

Angela Jarman

Curriculum Vitae



Born 1971, London, England

1990-1993 West Surrey College of Art & Design, Farnham, BA (Hons) Glass  
1993-1995 Assistant to Colin Reid, Gloucestershire  
1995-2000 Assistant to Tessa Clegg and Diana Hobson, London  
1999-2001 Royal College of Art, London, MA Glass

Working in London

Childhood influences permeate Angela Jarman's work; influences such as nature trails and television programmes, garden ponds and the mini-ecosystems illuminated by the microscope in biology class. Her interest in Freud's "uncanny" is also very evident as she explores "...ideas relating to feelings invoked in the viewer"...to..."create pieces which have a sense of beauty, but which also have a quality about them which makes them slightly strange and disturbing, a lurking sense of unease, something uncomfortably sinister."

Using the lost wax casting technique, Angela creates sculpture in mainly colourless glass, including black, which she views as the ultimate absence of colour. Having established her vocabulary of form, she now incorporates metal elements into her sculptures, which highlight their petrified organicness.

## Selected Exhibitions

- 2023  
*Adrian Sassoan*, Design Miami, Miami Beach, USA  
*Adrian Sassoan*, Pavilion of Art & Design London, London  
*Adrian Sassoan*, The Treasure House Fair, London  
*Adrian Sassoan*, TEFAF New York Spring, New York, USA  
*Adrian Sassoan*, TEFAF Maastricht, The Netherlands
- 2022  
*Adrian Sassoan*, Salon of Art & Design, New York, USA  
*Adrian Sassoan*, Pavilion of Art & Design London, London  
*British Glass Biennale*, The International Festival of Glass, The Glasshouse, Stourbridge  
*Adrian Sassoan*, Masterpiece London, The Royal Hospital Chelsea, London  
*A Thread of Light*, Colin Reid with Three Generations of British Cast Glass Artists, Museum in the Park, Stroud  
*Adrian Sassoan*, TEFAF New York Spring, New York, USA
- 2021  
*Adrian Sassoan at Parham, a House of History*, Parham House, West Sussex
- 2020  
*Adrian Sassoan at The London House of Modernity*, London  
*Vessel Gallery*, COLLECT, Somerset House, London  
*Adrian Sassoan*, TEFAF Maastricht, The Netherlands
- 2019  
*Adrian Sassoan*, Salon of Art & Design, New York, USA  
*Adrian Sassoan*, Pavilion of Art & Design London, London  
*A Thread of Light*, Liuli Museum, Taipei, Taiwan & tour  
*Adrian Sassoan*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoan*, TEFAF New York Spring, New York, USA  
*Adrian Sassoan*, TEFAF Maastricht, The Netherlands
- 2018  
*Adrian Sassoan*, Salon of Art & Design, New York, USA  
*Adrian Sassoan*, Pavilion of Art & Design London, London  
*Adrian Sassoan*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoan*, TEFAF New York Spring, New York, USA  
*Adrian Sassoan*, TEFAF Maastricht, The Netherlands
- 2017  
*Adrian Sassoan*, Salon of Art & Design, New York, USA  
*Adrian Sassoan*, Pavilion of Art & Design London, London  
*Adrian Sassoan*, Masterpiece London, The Royal Hospital Chelsea, London  
*Glass Glamour*, Fresh Air Sculpture, Quenington, Cirencester  
*Adrian Sassoan*, TEFAF Maastricht, The Netherlands
- 2016  
*Adrian Sassoan*, Salon of Art & Design, New York, USA  
*Adrian Sassoan*, Pavilion of Art & Design London, London  
*Black to White and Back Again*, London Glassblowing, London  
*Adrian Sassoan*, Masterpiece London, The Royal Hospital Chelsea, London  
*The Contemporary Glass Society*, Etienne Gallery, Oisterwijk, The Netherlands  
*Adrian Sassoan*, TEFAF, Maastricht, The Netherlands
- 2015  
*Adrian Sassoan*, Salon of Art & Design, New York, USA  
*The British Glass Biennale*, Stourbridge  
*Adrian Sassoan*, Pavilion of Art & Design London, London  
*Summer Showcase*, Vessel Gallery, London  
*Adrian Sassoan*, Masterpiece London, The Royal Hospital Chelsea, London  
*Pyramid Gallery*, York  
*Adrian Sassoan*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoan*, TEFAF, Maastricht, The Netherlands
- 2014  
*Adrian Sassoan*, Salon of Art & Design, New York, USA  
*Adrian Sassoan*, Pavilion of Art & Design London, London

**Selected Exhibitions (continued)**

- 2014  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Coburg Glass Prize Exhibition*, Coburg, Germany  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2013  
*Adrian Sassoon*, Salon of Art & Design, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Dan Klein & Alan J Poole Collection*, National Glass Centre, Sunderland  
*Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2012  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Clare Beck at Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2011  
*Adrian Sassoon*, Pavilion of Art & Design New York, New York, USA  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Clare Beck at Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Clare Beck at Adrian Sassoon*, SOFA, New York, USA  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2010  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece, Former Chelsea Barracks, London  
*Clare Beck at Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Flora: The Botanical Experience*, Ebeltoft Glas Museum, Ebeltoft, Denmark  
*Clare Beck at Adrian Sassoon*, SOFA, New York, USA  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*Remarkable Glass*, CGS, Contemporary Applied Arts, London  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2009  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Inspired by The Wallace Collection*, The International Ceramics Fair & Seminar, London  
*Clare Beck at Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Clare Beck at Adrian Sassoon*, SOFA, New York, USA  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2008  
*Adrian Sassoon*, Design Art London, London  
*European Glass in Context 08*, Bornholm Museum, Denmark  
*British Glass Biennale*, Ruskin Glass Centre, Amblecote, Stourbridge  
 Two-person show with Galia Amsel, Masterworks Gallery, Auckland, New Zealand  
*Adrian Sassoon*, The International Ceramics Fair & Seminar, London  
*Clare Beck at Adrian Sassoon*, SOFA, New York, USA  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2007  
*Side by Side*, The Devon Guild of Craftsmen, Bovey Tracey, Devon  
*Adrian Sassoon*, The International Art + Design Fair, New York, USA  
*Adrian Sassoon*, The International Ceramics Fair & Seminar, London

