

Angela Jarman

Curriculum Vitae



Born 1971, London, England

1990-1993 West Surrey College of Art & Design, Farnham, BA (Hons) Glass
1993-1995 Assistant to Colin Reid, Gloucestershire
1995-2000 Assistant to Tessa Clegg and Diana Hobson, London
1999-2001 Royal College of Art, London, MA Glass

Working in London

Childhood influences permeate Angela Jarman's work; influences such as nature trails and television programmes, garden ponds and the mini-ecosystems illuminated by the microscope in biology class. Her interest in Freud's "uncanny" is also very evident as she explores "...ideas relating to feelings invoked in the viewer"...to..."create pieces which have a sense of beauty, but which also have a quality about them which makes them slightly strange and disturbing, a lurking sense of unease, something uncomfortably sinister."

Using the lost wax casting technique, Angela creates sculpture in mainly colourless glass, including black, which she views as the ultimate absence of colour. Having established her vocabulary of form, she now incorporates metal elements into her sculptures, which highlight their petrified organicness.

Selected Exhibitions

- 2022
Adrian Sassoon, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
A Thread of Light, Colin Reid with Three Generations of British Cast Glass Artists, Museum in the Park, Stroud
Adrian Sassoon, TEFAF New York Spring, New York, USA
- 2021
Adrian Sassoon at Parham, a House of History, Parham House, West Sussex
- 2020
Adrian Sassoon at The London House of Modernity, London
Vessel Gallery, COLLECT, Somerset House, London
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2019
Adrian Sassoon, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
A Thread of Light, Liuli Museum, Taipei, Taiwan & tour
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF New York Spring, New York, USA
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2018
Adrian Sassoon, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF New York Spring, New York, USA
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2017
Adrian Sassoon, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Glass Glamour, Fresh Air Sculpture, Quenington, Cirencester
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2016
Adrian Sassoon, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Black to White and Back Again, London Glassblowing, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
The Contemporary Glass Society, Etienne Gallery, Oisterwijk, The Netherlands
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2015
Adrian Sassoon, Salon of Art & Design, New York, USA
The British Glass Biennale, Stourbridge
Adrian Sassoon, Pavilion of Art & Design London, London
Summer Showcase, Vessel Gallery, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Pyramid Gallery, York
Adrian Sassoon, COLLECT, Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2014
Adrian Sassoon, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, COLLECT, Saatchi Gallery, London
Coburg Glass Prize Exhibition, Coburg, Germany
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2013
Adrian Sassoon, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London

Selected Exhibitions (continued)

- 2013 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
Dan Klein & Alan J Poole Collection, National Glass Centre, Sunderland
Adrian Sassoon, COLLECT, Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2012 *Adrian Sassoon*, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Clare Beck at Adrian Sassoon, COLLECT, Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2011 *Adrian Sassoon*, Pavilion of Art & Design New York, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Clare Beck at Adrian Sassoon, COLLECT, Saatchi Gallery, London
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2010 *Adrian Sassoon*, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece, Former Chelsea Barracks, London
Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Flora: The Botanical Experience, Ebeltoft Glas Museum, Ebeltoft, Denmark
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Remarkable Glass, CGS, Contemporary Applied Arts, London
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2009 *Adrian Sassoon*, Pavilion of Art & Design London, London
Inspired by The Wallace Collection, The International Ceramics Fair & Seminar, London
Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2008 *Adrian Sassoon*, Design Art London, London
European Glass in Context 08, Bornholm Museum, Denmark
British Glass Biennale, Ruskin Glass Centre, Amblecote, Stourbridge
Two-person show with Galia Amsel, Masterworks Gallery, Auckland, New Zealand
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2007 *Side by Side*, The Devon Guild of Craftsmen, Bovey Tracey, Devon
Adrian Sassoon, The International Art + Design Fair, New York, USA
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Four Decades of Glass, Dan Klein Associates at Adrian Sassoon, COLLECT, Victoria and Albert Museum, London
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2006 *Naturally Formed*, Goss Gallery, Dallas, Texas, USA
- 2005 *Celebrating 30 Years*, Crafts Council Shop at the Victoria and Albert Museum, London

Selected Exhibitions (continued)

