

Junko Mori

Curriculum Vitae



Born 1974, Yokohama, Japan

1993-1997 Musashino Art University, Tokyo, Japan, BA Industrial, Interior and Craft Design / Metalwork Course

1998-2000 Camberwell College of Arts, BA Silversmithing & Metalwork

Working in Wales

The assembling of forged and cast metal is the key to Junko Mori's work, whether mild steel or almost pure silver. Her observations of tree and plant matter are the driving force behind many of her sculptures, which vary in scale from small objects in precious metal through to fairly massive welded steel works of art.

"I am always drawn to the visual impact of an aggregate assembled with many small components: I find infinite possibilities of the form multiplied by the vital power beyond the physical space, such as cell division through the microscope.

My work consists of multiples of individually forged steel or other metals, and the subtle difference of each piece results from hand hammering. No piece is individually planned but becomes fully formed within the making and thinking process. Repeating little accidents, like the mutation of cells, the final accumulation of units emerges within the process of evolution. The uncontrollable beauty is the core of my concept."

Solo Exhibitions

- 2018 *Collect: Visiting Nature Junko Mori Metalwork*, JamFactory, Adelaide, Australia in association with Adrian Sassoon
- 2013 *Junko Mori: Coppiced Wood*, The Holburne Museum, Bath in association with Adrian Sassoon
- 2006 *Junko Mori*, Bluecoat Display Centre, Liverpool
- 2005 *Junko Mori*, 21st Century Showcase, Manchester Art Gallery, Manchester

Selected Group Exhibitions

- 2022 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Injecting Hope, Science Museum, London
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF New York Spring, New York, USA
Japanese Contemporary Design, National Museum of Scotland, Edinburgh
Homo Faber: Next of Europe, organised by the Michelangelo Foundation, Fondazione Giorgio Cini, Venice, Italy
- 2021 *Adrian Sassoon at Parham, a House of History*, Parham House, West Sussex
- 2020 *Adrian Sassoon at Sotheby's*, Sotheby's, London
Adrian Sassoon at The London House of Modernity, London
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2019 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Inspired by Chatsworth, Sotheby's, New York, USA
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
LOEWE Foundation Craft Prize 2019 - Finalist Exhibition, Sogetsu Plaza, Toyko, Japan
Adrian Sassoon, TEFAF New York Spring, New York, USA
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2018 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoon, TEFAF New York Spring, New York, USA
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2017 *The International Hokuriku Kogei Summit – Worlds Kogei*, Toyama Prefectural Museum of Art and Design, Toyama, Japan
Showstoppers: Silver Centerpieces, Temple Newsam, Leeds
Adrian Sassoon, The Salon Art + Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF New York Spring, New York, USA
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2016 *Adrian Sassoon*, The Salon Art + Design, New York, USA
Silver: Light and Shade, The Holburne Museum, Bath
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London

Selected Group Exhibitions (continued)

- 2016 *Women Artists: From 1861 to 2015*, Touchstones Rochdale Museum and Art Gallery, Lancashire
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2015 *Adrian Sassoon*, The Salon Art + Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2014 *A Common Ground*, Touchstones Rochdale Museum and Art Gallery, Lancashire
Adrian Sassoon, The Salon Art + Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Out of Sight: Drawing in the Lives of Makers, Contemporary Applied Arts, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2013 *Adrian Sassoon*, The Salon Art + Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2012 *Adrian Sassoon*, Art Miami, Miami, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2011 *Adrian Sassoon*, Pavilion of Art & Design New York, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Silverstruck, Ruthin Craft Centre, Ruthin, Denbighshire
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2010 *Adrian Sassoon*, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, Former Chelsea Barracks, London
Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Beauty in Repetition: Metalwork and Jewellery, Junko Mori and Jacqueline Ryan, Blackwell, The Arts & Crafts House, Bowness-on-Windermere, Cumbria
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2009 *Adrian Sassoon*, London Art Fair, Business Design Centre, London
Can Art Save Us? Museums Sheffield; Millennium Gallery, Sheffield
Adrian Sassoon, Pavilion of Art & Design London, London
Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Poetry in Silver, Bij de Watertoren, Schoonhoven, The Netherlands & tour

Selected Group Exhibitions (continued)

- 2009 *Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2008 *Galvanize Festival Exhibition*, Winter Garden, Sheffield
Adrian Sassoon, Design Art London, London
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Clare Beck at Adrian Sassoon, COLLECT, Victoria & Albert Museum, London
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2007 *Land of the Samurai*, Aberdeen Art Gallery & Museum, Aberdeen
Adrian Sassoon, The International Art + Design Fair, New York, USA
A Natural Obsession, The Harley Gallery, Welbeck, Nottinghamshire
The Flower, Galerie Handwerk, Munich, Germany
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Extramurous 2007 - Art Outside The Walls, The Mere, Ellesmere, Shropshire
Clare Beck at Adrian Sassoon, COLLECT, Victoria & Albert Museum, London
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2006 *Adrian Sassoon*, The International Art + Design Fair, New York, USA
Naturally Formed, Goss Gallery, Dallas, Texas, USA
Clare Beck at Adrian Sassoon, COLLECT, Victoria & Albert Museum, London
Adrian Sassoon, London Art Fair, Business Design Centre, London
Bi-Lateral Exhibition, Museo Antón en Candás, Asturias, Spain
Objects of Desire: Contemporary Craft & Design from the North, Lady Lever Art Gallery, Liverpool
Outgrowth, Camberwell College of Arts Gallery, London
- 2005 *Contemporary Silver & Metalwork*, G-H Modern, Grey-Harris & Co, Bristol
Art for Outdoor, Platform Gallery, Clitheroe, Lancashire
Adrian Sassoon, The International Art + Design Fair, New York, USA
Jerwood Applied Arts Prize 2005: Metal, Crafts Council, London & UK tour
Clare Beck at Adrian Sassoon, COLLECT, Victoria & Albert Museum, London
Caught My Eye, Sheridan Russell Gallery, London
Rarefind Winter 2005, New Ashgate Gallery, Farnham
- 2004 *Adrian Sassoon*, The International Art + Design Fair, New York, USA
Made in Britain, Contemporary Applied Arts, London
Design Front, Cliffs Pavilion, Southend-on-Sea, Essex
BY BE, Contemporary Art and Design Fair, Stockholm, Sweden
Clare Beck at Adrian Sassoon, COLLECT, Victoria & Albert Museum, London
- 2003 *Adrian Sassoon*, London Art Fair, Business Design Centre, London
HAT, Touring show in UK and Australia
Pay and Display, King Street West NCP, Manchester
Clare Beck at Adrian Sassoon, SOFA, Chicago, USA
Adrian Sassoon, The International Art + Design Fair, New York, USA
Home is Where the Art is, Debenhams, Manchester
FOCUS Foyer Display Show, Craft ACT, Craft and Design Centre, Canberra, Australia
Junko Mori + Wally Gilbert, Workshop BILK, Queanbeyan, Canberra, Australia
Planted, Craft Focus Gallery, Gracefield Arts Centre, Dumfries
In the Making, Barcelona, Spain