### Selected Exhibitions (continued)

- 2007 *Clare Beck at Adrian Sassoon*, SOFA, New York, USA  
*Four Decades of Glass*, Dan Klein Associates at Adrian Sassoon, COLLECT, Victoria and Albert Museum, London  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2006 *Naturally Formed*, Goss Gallery, Dallas, Texas, USA
- 2005 *Celebrating 30 Years*, Crafts Council Shop at the Victoria and Albert Museum, London  
*Flower Power*, The Scottish Gallery, Edinburgh  
*Showcase: Contemporary Art for the UK*, City Art Centre, Edinburgh  
*21<sup>st</sup> Century British Glass*, Dan Klein Associates, Daniel Katz Limited, London
- 2004 *A Sense of Place*, Museo de Arte en Vidrio de Alcorcón, Madrid, Spain  
*Lustre: Contemporary British Glass*, Tullie House Museum and Art Gallery, Carlisle  
*Crafts Council*, COLLECT, Victoria and Albert Museum, London
- 2003 *Well Set Up*, Crafts Council Shop at the V&A Museum, London  
*Jerwood Applied Arts Prize 2003: Glass*, Crafts Council Gallery, London  
*Crafts Council*, SOFA, Chicago, USA  
*Winter Collection*, Cowdy Gallery, Gloucestershire
- 2002 *Crafts Council*, SOFA, Chicago, USA  
*Showcase*, Crafts Council Shop at the V&A Museum, London  
*Seeking Light*, Cowdy Gallery, Gloucestershire
- 2001 *The Show*, Royal College of Art, London  
*2-person Show*, Centrum Goed Werk, Zulte, Belgium  
*Lineart 2001*, Brussels, Belgium
- 1999 *Une Collection De Verre*, Clara Scremini Galerie, Paris, France
- 1998 *Contemporary Decorative Arts*, Sotheby's, London  
*Glass UK: Inaugural Show*, National Glass Centre, Sunderland  
*Glass UK*, City Art Centre, Edinburgh  
*English Glass*, Gausling Gallery, Germany
- 1997 *Young Glass 97*, Glasmuseet Ebeltoft, Ebeltoft, Denmark  
*Mixed Exhibition*, Clara Scremini Galerie, Paris, France
- 1996 *English Glass*, Galerie Rob Van Den Doel, The Hague, The Netherlands
- 1995 *The New Ice Age*, Mid Pennines Arts, Lancashire  
*Ceramics and Glass*, Westbourne Gallery, London
- 1994 *New Designers*, Ruthin Craft Centre, Ruthin, Wales
- 1993 *Glass Metals Ceramics*, Butlers Wharf, London  
*New Designers*, Business Design Centre, London  
*Contemporary Design Fair*, Gabriel's Wharf, London

### Awards

- 2014 Shortlisted, Coburg Glaspreis, Coburg, Germany
- 2009 Flameworking Residency, Crafts Council funded at The University of Sunderland
- 2008 Winner, Established Artist Prize, European Glass in Context 08, Bornholm Museum, Denmark
- 2005 Shortlisted, Glass Sellers' Award, The Worshipful Company of Glass Sellers, London

### Awards (continued)

- 2003 Shortlisted Jerwood Applied Arts Prize 2003: Glass, Crafts Council Gallery,  
London  
2002 Crafts Council, Setting Up Grant

### Public Collections

Crafts Council, London  
Harris Museum & Art Gallery, Preston  
Shingley Art Gallery, Gateshead, Tyne & Wear  
The Fitzwilliam Museum, Cambridge  
Victoria and Albert Museum, London  
Musée du Verre de Sars-Poteries, France  
Glasmuseum, Ernsting Alter Hof Herding, Coesfeld, Germany

### Bibliography: Catalogues & Books

- 2016 Game, A., *Contemporary British Crafts*, Philip Wilson, pp 200-201  
2009 Cummings, K., *Contemporary Kiln Formed Glass – A World Survey*, A&C Black, pp  
172-173  
2008 *British Glass Biennale*, Exhibition Catalogue  
2004 Opie, J.K., *International Contemporary Glass*, V&A Publications

### Bibliography: Articles & Essays

- 2011 *From The Mouth of the Kiln*, Country Life, February, pp 46  
2009 *The Art of Angela Jarman*, Neues Glas Magazine, Issue No. 1/09, pp 24-31  
2008 *New Glass Review*, Corning Museum of Glass, Corning, New York, USA, Issue  
No. 29, pp 111  
2007 *New Glass Review*, Corning Museum of Glass, Corning, New York, USA, Issue  
No. 28, pp 23  
*The V&A VIP's*, Evening Standard, 28<sup>th</sup> June, pp 22  
2006 *New Glass Review*, Corning Museum of Glass, Corning, New York, USA, Issue  
No. 27, pp 27  
*The Most Important Artists Working in Glass You've Never Heard Of (Yet)*, Glass  
Quarterly Magazine, Issue No. 103, pp 34 -35  
2001 *Storming Talent – Angela Jarman*, This Side Up Magazine, Issue No. 3, pp 18, 19  
1997 *Young Glass Prize*, Neues Glas Magazine, Issue No. 2, pp 28