

Jeannet Iskandar

Curriculum Vitae



Born 1980, Denmark

2004 - 2005 Engelsholm Art High School, Denmark, Sculpture, Hot Glass Cold Glass
2005 - 2008 The Glass and Ceramics School on Bornholm, Denmark, Glass
2008 Masterclass/ Jack Wax, Haystack, USA
Apprenticeships with: Tobias Møhl & Trine Drivsholm, Ebeltoft, Denmark
Steffen Dam & Micha Maria Karlslund, Ebeltoft, Denmark
Julius Weiland, Berlin, Germany

Working in Denmark

"In my work, I try to investigate how and if the two opposing concepts of complexity and simplicity could be united in one expression. My inspiration has among other things been the mathematical constant Pi and the musical piece "Bolero" by Ravel. What has fascinated me with those two different "units" has been the complexity of the structure in which they are "built", but also the simplicity of their expression. The rhythm, repetition, and all the fine diversities and small variations contribute to the nuances of the experience of them. They both somehow expand with each sequence added, yet each sequence contributes to the same basic pattern, which makes the expression calm and whole.

So far in my work I am striving to build pieces in three-dimensional patterns and structures. Rather than applying the patterns to a shape, I want the shape to be the structure/pattern.

I chose the shapes in "Between Fragment and Whole" to be very static, simple and geometrical. By doing that I allowed myself to fully observe and play with the composition of the elements and what they would do to the perception of the shape."

Solo Exhibitions

- 2011 *TRANS FORM*, Heller Gallery, New York, USA
2010 *Between Fragment and Whole*, Traver Gallery, Tacoma, USA

Selected Group Exhibitions

- 2018 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
2017 *Adrian Sassoon*, Pavilion of Art & Design London, London
 Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
2015 *Adrian Sassoon*, Pavilion of Art & Design London, London
 Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
 Adrian Sassoon, COLLECT, Saatchi Gallery, London
 Adrian Sassoon, TEFAF, Maastricht, The Netherlands
2014 *Adrian Sassoon*, Pavilion of Art & Design London, London
 GLASS, Sophienholm, curated by ATILA, Denmark
 Focus: Jeannet Iskandar, Heller Gallery, New York, USA
2013 *GLASS*, Sophienholm, curated by ATILA Holstebro Kunstmuseum, Denmark
 SOFA Chicago 2013, Heller Gallery, Chicago, USA
2012 *European Glass Context/ Bornholm, Danmark /representing Denmark under the
 exhibition category: New Talent,*
 SOFA Chicago 2012, Heller Gallery, Chicago, USA
 ART Palm Beach, Heller Gallery, Florida, USA
2011 *SOFA Chicago 2011*, Heller Gallery, Chicago, USA
 Glasgal, curated by Bjørn Nørgaard, Glasmuseet Ebeltoft, Denmark
 The Best and Brightest, Heller Gallery, New York, USA
2010 *Ephemeral*, Heller Gallery, New York, USA
 Women in Glass, Innovators and Visionaries, Traver Gallery, Seattle, USA
 Identitet, Rundetaarn, Copenhagen, Denmark
 Talente 2009, Munich, Germany
 Look Forward, Traver Gallery, Tacoma, USA
2009 *UnderGrund*, Cisternerne Museet for Moderne Glaskunst, Copenhagen,
 Denmark
2008 *Going Places*, Form/ Design Centre, Malmö, Sweden
 Designer Zoo, Copenhagen, Denmark
 Bornholms Kunstmuseum, Denmark

Public Collections

- Glasmuseum, Ernsting Stiftung Alter Hof Herding, Coesfeld, Germany
Glasmuseet Ebeltoft, Ebeltoft, Denmark
Chazen Museum of Art, Wisconsin, USA
Shanghai Museum of Glass, Shanghai, China