

Sally Fawkes

Curriculum Vitae



Born 1968, London, England

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| 1987 | Southend College of Technology, Southend, Foundation Course |
| 1995-1998 | Surrey Institute of Art and Design, BA (Hons) First Class 3D Design – Glass |
| 1998 | Colour and Form Masterclass with Meike Groot and Richard Price, Northlands Creative Glass, Caithness, Scotland |
| 1998–2001 | Studio Assistant, Colin Reid Glass |
| 2001 | Established Independent studio |

Sally Fawkes is a material based sculptor whose primary material is cast glass. Her work explores the intersections between the intangible and the physically apparent. An image floating displaced on a horizon that is itself distorted by distance and haze. A space where multiple histories hint at past lives and happenings. The wonder of sunlight breaking through the tree canopy, creating infinite light patterns on what is below. All these things can be observed in Fawkes's glass sculpture as well as the experiences you bring from your own memory and transplant into her sculptures.

Her research encompasses sensory response and interactions with places and spaces; physical space, and or a concept in space. She records historical and contemporary interests through drawing, painting and photography.

Her transparent optical casts of glass become the core of her three dimensional narratives that she works to highly polished surfaces, adding layers of engraving, textures and deep carving to provide a richness of language that holds the attention and begs further investigation. Her trademark application of mirrored surfaces add a further layer of complexity and animation that delight in confusing and beguiling the eye whilst also giving her the opportunity to paint on a reverse surface. The resulting surface colours and

textures give voice to more layers of information and inevitably you are drawn in to explore further.

“Casting with clear optical glass, I work with transparent volume, an expression for space. Space is where all is potential and all is actualised. The agglomeration of the conscious, unconscious and unforeseeable. Navigating the complex layers of our actions and interactions I am exploring the metaphoric possibilities of place. The rhythms of our multi layered existence; both visible and invisible emerge as harmonious ‘living spaces’. energised by light.

My artworks offer layers of visual information for contemplation, crafted through a combination of form, carved texture, surface mark making, mirrored planes and more recently colour. My making is informed by researching and recording environments through history and the contemporary exploring the spiritual and physical, the visible and invisible, a concept or an event. Working with geometry as a starting point, my approach to form is rooted in the idea of fusing the organic and the man made resulting in strong rhythmical forms that appeal to the senses. Striving to reveal a fourth dimension in my three dimensional artworks has manifested in my use of mirror, consciously chosen for its globally rich symbolism relating to knowledge. The Latin word for mirror, ‘speculum’ gives us the verb to speculate. The viewer is invited in to experience and explore.”

Sally Fawkes May 2007

Solo Exhibitions

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| 2017 | <i>New Perspective</i> , with Richard Jackson, Chapel Arts, Cheltenham |
| 2012 | <i>Two Views</i> , Collaborative solo show with Richard Jackson, Scottish Gallery, Edinburgh
<i>Significant Ground</i> , Rabley Contemporary Gallery, Marlborough, Wiltshire |
| 2008 | <i>Significant Rhythms</i> , The Scottish Gallery, Edinburgh |
| 2003 | The Scottish Gallery, Edinburgh |
| 2002 | <i>Moments in Light</i> , Lancaster City Museum, Lancaster |

Selected Group Exhibitions

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| 2017 | <i>Making a Mark</i> , The Garden Gallery, Broughton, Hampshire
Hannah Peschar Sculpture Garden, Surrey |
| 2016 | <i>Verriales</i> , La Galerie Internationale du Verre, Biot, France
<i>Reflection</i> , Salisbury Cathedral, Salisbury
Hannah Peschar Sculpture Garden, Surrey
Withiel Sculpture Garden, Cornwall
<i>Footsteps in the Sands of Time</i> , The Garden Gallery, Hampshire
<i>Dock Gallery</i> , Rotterdam Contemporary Art Fair, The Netherlands
<i>Lemon Street Gallery</i> , London Art Fair, London |
| 2015 | <i>Synergy</i> , London Glassblowing, London
<i>Double</i> , Verriales 2015, La Galerie International du Verre, Biot, France |