- 2005 *Flower Power*, The Scottish Gallery, Edinburgh
Showcase: Contemporary Art for the UK, City Art Centre, Edinburgh
21st Century British Glass, Dan Klein Associates, Daniel Katz Limited, London
- 2004 *A Sense of Place*, Museo de Arte en Vidrio de Alcorcón, Madrid, Spain
Lustre: Contemporary British Glass, Tullie House Museum and Art Gallery, Carlisle
Crafts Council, COLLECT, Victoria and Albert Museum, London
- 2003 *Well Set Up*, Crafts Council Shop at the V&A Museum, London
Jerwood Applied Arts Prize 2003: Glass, Crafts Council Gallery, London
Crafts Council, SOFA, Chicago, USA
Winter Collection, Cowdy Gallery, Gloucestershire
- 2002 *Crafts Council, SOFA*, Chicago, USA
Showcase, Crafts Council Shop at the V&A Museum, London
Seeking Light, Cowdy Gallery, Gloucestershire
- 2001 *The Show*, Royal College of Art, London
2-person Show, Centrum Goed Werk, Zulte, Belgium
Lineart 2001, Brussels, Belgium
- 1999 *Une Collection De Verre*, Clara Scremini Galerie, Paris, France
- 1998 *Contemporary Decorative Arts*, Sotheby's, London
Glass UK: Inaugural Show, National Glass Centre, Sunderland
Glass UK, City Art Centre, Edinburgh
English Glass, Gausling Gallery, Germany
- 1997 *Young Glass 97*, Glasmuseet Ebeltoft, Ebeltoft, Denmark
Mixed Exhibition, Clara Scremini Galerie, Paris, France
- 1996 *English Glass*, Galerie Rob Van Den Doel, The Hague, The Netherlands
- 1995 *The New Ice Age*, Mid Pennines Arts, Lancashire
Ceramics and Glass, Westbourne Gallery, London
- 1994 *New Designers*, Ruthin Craft Centre, Ruthin, Wales
- 1993 *Glass Metals Ceramics*, Butlers Wharf, London
New Designers, Business Design Centre, London
Contemporary Design Fair, Gabriel's Wharf, London

Awards

- 2014 Shortlisted, Coburg Glaspreis, Coburg, Germany
- 2009 Flameworking Residency, Crafts Council funded at The University of Sunderland
- 2008 Winner, Established Artist Prize, European Glass in Context 08, Bornholm Museum, Denmark
- 2005 Shortlisted, Glass Sellers' Award, The Worshipful Company of Glass Sellers, London
- 2003 Shortlisted Jerwood Applied Arts Prize 2003: Glass, Crafts Council Gallery, London
- 2002 Crafts Council, Setting Up Grant

Public Collections

Crafts Council, London
Harris Museum & Art Gallery, Preston
Shipley Art Gallery, Gateshead, Tyne & Wear
The Fitzwilliam Museum, Cambridge
Victoria and Albert Museum, London
Musée du Verre de Sars-Poteries, France
Glasmuseum, Ernsting Alter Hof Herding, Coesfeld, Germany

Bibliography: Catalogues & Books

- 2016 Game, A., *Contemporary British Crafts*, Philip Wilson, pp 200-201
2009 Cummings, K., *Contemporary Kiln Formed Glass – A World Survey*, A&C Black, pp
 172-173
2008 *British Glass Biennale*, Exhibition Catalogue
2004 Opie, J.K., *International Contemporary Glass*, V&A Publications

Bibliography: Articles & Essays

- 2011 *From The Mouth of the Kiln*, Country Life, February, pp 46
2009 *The Art of Angela Jarman*, Neues Glas Magazine, Issue No. 1/09, pp 24-31
2008 *New Glass Review*, Corning Museum of Glass, Corning, New York, USA, Issue
 No. 29, pp 111
2007 *New Glass Review*, Corning Museum of Glass, Corning, New York, USA, Issue
 No. 28, pp 23
 The V&A VIP's, Evening Standard, 28th June, pp 22
2006 *New Glass Review*, Corning Museum of Glass, Corning, New York, USA, Issue
 No. 27, pp 27
 The Most Important Artists Working in Glass You've Never Heard Of (Yet), Glass
 Quarterly Magazine, Issue No.103, pp 34 -35
2001 *Storming Talent – Angela Jarman*, This Side Up Magazine, Issue No. 3, pp 18, 19
1997 *Young Glass Prize*, Neues Glas Magazine, Issue No. 2, pp 28