

Ndidi Ekubia MBE

Curriculum Vitae



Born 1973 Manchester, England

1992-1995

University of Wolverhampton, BA 3D Design

1996-1998

Royal College of Art, London, MA Goldsmithing, Silversmithing,  
Metalwork & Jewellery

Working in Manchester

Ndidi Ekubia creates visually stimulating yet functional silverware. Her method of making is founded on the idea of pushing sheet metal to its limits. The hand-finished, planished surfaces emphasise the fluid vitality of each form. The inherent quality of the work allows the viewer to become involved with a truly three-dimensional object, each side showing a completely different aspect.

'I am excited by the sensual and rich forms that can be created by the rhythmic process of making and believe my nature is reflected through my work. It is delightful to be absorbed in every stage, from design to the finished piece.'

## Selected Group Exhibitions

- 2023 *Mirror Mirror*, Chatsworth, Derbyshire
- 2022 *Colloquy*, Mary E. Black Gallery, Nova Scotia, Canada  
*Brilliant & Black: Age of Enlightenment*, Sotheby's, London
- 2021 *Mastery: Women in Silver*, Ruthin Craft Centre, Ruthin  
*Malcolm Appleby & Friends*, The Scottish Gallery, Edinburgh
- 2020 *Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2019 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
- 2016 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2015 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, COLLECT, Saatchi Gallery, London
- 2014 *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2013 *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2012 *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Clare Beck at Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2011 *The Tool at Hand*, The Chipstone Foundation, Milwaukee Art Museum, Wisconsin, USA  
*Adrian Sassoon*, Pavilion of Art & Design New York, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Clare Beck at Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2010 *The Global Africa Project*, Museum of Arts and Design, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, Former Chelsea Barracks, London  
*Clare Beck at Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Handmade*, An Exhibition of British Craft, Fortnum & Mason, London  
*Contemporary Silverware by Young British Designer Silversmiths*, Asprey, London  
*Adrian Sassoon*, London Art Fair, The Business Design Centre, London  
*Treasures of the 21st Century -Silver from Goldsmiths' Hall 1999-2009*, Ruthin Craft Centre & Gallery, Wales
- 2009 *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Celebration of Craftsmanship & Design 2009*, Thirlestaine Long Gallery, Cheltenham  
*Goldsmiths' Fair*, Goldsmiths' Hall, London  
*Bishopsland*, COLLECT, The Saatchi Gallery, London  
*Antiques for the Future IV*, Norman Adams at Sotheby's, London  
*British Silver Week*, Chatsworth House, Derbyshire  
*Adrian Sassoon*, London Art Fair, The Business Design Centre, London

**Selected Group Exhibitions (continued)**

- 2008 *Bishopsland*, COLLECT, Victoria and Albert Museum, London  
*Adrian Sassoon*, London Art Fair, The Business Design Centre, London
- 2007 *Bishopsland*, COLLECT, Victoria and Albert Museum, London  
*Antiques for the Future II*, Norman Adams, London  
*Adrian Sassoon*, London Art Fair, The Business Design Centre, London
- 2006 *Design Collection*, Roger Billcliffe Gallery, Glasgow  
*Petals*, Bella Figura Fine Art Gallery, Windsor  
*Adrian Sassoon*, The International Art + Design Fair, New York, USA  
*Made in the Middle*, Craftspace and Ruby Art Gallery & Museum, Birmingham  
*Design Collection 2006*, Roger Billcliffe Gallery, Glasgow  
 Presteigne Annual Art Show, Presteigne, Welsh Borders  
 Metal Gallery, BADA Antiques & Fine Art Fair, London  
*London Contemporary Silversmiths*, Norman Adams, London  
*Adrian Sassoon*, London Art Fair, The Business Design Centre, London  
*Bishopsland*, COLLECT, Victoria and Albert Museum, London
- 2005 Melrose Studios, Arndean Gallery, London  
*The Watkins Era*, Contemporary Applied Arts, London  
 Goldsmiths Fair, Goldsmiths Hall, London  
*Contemporary Silver & Metalwork G-H Modern*, Bristol  
*Adrian Sassoon*, The International Art + Design Fair, New York, USA  
*Thirty-two pieces of Silver*, Shipley Art Gallery, Gateshead  
 JaM Gallery, Eton  
 Presteigne Annual Art Show, Presteigne, Welsh Borders  
*Mixed Belongings*, Crafts Council Gallery, London  
*Making it Yours*, Metal at the Crafts Council, London  
*Bishopsland*, COLLECT, Victoria and Albert Museum, London  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2004 *Adrian Sassoon*, The International Art + Design Fair, New York, USA  
*Bishopsland*, COLLECT, Victoria and Albert Museum, London  
*Contemporary Silver*, Grapevine, Norwich  
 Designer Crafts, Society of Designer Craftsmen at the Mall Galleries, London  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2003 *Adrian Sassoon*, The International Art + Design Fair, New York, USA  
*Metal meets Glass*, William Clarke Flowers, London  
*Love Story*, Goldsmiths' Company, London  
*The Ladysmiths*, The Metal Gallery, London  
*Celebrating 15 years of Bishopsland Fellowship*, The Gilbert Collection, London  
*Rivulet*, Limelight Gallery, London
- 2002 *Celebration in Gold & Silver*, Goldsmiths Company, London
- 2001 *Silver Lives*, The Gilbert Collection, London  
 Villa de Bondt, Belgium
- 2000 *Bishopsland Retrospective*  
*Inorgenta*, Munich, Germany
- 1999 Decade – 10 Years of the RCA, Villa de Bondt, Belgium
- 1998 Craftsmanship and Design, Goldsmiths' Hall, London

### Selected Group Exhibitions (continued)

- 1997 *Living with Silver*, Aspreys, London  
1995 New Designers, Business Design Centre, London  
RSA Awards, University of Wolverhampton

### Commissions

- 2012 Rosewater Dishes, The Worshipful Company of Weavers, London  
2004 Black Truffle Bowl (base metal) for Truffle Ltd, Chelsea Flower Show, London  
Pembroke College Silver Commission, marking the establishment of The  
Master's Circle, a new college society

### Awards

- 1998 Asprey Bursary  
Commended, Goldsmiths' Craftsmanship Awards  
Bari Yehia Memorial Award  
1997/1998 Aylesford Newsprint Renaissance Merit Award

### Public Collections

Aberdeen Art Gallery & Museum, Aberdeen  
Bristol City Museum and Art Gallery, Bristol  
Crafts Council, London  
P & O Makower Trust  
Shipleigh Art Gallery, Gateshead  
The Ashmolean Museum, Oxford  
The Worshipful Company of Goldsmiths', London  
The Worshipful Company of Grocers, London  
The Worshipful Company of Weavers, London  
Winchester Cathedral, Winchester, Hampshire