Selected Group Exhibitions (continued)

- 2015
Newby Hall 2015 Sculpture Exhibition, Ripon, Yorkshire
Glass Glamour, Quenington Old Rectory, Gloucestershire
Fresh Air 2015, Quenington Old Rectory, Gloucestershire
Hannah Peschar Sculpture Garden, Surrey
Withiel, Lemon Street Gallery Sculpture Garden, Cornwall
British Glass Biennale, The Glasshouse, Stourbridge
Summer Exhibition, The Garden Gallery, Broughton, Hampshire
Wanders Modern & Fine Art and Dock Gallery, Art Breda, The Netherlands
Living Glass II – Acquisitions 2012 to 2014, Musée de Design et d'Arts
Appliqués Contemporains, Lausanne, Switzerland
Modern Masters, Hankwerk & Design, Munich International Fair, Germany
Lemon Street Gallery, London Art Fair, London
- 2014
Gallery van den Doel & van Dun, Art & Antiques Fair, 's-Hertogenbosch,
The Netherlands
Newby Hall 2014 Sculpture Exhibition, Newby Hall & Gardens, Ripon,
North Yorkshire
Echoes in the Memory, The Garden Gallery, Broughton, Hampshire
Hannah Peschar Sculpture Garden, Ockley, Surrey
Coburg Glass Prize 2014, Coburg, Germany
Sculpture & Mompesson House, Material Connections Through The Ages,
Mompesson House, Salisbury
- 2013
Dan Klein & Alan J Poole Collection. National Glass Centre, Sunderland
Interior Exterior 'Verriales 2013', La Galerie Internationale du Verre, Biot,
France
2Q13 – Women Collectors, Women Artists, Lloyds Club, London
The British Friends of the Art Museums of Israel Gala Auction Exhibition,
Christie's, London
Sculpture Al Fresco III, Great Fosters Hotel, Marcelle Joseph Projects,
Egham, Surrey
Hannah Peschar Sculpture Garden, Ockley, Surrey
Summer Exhibition 2013, The Garden Gallery, Broughton, Hampshire
Contemporary Applied Arts, COLLECT, Saatchi Gallery, London
ART Shanghai 2013- 'Contemporary Glass Show', New Glass Art and
Ceramic Art Pavillion, New Town Central Park, Shanghai, China
New Glass Art Exhibition, Shanghai Moller Villa, Shanghai, China
- 2012
Gallery van Loon & van den Doel, Biennale Brabant, The Netherlands
International Art-Glass Exhibition – Zwiesel, Germany
British Glass Biennale 2012, Ruskin Glass Centre, Stourbridge,
Worcestershire
European Prize for Applied Arts, Grand Hall - Anciens abattoirs, Mons,
Belgium
Treasures of Gloucestershire, Chorley's, Prinknash Abbey, Gloucestershire
Sculpture Al Fresco 2012 at Great Fosters, Surrey
Hannah Peschar Sculpture Garden, Ockley, Surrey
Summer Exhibition 2012, The Garden Gallery, Hampshire
Contemporary Applied Arts, Focus, London
Reflect, Winchester Cathedral, Winchester, Hampshire
At Home Salon, Marcelle Joseph Projects, Ascot, Berkshire

Selected Group Exhibitions (continued)

