

## Hitomi Hosono

Curriculum Vitae



Born 1978, Gifu Prefecture, Japan

1998-2002 Kanazawa College of Art, Kanazawa, Japan, BA (Hons) Ceramics  
2005-2006 Danmarks Designskole, Copenhagen, Denmark, Ceramics Design  
Course  
2007-2009 Royal College of Art, London, MA Ceramics and Glass  
2017-2018 Artist in Residence, Wedgwood

### Working in London

I receive inspiration from greenery in East London. Often when rambling with my friend, I discover interesting plants; touching them to feel the texture and to examine the structure.

First, I design a leaf or flower sprigs by studying organic botanical forms. I analyse the plant forms by looking, touching and drawing. I examine how the veins of a leaf branch and how its edges are shaped. After the completion of original sprig models and the plaster moulds, I press-mould hundreds of leaf sprigs in porcelain and carefully and patiently carve the finer details. I then apply the porcelain leaves in layers onto a form thrown on a potter's wheel. I apply the leaves so densely that the underlying shape is entirely hidden, like the multitude of green leaves, which obscure the branches of a tree.

It is my intention to transfer the leaf's beauty and detail into my ceramic work, using it as my own language to weave new stories for objects.

## Solo Exhibitions

- 2017 *Hitomi Hosono*, The Daiwa Anglo-Japanese Foundation, London in association with Adrian Sassoon
- 2015 *Brook Street: An Artist's Eye*, Sibyl Colefax & John Fowler, London in association with Adrian Sassoon
- 2013 *Perrier-Jouët Arts Salon*, St. Pancras Renaissance Hotel Chambers Club, London

## Selected Group Exhibitions

- 2022 *Conversing in Clay: Ceramics from the LACMA Collection*, LACMA, California, USA  
*Adrian Sassoon*, TEFAF New York Spring, New York, USA  
*Japanese Contemporary Design*, National Museum of Scotland, Edinburgh  
*Homo Faber: Porcelain Virtuosity*, organised by the Michelangelo Foundation, Fondazione Giorgio Cini, Venice, Italy
- 2021 *Adrian Sassoon at Parham, a House of History*, Parham House, West Sussex
- 2020 *Adrian Sassoon at Sotheby's*, Sotheby's, London  
*Adrian Sassoon at The London House of Modernity*, London  
*A Japanese Design*, The Scottish Gallery, Edinburgh  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2019 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Inspired by Chatsworth*, Sotheby's, New York, USA  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*The Citi Exhibition Manga*, The British Museum, London  
*A Natural Selection*, The Scottish Gallery, Edinburgh  
*Adrian Sassoon*, TEFAF New York Spring, New York, USA  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2018 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London  
*Adrian Sassoon*, TEFAF New York Spring, New York, USA  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2017 *The International Hokusiku Kogei Summit – Worlds Kogei*, Toyama Prefectural Museum of Art and Design, Toyama, Japan  
*Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*C'est le Bouquet!* Fondation d'entreprise Bernardaud, Limoges, France  
*Adrian Sassoon*, TEFAF New York Spring, New York, USA  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2016 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*VASE: Function Reviewed*, National Craft Gallery, Kilkenny, Ireland  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2015 *Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Discerning Eye*, Mall Galleries, London  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London

## Selected Group Exhibitions (continued)

- 2015  
*Adrian Sassoon*, Art Antiques London, Kensington Gardens, London  
*Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2014  
*Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*AD intérieurs 2014*, Musée des Arts Décoratifs, Paris, France  
*Gold: All That Glisters*, The Embassy of Japan, London  
*Jerwood Makers Open 2014*, Jerwood Space, London & tour  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, Art Antiques London, Kensington Gardens, London  
*Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2013  
*Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, Art Antiques London, Kensington Gardens, London  
*Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2012  
*Adrian Sassoon*, Art Miami, Miami, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, Art Antiques London, Kensington Gardens, London  
*Clare Beck at Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2011  
*Adrian Sassoon*, Pavilion of Art & Design New York, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, Art Antiques London, Kensington Gardens, London  
*Clare Beck at Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2010  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, Former Chelsea Barracks, London  
*Clare Beck at Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Handmade*, An Exhibition of British Craft, Fortnum & Mason, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2009  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*British Ceramics Biennial; FRESH*, Stoke-on-Trent  
*New Designers Graduate Show*, Business Design Centre, London  
*SHOW 2009*, Royal College of Art, London,
- 2008  
*Vienna Café 1900*, Royal College of Art, London  
*Cup Beaker Tumbler*, Royal College of Art, London
- 2007  
*Transformation - New Products for a New Way of Life*, Rosenthal Design Award,  
 International Design Centre, Berlin, Germany
- 2006  
 Rosenthal Design Award, Emma Metzler Restaurant, MKA, Frankfurt, Germany
- 2005  
 Utatsuyama Resident's Exhibition, Wacoal Ginza Art Space, Tokyo, Japan  
 Art space of Kounou Bank, Kanazawa, Japan  
 Kanazu Forest of Creation Museum, Hukui, Japan  
 Sake Vessels, Tokyo Design Centre, Tokyo, Japan  
 Wan-One, Daiwa Department Store, Kanazawa, Japan

