

ADRIAN SASSOON

Jacqueline Ryan

Curriculum Vitae



Born 1966, Finchley, London

1985 Foundation Course, Harlow Technical College, Essex
1986-1989 West Surrey College of Art, Farnham, Surrey, BA Jewellery & Metalwork
1989-1991 Royal College of Art, London, MA Goldsmithing, Silversmithing,
Metalwork & Jewellery

Working in Todi, Italy

"I am interested in nature and its micro-details.... growth patterns in plants and other organisms, decay, movement, composition, and structure all influence me from the natural objects I draw, study, collect or photograph in macro-format.

My pieces too are like miniatures from nature. Abstracted details of qualities I have observed, altered, and transformed first into miniature sculptural paper models and then into gold. Much of my work is made up of loosely fixed moveable elements, which shake, rattle or vibrate complementing the movements of the wearer's body. I like to consider my work as wearable art. The interaction of the wearer with the work should bring the piece to life and this, to me, completes its function."

Solo Exhibitions

- 2019 *On The Surface*, The Scottish Gallery, Edinburgh
2015 *The Nature of Structure*, Galerie Isabella Hund, Munich Germany
2014 *Jacqueline Ryan*, Antonella Villanova Gallery, Florence, Italy

Selected Group Exhibitions

- 2023 *Adrian Sasso*, Pavilion of Art & Design London, London
Adrian Sasso, The Treasure House Fair, London
Adrian Sasso, TEFAF Maastricht, The Netherlands
- 2022 *Adrian Sasso*, Pavilion of Art & Design London, London
Adrian Sasso, Masterpiece London, The Royal Hospital Chelsea, London
- 2021 *Adrian Sasso* at *Parham, a House of History*, Parham House, West Sussex
- 2020 *Adrian Sasso*, TEFAF Maastricht, The Netherlands
- 2019 *Adrian Sasso*, Pavilion of Art & Design London, London
Adrian Sasso, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sasso, TEFAF Maastricht, The Netherlands
- 2018 *Adrian Sasso*, Pavilion of Art & Design London, London
Exempla – Craft and Cultural Heritage, Internationale Handwerksmesse 2019, Munich, Germany
Keeping up with the Times, Galerie Rosemarie Jaeger, Hochheim, Germany
Adrian Sasso, Masterpiece London, The Royal Hospital Chelsea, London
Ornamentum Gallery, Design Miami / Basel, Basel, Switzerland
Happens to Be, Maurer-Zilioli Contemporary Arts, Munich, Germany
Adrian Sasso, TEFAF Maastricht, The Netherlands
Ornamentum Gallery, Design Miami, Miami, FL, USA
- 2017 *50 Secrets of Magic Craftsmanship*, Elements, Edinburgh
Ornamentum Gallery, Design Miami, Miami, FL, USA
Adrian Sasso, Pavilion of Art & Design London, London
Timeless Innovation – Selections from the Goldsmiths Company Modern Jewellery Collection and Beyond, Goldsmiths' Hall, London
Adrian Sasso, Masterpiece London, The Royal Hospital Chelsea, London
Ornamentum Gallery, Design Miami / Basel, Basel, Switzerland
A Birthday Celebration – Commemorative Pins; 175 Years of Art, The Scottish Gallery, Edinburgh
Adrian Sasso, TEFAF Maastricht, The Netherlands
Private Confessions, Drawing and Jewellery, Museum Villa Stuck, Munich, Germany
- 2016 *Winterreise – 25 Jahre Galerie Slavik*, Galerie Slavik, Vienna, Austria
Adrian Sasso, Pavilion of Art & Design London, London
Schmuckstadtgespräch 25 Jahre Galerie Slavik, Galerie Slavik, Vienna, Austria
Out Of This World, The Scottish Gallery, Edinburgh
Private Confessions. Drawing and Jewellery, Coda Museum, Apeldoorn, The Netherlands
Adrian Sasso, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sasso, TEFAF, Maastricht, The Netherlands
- 2015 *Kunstvolles Handwerk in Neustadt an der Weinstrasse im Otto-Dill-Museum*, Neustadt, Germany

Selected Group Exhibitions (continued)