- 2012 *Art of Healing*, Sarum College – Salisbury Cathedral, Wiltshire
- 2011 Rabley Contemporary Gallery, Marlborough, Wiltshire
Thinking Horizontally – Thinking Out The Box, Scottish Gallery, Edinburgh
50 Years of Studio Glass From Great Britain, Europaisches Museum Fur
 Modernes Glas, Coburg, Germany
A Passion For Glass, National Museum Of Scotland, Edinburgh
 Hannah Peschar Sculpture Garden, Surrey
Summer Exhibition 2011, The Garden Gallery, Hampshire
The Scottish Gallery, Collect, London
Ethereal Planes, Contemporary Applied Arts, London
Contemporary Applied Arts, SOFA New York, New York, USA
- 2010 *Making Connections*, The Lightbox, Woking, Surrey
Essence, The Glass Art Gallery, London
British Glass Biennale 2010, Ruskin Glass Centre, Stourbridge,
 Worcestershire
International Glass Art Exhibition, Zwiesel, Germany
Sculpture and Reliefs, Quest Gallery, Bath, Somerset
Polychromy-Verriales 2010, La Galerie Internationale du Verre, Biot,
 France
Sculpture Show, Rabley Contemporary Drawing Centre, Wiltshire
Newby Hall Sculpture Park 2010, Newby Hall & Gardens, Ripon,
 North Yorkshire
Summer Exhibition 2010, The Garden Gallery, Broughton, Hampshire
The Scottish Gallery, COLLECT, Saatchi Galleries, London
Contemporary Applied Arts, SOFA New York, New York, USA
Bees, Contemporary Applied Arts, London
In the Making, Museum in the Park, Stroud, Gloucestershire
ART COUPLES the DNA of Art, New Brewery Arts, Cirencester,
 Gloucestershire
- 2009 *Precious Metal*, Quest Gallery, Bath, Somerset
Timeless Bath, Quest Gallery, Bath, Somerset
Glass and Silver, Martins Gallery, Cheltenham
Newby Hall Sculpture Park 2009, Newby Hall & Gardens, Ripon, North
 Yorkshire
Gallery in the Garden, The Gallery at Bevere, Worcester
Fresh Air 2009, Quenington Sculpture Trust, Gloucestershire
The Glass and Wood Show, The Gallery at Bevere, Worcester
Summer Exhibition 2009, The Garden Gallery, Hampshire
Chelsea Flower Show, The Garden Gallery, Hampshire
The Scottish Gallery, COLLECT, Saatchi Galleries, London
Contrasts and Collaboration, 2 person show with Richard Jackson, Dan Klein
 & Associates, London
Featured Sculptor – Royal Watercolour Society, Martins Gallery, Cheltenham
Glass Casting, St. Joseph Galerie, Leeuwarden, The Netherlands
On the Edge, touring exhibition originating at Cheltenham Museum and Art
 Gallery
 3 person show with Richard Jackson and Ronald Pennell, Leon Salet,
 Maastricht, The Netherlands

Selected Group Exhibitions (continued)

- 2008
- 10 Years On*, 2 person show with Richard Jackson, Museo de Arte Contemporáneo en Vidrio de Alcorcón, Madrid, Spain
In and Out, Contemporary Glass, Brewer Arts, Cirencester, Gloucestershire
Colour Vision: Contemporary Glass, The Scottish Gallery, Edinburgh
British Glass Biennale, Ruskin Glass Centre, Amblecote, Stourbridge
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Adrian Sassoon, London Art Fair, The Business Design Centre, London
Newby Hall Sculpture Park, Newby Hall & Gardens, Ripon, North Yorkshire
Sculpture Exhibition 2008, The Garden Gallery, Hampshire
International Glass Sculpture, St. Ives Society with Plumblin, Cornwall
Art @ Delamore 08, Delamore, Devon
Diamonds; CAA 60th Anniversary, Contemporary Applied Arts, London
Contemporary Applied Arts, COLLECT, Victoria & Albert Museum, London
- 2007
- Side by Side*, The Devon Guild of Craftsmen, Bovey Tracey, Devon
Outside Inside, Contemporary Applied Arts, London
Newby Hall Sculpture Park, Newby Hall, Ripon, North Yorkshire
Fresh Air 2007, Quenington Sculpture Trust, Quenington, Gloucestershire
The Scottish Gallery at Partridge Fine Art, London
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Non Conformists, Morgan Contemporary Glass Gallery, Pittsburgh, USA
Contemporary British Sculpture, Martins Gallery, Cheltenham
The Scottish Gallery, COLLECT, Victoria and Albert Museum, London
Sculpture Exhibition, The Garden Gallery, Hampshire
Dan Klein and Associates, London
- 2006
- Adrian Sassoon*, London Art Fair, The Business Design Centre, London
Adrian Sassoon, The International Art + Design Fair, New York, USA
Traversing, touring from Glasmuseet Ebeltoft, Denmark, Shipley Art Gallery, Gateshead, and The Hub, Lincolnshire
National Liberty Museum Glass Now Auction, Philadelphia, USA
Newby Hall Sculpture Park, Newby Hall, Ripon, North Yorkshire
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Three Ways, The Scottish Gallery, Edinburgh
The Scottish Gallery, COLLECT, Victoria and Albert Museum, London
Adrian Sassoon, London Art Fair, The Business Design Centre, London
- 2005
- Adrian Sassoon*, The International Art + Design Fair, New York, USA
The Discerning Eye, The Mall Galleries, London
Glass Focus, Contemporary Applied Arts, London
Highlands Craft Exhibition, touring, Scotland
Sculpture Exhibition, Thompsons Gallery, London
The Scottish Gallery, COLLECT, Victoria & Albert Museum, London
New Glass, Cowdy Gallery, Newent, Gloucester
Fresh Air 2005, Quenington Sculpture Trust, Quenington, Gloucestershire
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Newby Hall Sculpture Park, Newby Hall, Ripon, North Yorkshire
Traversing, Ebeltoft Glass Museum, Ebeltoft, Denmark & tour
Seeing Clearly, Morgan Contemporary Glass Gallery, Pittsburgh, USA
Contemporary British Glass at Daniel Katz, London
Adrian Sassoon, The London Art Fair, Business Design Centre, London