### Selected Group Exhibitions (continued)

- 2004      *Craft Design 2004 Tajimi*, Museum of Modern Ceramic Art, Tajimi, Japan  
*Tea Bowl*, Craft A Gallery, Kanazawa, Japan  
Japan Modern Craft Association, Daiwa Department Store, Kanazawa, Japan

### Awards

- 2014      Winner, Jerwood Makers Open, Jerwood Visual Arts, London  
2013      Winner, Perrier-Jouët Arts Salon Prize, London  
2004      First Prize, Graphic Art on Ceramics, Museum of Modern Ceramic Art, Tajimi, Japan  
Silver Prize, *Craft Design 2004 Tajim*, Museum of Modern Ceramic Art, Tajimii, Japan  
Hokuriku Broadcast President`s Prize, Daiwa Department Store, Kanazawa, Japan  
Utatsuyama Craft Workshop Purchase Award, Kanazawa, Japan  
2003      Utatsuyama Craft Workshop Purchase Award, Kanazawa, Japan

### Public Collections

Aberdeen Art Gallery & Museums, Aberdeen  
National Museum of Scotland, Edinburgh  
Oriental Museum, Durham University, Durham  
The British Museum, London  
The Wedgwood Collection, Barlaston, Stoke-on-Trent  
Victoria and Albert Museum, London  
Musée des Arts décoratifs, de la Faïence et de la Mode, Marseille, France  
Musée national des arts asiatiques – Guimet, Paris, France  
Porzellanikon: Staatliches Museum für Porzellan, Selb, Germany  
Cooper-Hewitt, Smithsonian Design Museum, New York, USA  
Indianapolis Museum of Art: Newfields, Indiana, USA  
Los Angeles County Museum of Art, California, USA

### Bibliography: Articles & Essays

- 2021      Hasegawa, Y., *Hitomi Hosono*, *Agora*, January/February, pp 26-31  
2020      Woolf, D., *Hitomi Hosono: Poetry in Porcelain*, *Gardens Illustrated*, March, pp 82-85  
2019      Morris, T., *Ordered Beauty*, *Christie's International Real Estate Magazine*, pp 62-64  
*Potters on Pots: Hitomi Hosono*, *Ceramic Review*, January/February, pp 29-30  
2018      Loxley, T., *The Fossil Hunter*, *Rakes Progress*, Issue No. 7, pp 152-157  
Gibson, G., *Hitomi Hosono Art and Industry*, *Crafts*, November/ December, pp 60-67  
*Budding Future*, *The World of Interiors*, June  
*Natural Inspiration with Sculptress Hitomi Hosono: Touching Memory in the Clay*, *World Travel*, August/September, pp 32-33

**Bibliography: Articles & Essays (continued)**

- 2017 Ryder, B., *Hitomi Hosono's Botanical Beauty Unfurls at the Daiwa Foundation*, The Telegraph, November
- 2016 Milner, C., *Thinking Outside the Pots*, Financial Times, How To Spend It, November, pp 101  
Syson, D., *Meet the Japanese Ceramicist Who's Got the Whole of London Fired Up*, Robb Report
- 2015 Tobin, E., *Cross-Cultural Influences*, House and Garden, November, pp 35  
*Fall Feeling*, Elle Décor, October, pp 11  
Corlette, D., *The Delicate Touch*, Homes and Antiques, September, pp 38-40
- 2014 Swengley, N., *Budding Genius*, Architectural Digest, November, pp 72  
Chandler, K., *Caught in the Act*, Ceramic Review, January/February, pp 60-65
- 2012 Clifton-Mogg, C., *Specialist Profile Hitomi Hosono*, House and Garden, December, pp 73-74