- 2015
Adrian Sassoon, Pavilion of Art & Design London, London
Modern Masters – Metalwork and Jewellery, The Scottish Gallery, Edinburgh
Tyger Glyn Gallery, Olympia International Art & Antiques, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, COLLECT, Saatchi Gallery, London
A Fine Possession: Jewellery and Identity, Powerhouse Museum of Applied Arts & Sciences, Sydney, Australia
Antonella Villanova, Miart, Milan, Italy
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2014
Weihnachtsausstellung, Eva Maisch Schmuck, Würzburg, Germany
Antonella Villanova, Design Miami, Miami, FL, USA
Masters of Modern Jewellery 2014, Beetles and Huxley, London
Adrian Sassoon, Pavilion of Art & Design London, London
Triennale Européenne du Bijou Contemporain 2014, Anciens Abattoirs, Mons, Belgium
Pilsacher Sommer Ausstellung, Galerie Kurzendoerfer, Kaspar-Hauser-Schloss, Pilsach, Germany
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Antonella Villanova, Design Miami / Basel, Basel, Switzerland
Tyger Glyn Gallery, Olympia International Art & Antiques, London
Unique by Design – Contemporary Jewellery in the Donna Schneier Collection, Metropolitan Museum of Art, New York, USA
Adrian Sassoon, COLLECT, Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2013
Adrian Sassoon, Pavilion of Art & Design London, London
Antonella Villanova, Design Miami, Miami, FL, USA
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Antonella Villanova, Design Miami / Basel, Basel, Switzerland
Adrian Sassoon, COLLECT, Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Neuer Schmuck für die Götter, Staatliche Antikensammlungen, Munich, Germany
Diving for Pearls, The Scottish Gallery, Edinburgh
Form und Farben-Spiel – Neue Wege im Emailschnuck / Play of Form and Colour – New Directions in Enamelled Jewellery, Goldschmiedehaus Hanau, Germany
- 2012
Renaissance des Emailleurs, Galerie Handwerk, Munich, Germany
Adrian Sassoon, Pavilion of Art & Design London, London
From Black to Gold, Jacqueline Ryan, Jim Partridge & Liz Whalmsleyat COLLECT, Saatchi Gallery, London
Out of Abstraction, The Scottish Gallery, Edinburgh
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
The Beauty Chase, Ville de Lille, Lille, France
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2011
Adrian Sassoon, Pavilion of Art & Design London, London
Surface and Substance, Electrum Gallery, London
Surface and Substance, Ruthin Crafts Centre, Wales
Candlesticks, Jewellery, Silk – Winter Exhibition, Galerie Rosemarie Jaeger, Hochheim, Frankfurt, Germany
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London

Selected Group Exhibitions (continued)

- 2011 *Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
The Scottish Gallery, COLLECT, Saatchi Gallery, London
- 2010 *20 Jahre Galerie Slavik – Winterreise zum Jubilaem*, Galerie Slavik, Vienna, Austria
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, Former Chelsea Barracks, London
Beauty in Repetition: Metalwork and Jewellery, Junko Mori and Jacqueline Ryan, Blackwell, The Arts & Crafts House, Bowness-on-Windermere, Cumbria
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Fibulae, Mies Galleria, Modena, Italy
Adrian Sassoon, London Art Fair, Business Design Centre, London
20 Jahre Galerie Slavik – Winterreise zum Jubilaem, Galerie Slavik, Vienna, Austria
- 2009 *Adrian Sassoon*, Pavilion of Art & Design London, London
Vittime di una folle gelosia” – I gioielli di Jacqueline Ryan, Mies Gallery, Modena, Italy
Collectables 2009 – an exhibition of jewellery and silverware, Studio Fusion, London
The Scottish Gallery, COLLECT, The Saatchi Gallery, London
- 2008 *Jacqueline Ryan and Giovanni Corvaja*, Galerie Bijouterie Jungblut, Luxembourg
Gioiello Italiano Contemporaneo – Tecniche e Materiali tra Arte e Design, Museo di Arti Decorative Pietro Accorsi, Torino, Italy & tour
Charon Kransen Arts, Palm Beach Contemporary, Miami, USA
Precious Design Auction by Pierre Berge & Associates, Salle des Beaux-Arts, Brussels, Belgium
Adornment for the 21st Century – a selection of works from art curator Charon Kransen, Patina Gallery, Santa Fe, USA
Charon Kransen Arts, SOFA, New York, USA
Erico Nagai – Bridging the Cultures, Galerie Handwerk, Munich, Germany
Fired up! Modern Enamel Jewellery, The Scottish Gallery, Edinburgh
Schmuckkunst – Silbergeraete, Jacqueline Ryan und David Huycke, Galerie Slavik, Vienna, Austria
40 Jahre Galerie Handwerk, Galerie Handwerk, Munich, Germany
- 2007 *Field of Vision*, SoFA Gallery, Henry Radford Hope School of Fine Arts, Bloomington, USA
Charon Kransen Arts, SOFA, New York, USA
Wertzeichen, Deutsches Goldschmiedehaus, Hanau, Germany
Die Blume, Galerie Handwerk, Munich, Germany
Ab Ovo – alle Origini della Manualità, AbOvo Gallery, Todi, Italy
The New Italian Design, Triennale di Milano, Italy
Gioiello Contemporaneo al Museo degli Argenti di Palazzo Pitti, Museo degli Argenti, Palazzo Pitti, Firenze, Italy
The Scottish Gallery, COLLECT, V&A Museum, London
- 2006 *The Gold Mark*, The Scottish Gallery at Thomas Goode & Son, London
Charon Kransen Arts, SOFA, New York, USA
Atelier Ausstellung 2006, Atelier Tom Munsteiner, Stipshausen, Germany
From Beauty's Edge. Adornments for the 21st Century, Patina Gallery with Charon Kransen Arts, Santa Fe, USA
The Scottish Gallery, COLLECT, V&A Museum, London
- 2005 *Grassmesse 2005*, Museum für Kunsthandwerk, Leipzig, Germany
Maurer-Zilioli Galleria, Desenzano sul Garda, Italy
Sommerfeste, Galerie Handwerk, Munich, Germany