Selected Group Exhibitions (continued)

- 2004
- Lustre: Contemporary British Glass*, Tullie House Museum, Carlisle
British Glass, Glass Inspiration, Bergdorf, Switzerland
The Scottish Gallery, SOFA, Chicago, USA
A Sense of Place, Museo de Arte Contemporáneo en Vidrio de Alcorcón, Madrid, Spain
Adrian Sassoon, The International Art + Design Fair, New York, USA
 Leon Salet, Maastricht, The Netherlands
British Glass Biennale 2004, Ruskin Glass Centre, Stourbridge
Newby Hall Sculpture Park, Newby Hall & Gardens, Ripon, North Yorkshire
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Stroud 700, Sculpture Exhibition, Museum in the Park, Stroud, Gloucestershire
Delamore Arts Early Summer Exhibition, Delamore, Devon
Connective Realities - two-person show, Studio Glass Gallery, London
Adrian Sassoon, The London Art Fair, Business Design Centre, London
 Crafts Council, COLLECT, Victoria and Albert Museum, London
- 2003
- Horizons*, Rope Store Studio Gallery, Nailsworth, Gloucestershire
Contemporary Applied Arts, SOFA, Chicago, USA
Antiquaires et Beaux Arts, Paris, France
 The Scottish Gallery, London
Fresh Air 2003, Quenington Sculpture Trust, Quenington, Gloucestershire
Newby Hall Sculpture Park, sponsored by Christies, Newby Hall & Gardens, Ripon, North Yorkshire
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Sally Fawkes & Richard Jackson, White Gallery, Brighton
Adrian Sassoon, ART2003, Business Design Centre, London
- 2002
- Winter Collection*, Cowdy Gallery, Gloucestershire
The White Gallery, SOFA, Chicago, USA
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Adrian Sassoon, The Grosvenor House Art & Antiques Fair, London
Garden Sculpture, The Scottish Gallery, Edinburgh
New Glass, Contemporary Applied Arts, London
Salon of the 20th Century, Carousel de Louvre, Paris, France
Seeking Light, Cowdy Gallery, Gloucestershire
Adrian Sassoon, ART2002, Business Design Centre, London
- 2001
- Studio Visions*, Thomas Goode, London with The Scottish Gallery
The White Gallery, SOFA, Chicago, USA
Stroud Valley's Open Studios Exhibition, Bisley, Gloucestershire
Adrian Sassoon, Beadleston Gallery, New York, USA
A Celebration of Glass, Cowdy Gallery, Newent, Gloucestershire
New Faces, Crafts Council Shop at The Victoria & Albert Museum, London
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Glass Exhibition, Pyramid Gallery, York
Fresh Air, Quenington Sculpture Trust, Gloucestershire
A Sense of Place, The Scottish Gallery, Edinburgh
Adrian Sassoon, ART2001, Business Design Centre, London
Christmas Exhibition, Cowdy Gallery, Newent

