diploma of Art Craft & Design Student Exhibition*, Tasmania School of Art,  
 Australia

## Public Collections

Art Gallery of South Australia, Adelaide, Australia  
 Art Gallery of Western Australia, Perth, Australia  
 National Gallery of Australia, Canberra, Australia  
 National Gallery of Victoria, Melbourne, Australia  
 Wagga Wagga Art Gallery, Wagga Wagga, Australia  
 Corning Museum of Glass, New York, USA  
 Museum of Glass, Tacoma, Washington, USA

## Awards

- 2016 Established Artist's New Work Grant, The Australia Council for the Arts  
 Individual Project Grant, Art SA
- 2009 Established Artist's New Work Grant, Visual Arts / Craft Board, Australia  
 Council
- 2006 Rakow Commission, Corning Museum of Glass, USA

### Awards (continued)

- 2005            Established Artist's New Work Grant, Visual Arts / Craft Board, Australia Council
- 2004            Short Notice Grant to attend SOFA, Chicago, from Arts South Australia
- 2002            Individual Project Grant, Arts SA
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- 1997            Individual Project Grant, Arts SA  
Scholarship, Pilchuck Glass School, Washington, USA  
First Prize, Barbara Wallace Memorial Exhibition, South Australia

### Bibliography: Articles & Essays

- 2015            *Collecting Contemporary Glass*, Tina Oldknow
- 2014            *New Glass Review* 35
- 2013            *Links*, Vicki Halper, Museum of Glass, Tacoma, USA  
*Australian Signatures; the National Art Glass Collection from the Collection of Wagga Wagga Art Gallery*, Wagga Wagga Art Gallery
- 2012            *Blue Pony*, JamFactory
- 2008            *New Glass Review* 30
- 2007            *New Glass Review* 28, Tina Oldnow,
- 2006            *Glass Magazine*, Summer 2006, Grace Cochrane  
*25 Years of New Glass Review*, Tina Oldnow
- 2005            *Australian Glass Today*, Margot Osborne, Wakefield Press  
*New Glass Review* 27
- 2004            *Vetri. Nel Mondo. Oggi*. Edited by Rosa Barovier Mentasti, pp. 10-11
- 2003            *Permutations*, Exhibition Catalogue, essay by Margot Osborne
- 2002            *New Glass Review* 24
- 2001            *New Glass Review* 23  
*Glass State 2001*, Exhibition catalogue, JamFactory