

ADRIAN SASSOON

## Tim Edwards

Curriculum Vitae



Born 1967, Millicent, South Australia

1988-1990 Bachelor of Arts (Applied Art), Major Studies: Ceramics, Sculpture,  
Deakin University, Australia

1991 Graduate Diploma, Ceramics, University of Tasmania, Australia

Working in Australia

“This body of work continues my deep and enduring connection to the vessel – domestic, humble, distilled, accessible to people through experience and daily use.

I am interested in the way things are seen and perceived. This becomes even more curious when there is some form of deception – that tug of war between seeing and knowing.

For years I've looked at the way objects are rendered in the media of film, animation, comics and graphic novels. These varying graphic qualities feed into both my drawing and glassmaking.”

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## Solo Exhibitions

- 2021 *Elements*, Sabbia Gallery, Sydney, NSW, Australia  
2018 *Seeing and Knowing*, Traver Gallery, Seattle, USA  
2016 *A Journal*, Sabbia Gallery, Sydney, NSW, Australia  
2008 Wexler Gallery, Philadelphia, USA  
2004 BMG Art, Adelaide, Australia  
2002 *Tim Edwards*, JamFactory, Contemporary Craft and Design, Adelaide, Australia

## Selected Group Exhibitions

- 2022 *Adrian Sassoon*, TEFAF New York Spring, New York, USA  
2021 *Adrian Sassoon at Parham, a House of History*, Parham House, West Sussex  
2020 *Adrian Sassoon at The London House of Modernity*, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
2019 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, TEFAF New York Spring, New York, USA  
*Spring Exhibition*, Traver Gallery, Seattle, USA  
*Mediation / Meditation*, Traver Gallery, Seattle, USA  
2018 *Divided Worlds*, Adelaide Biennial of Australia Art, Art Gallery of South Australia, Adelaide, Australia  
*Sketch – Masters of Glass*, Sabbia Gallery, Sydney, Australia  
*Adrian Sassoon*, TEFAF New York Spring, New York, USA  
2017 *Adrian Sassoon*, TEFAF New York Spring, New York, USA  
2016 *Home – Masters of Glass*, Sabbia Gallery, Sydney, Australia  
2014 *Masterglass*, BMG Art, Adelaide, Australia  
*Tom Malone Prize*, Art Gallery of Western Australia, Perth, Australia  
2013 *Links; Australian Glass and the Pacific Northwest*, Museum of Glass, Tacoma, Washington, USA  
*Australian Glass Now*, Traver Gallery, Seattle, USA  
*365 Cups; A Cup a Day*, Worth Gallery, Adelaide, Australia  
*Blue Pony*, JamFactory, Contemporary Craft and Design, Adelaide, Australia  
2011 *Tom Malone Prize*, Art Gallery of Western Australia, Perth, Australia  
*Master Glass*, BMG Art, Adelaide, Australia  
*Marking Time*, Two-person show with Clare Belfrage, JamFactory, Contemporary Craft and Design, Adelaide,  
2010 *10 Contemporary Australian Artists: A Glass Act*, Australia Galleries, Melbourne, Australia  
2009 *Limited Lines*, Canberra Glassworks, Canberra, Australia  
2008 *Duologue*, Two-person show with Clare Belfrage, JamFactory, Contemporary Craft and Design, Adelaide, Australia  
*Echoes of Nature*, Axia Modern Art, Melbourne, Australia  
*SOFA Chicago*, Chicago, USA  
2007 *Tom Malone Prize*, Art Gallery of Western Australia, Perth, Australia  
*SOFA Chicago*, Chicago, USA  
2006 *Translations: Clare Belfrage and Tim Edwards*, Beaver Galleries, Canberra, Australia  
*SOFA Chicago*, Chicago, USA  
*Australian Glass*, Galerie Rosenhauer, Göttingen, Germany