Selected Group Exhibitions (continued)

- 2001 *Light Phantastic*, Plumblin Gallery, St. Ives
2000 *8th Gathering of Glass*, Sable V Fine Art Gallery, Wimberley, Texas, USA
Glass Sculpture, The Ashbourne Gallery, Derbyshire
Summer Exhibition – Glass Exhibition, Pyramid Gallery, York
Fifth European Glass Sculpture Exhibition, General Bank, Brussels, Belgium
continuing to General Bank, Luxembourg
Spring Open – Millennium Surroundings, National Glass Centre, Sunderland
CGS members selected Exhibition, Plumblin Gallery, St. Ives
1999 *A Gathering of Glass*, Sable V Fine Art Gallery, Wimberley,
Texas, USA
Christmas Exhibition, Cowdy Gallery, Newent
1998 *Glass of 98*, Himley Hall, West Midlands
Elements of surprise, Art Connoisseur Gallery, London

Awards

- 2012 The Glass Sellers Prize, Runner Up
Collaborative piece with Richard Jackson
2005 'Passport to Export', DTI, UK
2004 Crafts Council Research trip to New York
2003 Awards For Artists, Research Grant, Arts Council of England
2001 South West Arts, Training and Development Bursary
2000 Crafts Council Setting Up Grant recipient
South East Arts, Awards for individuals

Public and Corporate Commissions

- 2016 *Ethereal Threshold II*, Dream Cruises, China
'Sports Women Of the Year Awards', sponsored by The Sunday Times
'Young Artists Award', Azuriales Opera Festival, Nice, France.
Collaboration with Richard Jackson.
2015 'Sky Sports Women of the Year Awards', sponsored by The Sunday Times
2014 'Sky Sports Women of the Year Awards', sponsored by The Sunday Times
2013 'Young Artists Award', Azuriales Opera Festival, Nice, France.
Collaboration with Richard Jackson.
Breakaway, group of 5 cast glass columns, NCL Cruises. Collaboration with
Richard Jackson.
2012 *Blue Sails*, group of 5 slumped glass sculptures, NCL Cruises. Collaboration
with Richard Jackson.
2011 'Young Artists Award', Azuriales Opera Festival, Nice, France.
Collaboration with Richard Jackson.
2009 7-metre long hung artwork, wall panel and free-standing sculpture, NCL
Cruises
2006 Glass and steel sculptures for main stair well in collaboration with Richard
Jackson, Cotswold Leisure Centre, Cirencester

Public and Corporate Commissions (continued)

- 2005 'Young Artists Award', Azuriales Opera Festival, Nice, France.
Collaboration with Richard Jackson.
8-metre long wall hung glass sculpture and two 6-foot tall glass sculptures
for NCL Cruises
- 2004 Mirrored glass sculpture for Langham Hotel, London
Sculptures for P&O Cruise liner *Arcadia*
- 1998 Reflexion Window, Education Center, Guildford Cathedral, Surrey

Public Collections

AON – Non Marine Reinsurance, London
Cowdy Gallery Glass Collection, Newent, Gloucestershire
Crafts Council, London
The Fitzwilliam Museum, Cambridge
Guildford Cathedral Education Centre, Guildford
Himalayan Garden & Sculpture Park, Ripon, North Yorkshire
The Faringdon Collection, Buscot Park, Oxfordshire
Langham Hotel, London
Mastercard Worldwide, London
McGraw-Hill, Canary Wharf, London
National Museums Scotland, Edinburgh
Norwegian Cruise Lines, Southampton
Pilkington Special Glass, UK
P&O Cruises, Southampton
ShIPLEY Art Gallery, Gateshead
Victoria and Albert Museum, London
Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland
Musée-Atelier du Verre, Sars Poteries, France
Museo de Arte Contemporáneo en Vidrio de Alcorcón, Madrid, Spain
Mastercard Worldwide, New York, USA