Selected Group Exhibitions (continued)

- 2003 *Adrian Sassoon*, ART2003, Business Design Centre, London
2002 *House Show*, URBIS, Manchester
Adrian Sassoon, Grosvenor House Art & Antiques Fair, London
Adrian Sassoon, The International Art + Design Fair, New York, USA
Cup, Opening Exhibition, Made Gallery, Bristol
Points of View, Bluecoat Display Centre, Liverpool
Adrian Sassoon, ART2002, Business Design Centre, London
Contemporary Decorative Arts, Sotheby's, London
Nature Forms, Crafts Council Shop at the V&A Museum, London
New at The Ashgate, New Ashgate Gallery, Farnham
The Silver Show/ABDS Members Exhibition, Collins & Hastie Gallery, London
2001 New Member Focus, Contemporary Applied Arts, London
One Year On/ New Designers, Business Design Centre, London
Recent Graduates Exhibition, Beatrice Royal Gallery, Southampton
2000 *Future Map 2000*, The London Institute Gallery, London

Awards

- 2019 Finalist, LOEWE Foundation Craft Prize, Sogetsu Plaza, Toyko, Japan
2009 Second Prize, Schoonhoven Silver Award, The Netherlands
2005 Shortlist, Jerwood Applied Arts Prize 2005: Metal, Jerwood Foundation
2003 Crafts Council Business Development Award
2002 Gold Medal, Bavarian State Award at TALANTE 2002: The International Handwerksmesse, Munich, Germany
2001 NEXT MOVE, supported by Crafts Council and North West Arts Board, Artist Residency at Liverpool Hope University

Public Collections

Aberdeen Art Gallery & Museums, Aberdeen
Bilston Craft Gallery, Wolverhampton
Birmingham Museum & Art Gallery, Birmingham
Contemporary Art Society, London
Crafts Council, London
Manchester Art Gallery, Manchester
National Museum Cardiff, Wales
National Museum of Scotland, Edinburgh
National Museums Liverpool, Merseyside
Oriental Museum, Durham University, Durham
Shingley Art Gallery, Gateshead, Tyne & Wear
Temple Newsam, Leeds Museums & Galleries, Leeds
The British Museum, London
The Fitzwilliam Museum, Cambridge
The Goldsmiths' Company, London
The Harley Foundation, Welbeck, Nottinghamshire

Public Collections (continued)

Touchstones Rochdale Museum and Art Gallery, Lancashire
Ulster Museum, Belfast, Northern Ireland
Victoria and Albert Museum, London
Farmleigh House and Estate, Dublin, Eire
Musée Mandet, Riom, France
Museum für Kunst und Gewerbe, Hamburg, Germany
Honolulu Museum Art, Honolulu, Hawaii, USA
Art Gallery of South Australia, Adelaide, Australia

Public Commissions

2016 *Botany/Horsetail, Botany/Lily, Botany/Succulent, Botany/Stamen*, commissioned by
The Silver Trust for their 30th Anniversary, 10 Downing Street, London
2008 *White Rose*, Wall Sculpture, Sheffield Assay office, Sheffield
2007 *V&A 150th Anniversary Album*, Victoria and Albert Museum, London
Transborder Crafts / Bindweed, with Chris Stoke, Oswestry, Shropshire
Changing Space / Forest Den, Paget Primary School, Birmingham
2004 *Sprig*, Peter Jones, Foyer Sculpture, Sloane Square, London

Bibliography: Articles & Essays

2022 Thornton, D., *Hope In Balance*, The Goldsmiths' Review 2021-2022, pp15-16
2020 Kamogawa, H., *Unseen Landscapes*, Departures, Winter, pp 53, 57
Conroy, R., *Uncontrollable Beauty: Large Scale Work in Silver*, Silver Studies, pp 5-12
Mori, J., *Uncontrollable Beauty: Concept and Case Study*, Blacksmith, pp 20-25
2019 Shirley, P., *Junko Mori: Sculpted Nature*, The Goldsmiths' Review, pp 17-23
2018 Brettler, R.G., *Out of Japan...*, Financial Times How to Spend It, pp 34-35
2013 Gibson, G., *Real Steel*, Crafts, July/August, pp 48-53
2007 *VIP*, Homes and Antiques, November, pp 23
2006 Rose, C., *Natural Selection*, Crafts, March/April, pp 36-41