### Selected Group Exhibitions (continued)

- 2005 *Collectors Choice*, Axia Modern Art, Melbourne, Australia  
*Six*, BMG Art, Adelaide, Australia
- 2004 *Clare Belfrage and Tim Edwards, Recent Works in Glass*, Foster/White Gallery, Seattle, USA  
*Vetri. Nel mondo. Oggi*, Istituto Veneto di Scienze, Lettere et Arti, Venice, Italy  
*Luminous Surface; Under a Southern Light*, Australian Contemporary, SOFA Chicago, Chicago, USA  
*Quartet*, Axia Modern Art, Melbourne, Australia
- 2003 *Ranamok Glass Prize*, Canberra Museum and Gallery, Canberra, Australia  
*Permutations*, Foster/White Gallery, Seattle, USA  
*Ranamok Glass Prize*, Canberra Museum and Gallery, Canberra, Australia  
*City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart, Australia  
*Tom Malone Prize*, Art Gallery of Western Australia, Perth, Australia
- 2002 *Ranamok Glass Prize*, Customs House, Sydney, Australia  
*Liquidity*, Quadrivium, Sydney, Australia  
*Australian Glass*, Mitukoshi International Glass Art Festival, Taiwan
- 2001 *New Glass – New Talent*, Axia Modern Art, Melbourne, Australia  
*Ranamok Glass Prize*, Volvo Gallery, Sydney, Australia  
*Glass State*, JamFactory, Contemporary Craft and Design, Adelaide, Australia
- 2000 *Vibrant Visions*, Marta Hewett Gallery, Cincinnati, USA
- 1999 *Hot Glass Exhibit*, Art Commission of Greater Toledo, Ohio, USA  
*Alla Maniera Veneziana*, JamFactory, Contemporary Craft and Design, Adelaide, Australia
- 1997 *Barbara Wallace Memorial Exhibition*, Millicent Craft Centre, Millicent, Australia
- 1996 *Catching Reflections*, Craft Council of ACT, Canberra, Australia  
*Far Fiasco*, JamFactory, Contemporary Craft and Design, Adelaide, Australia  
*Studio Glass '96*, Art & Design Gallery, Brisbane, Australia
- 1995 *Associate Group Exhibition*, JamFactory, Contemporary Craft and Design, Adelaide, Australia
- 1994 *Celebrate! JamFactory's 21<sup>st</sup> Birthday Show*, JamFactory, Contemporary Craft and Design, Adelaide, Australia  
Two-person show with Sue Bogner, JamFactory, Contemporary Craft and Design, Adelaide, Australia
- 1993 *New Issues*, Anima Gallery, Melbourne, Australia
- 1991 *Graduate Diploma of Art Craft & Design Student Exhibition*, Tasmania School of Art, Australia

### Public Collections

Art Gallery of South Australia, Adelaide, Australia  
Art Gallery of Western Australia, Perth, Australia  
National Art Glass Gallery, Wagga Wagga, Australia  
The National Gallery of Australia, Canberra, Australia  
The National Gallery of Victoria, Melbourne, Australia  
Coming Museum of Glass, New York, USA  
Museum of Glass, Tacoma, Washington, USA

## Awards

- 2022 Tom Malone Prize for Australian Glass Artists, The Art Gallery of Western Australia
- 2016 Established Artist's New Work Grant, The Australia Council for the Arts  
Individual Project Grant, Art SA
- 2009 Established Artist's New Work Grant, Visual Arts / Craft Board, Australia Council
- 2006 Rakow Commission, Corning Museum of Glass, USA
- 2005 Established Artist's New Work Grant, Visual Arts / Craft Board, Australia Council
- 2004 Short Notice Grant to attend SOFA, Chicago, from Arts South Australia
- 2002 Individual Project Grant, Arts SA
- 1997 Individual Project Grant, Arts SA  
Scholarship, Pilchuck Glass School, Washington, USA  
First Prize, Barbara Wallace Memorial Exhibition, South Australia

## Bibliography: Articles & Essays

- 2015 Oldknow, T., *Collecting Contemporary Glass*
- 2014 New Glass Review 35
- 2013 Halper, V., *Links*, Museum of Glass, Tacoma, USA  
*Australian Signatures; the National Art Glass Collection from the Collection of Wagga Wagga Art Gallery*, Wagga Wagga Art Gallery
- 2012 *Blue Pony*, JamFactory, Adelaide, Australia
- 2008 New Glass Review 30
- 2007 Oldnow, T., New Glass Review 28
- 2006 Cochrane, G., Glass Magazine, summer  
Oldnow, T., 25 Years of New Glass Review
- 2005 Osborne, M., *Australian Glass Today*, Wakefield Press  
New Glass Review 27
- 2004 Mentasti, R.B., *Vetri. Nel Mondo. Oggi*, pp 10-11
- 2003 Osborne, M., *Permutations*, Exhibition Catalogue
- 2002 New Glass Review 24
- 2001 New Glass Review 23  
*Glass State 2001*, Exhibition catalogue, JamFactory, Adelaide, Australia