Selected Bibliography

- 2016 'Recent Important Acquisitions', *New Glass Review*, No. 37, p. 108
- 2015 *Verre et Creation*, No. 81, December
Verre et Creation, No. 80, September, p. 4, 10
- 2014 'Casting Beauty', *Selected journal*, Autumn/Winter, pp. 38-47
'Bridging the Gap', *Wiltshire Society*, May, pp. 22-23
- 2013 'Outdoors is Where the Art Is', *The Daily Telegraph*, Gardening Section, 21
September
'Sculpture Al Fresco III', *Wall Street International Magazine*
- 2012 'The Great Glass Elevator', *Crafts*, No. 239, p. 24
New Glass Review 33, *The Corning Museum of Glass*, p. 15
'Art of Glass', *Wiltshire Society*, October, pp. 40-41
- 2011 'From the Mouth of the Kiln', by Lucy Abel-Smith, *Country Life*, 23 February
- 2010 'Iced Magic', by Vanessa Berridge, *Homes & Gardens*, pp. 118-121, January

Selected Bibliography (continued)

- 2009 'Sally Fawkes and Richard Jackson: Contrasts and Collaboration', by Jennifer Hawkins Opie, Craft Arts International no. 77, pp. 90-91
'Outdoor Sculpture', Gloucestershire Preview, Autumn, pp. 96-100
'Contrasts and Collaboration Review', Glass Network, Contemporary Glass Society Newsletter, September, p. 1 and 13
'Glass, Silver and the Fourth Dimension', by Colin Andrews, Art of England, July, pp. 50-51
'On the Edge', by Caroline Swash, Glass Network, Issue 32, June, p. 11
- 2008 'Sally Fawkes [Profile]', by Sian Thatcher, Artist & Illustrators, pp. 54-56
Contemporary British Glass, Adrian Sassoon, p. 14-15, 36
- 2007 'Glass Show Captures Many Different Styles', by Mary Thomas, Pittsburgh Post-Gazette,
11 July
'Contemporary British Sculpture', Art of England, March, pp. 60-61
'Chemin de traverse pour quatre amis verriers', by Thomas Maria Hubert, La Revue De La Ceramique Et Du Verre, No. 153, pp. 50-53
- 2006 'The Collection of Contemporary Craft at The Shipley Art Gallery, Gateshead', by Amanda Fielding, COLLECT 2006, pp. 20-25
Contemporary British Glass, Adrian Sassoon, pp. 1-5 and back cover
'Beautiful Dreamers', Hotels Magazine, March, Vo. 40, no 3A, p. 44
- 2005 'Blown Away', How To Spend It, Financial Times, p. 18, 3rd December
'Breaking News', Market, Art Review, May, pp. 31-32
'Clear Cut', by Kurt Shaw, Tribune-Review, Style section
'21st Century British Glass: Tradition and Innovation at Daniel Katz Gallery', Crafts, No. 192, Jan/Feb
'England – Contemporary Glass in London', Neus Glas, January, Winter (4/04), pp. 42-45
- 2004 'The Future of Art is Clear...Or Coloured', Alternative Investments, The Observer, 5th December, pp. 10-11
'What's In Store; Living on the Edge, Cornwall's Creative Scene in Winter', The Guardian, 6th November, p. 17
'Clear Thinking', British Glass Biennale, IDFX, August, p. 30
Contemporary British Glass, Adrian Sassoon
'Connective Realities', Studio Glass, Winter 03/04, pp. 20-23
- 2003 'El Vidrio Tecnicas de Trabajo de Horno', Coleccion arts y oficios published by Parramon ediciones, s.a. Barcelona, pages 21, 151
- 2002 'Panel: A Worldwide View of Emerging Glass Artists by Jack wax, moderator, with Dan Klein, Yoriko Mizuta, Tina Oldknow, and Susanne Frantz', Glass Art Society Journal