Selected Group Exhibitions (continued)

- 2005 *Lucca Preziosa-II Gioiello Europeo Contemporaneo*, Villa Bottini, Lucca, Italy
Ring Tone, The Scottish Gallery, Edinburgh
Charon Kransen Arts, SOFA, New York, USA
Exhibition in Print, Thomas R. Riley Galleries, Cleveland, Ohio, USA
The Universe of Metals - Metalworking in the crafts, EXEMPLA, International Art and Crafts Fair, Munich, Germany
- 2004 *Schoepfungen*, D'Orado, Schwaebisch Gmuend, Germany
Giovanni Corvaja-Jacqueline Ryan, Le Arti Orafe Gallery, Florence, Italy
- 2003 *Micromegas*, Musei Civici degli Eremitani, Padova, Italy
Jacqueline Ryan and Giovanni Corvaja, Galerie Hilde Leiss, Hamburg, Germany
Jacqueline Ryan and Giovanni Corvaja – New Work, Galerie Bijouterie Jungblut, Luxembourg
Micromegas, John Curtin Gallery, Perth, Australia
Jacqueline Ryan and Giovanni Corvaja – New Work, Bayerischer Kunstgewerbe Verein, Munich, Germany
Sotheby's Contemporary Decorative Arts Selling Exhibition, Sotheby's, London
Micromegas, Power House Museum, Sydney, Australia
- 2002 *Micromegas*, Gallery Yu, Hiko Mizuno College of Jewellery, Tokyo, Japan
Masterpieces - Centenary Exhibition of Applied Modern Arts 1902-2002, Palazzo Bricherasio, Turin, Italy
International Jewelry and Metalsmithing Invitational, University of Iowa Museum of Art, Iowa, USA
Das War's Also, Galerie Handwerk, Munich, Germany
Orfèverie de Recherche, Banque du Gothard, Montecarlo, Monaco
State of the Art, Richard H. Kimball Gallery, Denver, Colorado, USA
Micromegas, Musée de l'Horlogerie et de l'Émaillerie, Geneva, Switzerland
- 2001 *Micromegas*, American Craft Museum, New York, USA
Micromegas, Bayerischer Kunstgewerbe Verein, Munich, Germany
Focus on Enamels, The Scottish Gallery, Edinburgh
- 2000 *Focus on Enamels*, Aberdeen Art Gallery & Museums, Aberdeen
Assymetry and Harmony, PLAZA Commerz Bank, Frankfurt, Germany
Jacqueline Ryan and Giovanni Corvaja, Galerie Hilde Leiss, Hamburg, Germany
- 2000 *Expo Vitrine*, Galerie Neuer Schmuck, Hannover, Germany
Jacqueline Ryan and Giovanni Corvaja, Galerie Slavik, Vienna, Austria
- 1999 *The Eye's Delight*, Erfurt, Germany
Jacqueline Ryan-Giovanni Corvaja, Galerie Viceversa, Lausanne, Switzerland
Zehnjähriges Jubilaeum, Galerie Slavik, Vienna, Austria
Jacqueline Ryan-Giovanni Corvaja, Galerie Aurum, Frankfurt, Germany
Email-Schmuck und Geraet (Enamel), Deutsches Goldschmiedehaus, Hanau Germany & tour
- 1998 *Jacqueline Ryan-Giovanni Corvaja*, Galerie Louise Smit, Amsterdam, The Netherlands
Email-Schmuck und Geraet (Enamel), Deutsches Goldschmiedehaus, Hanau, Germany
Jacqueline Ryan-Giovanni Corvaja, Galerie Treykorn, Berlin, Germany
Schmuck aus Padua, Landesmuseum Joanneum, Graz, Austria
Schmuck '98, Handwerksmesse, Munich, Germany

Selected Group Exhibitions (continued)

- 1998 *A Genetic Messenger of Happiness*, Gallery Artin, Tokyo, Japan
1997 *Jewellery at the End of the Millennium*, Associazione Culturale FATTIDARTE, Piacenza, Italy
Jacqueline Ryan and Giovanni Corvaja, Galerie Slavik, Vienna, Austria
Schmuck '97, Handwerksmesse, Munich, Germany
1996 *Granulation*, travelling exhibition, Germany
Jacqueline Ryan and Giovanni Corvaja, Studio Zaunschirm, Zurich, Switzerland
Jacqueline Ryan and Giovanni Corvaja, Galerie Hélène Porée, Paris, France
1995 *Ars Ornata Europeana*, Bratislava, Slovakia
1994 Galerie Hélène Porée, Paris, France
1991 Goldsmiths' Hall, London

Awards

- 2005 Grassipreis, awarded by Galerie Slavik, Grassimesse 2005, Museum für Kunsthandwerk, Leipzig, Germany
1998 Prize of the *Unione Regionale delle Camere di Commercio dell'Umbria*, Italy
Bayerischer Staatspreis, Munich, Germany
1997 Honorary Prize, 3rd International Jewellery Design Competition '97, Tokyo, Japan
1992 Third Prize, RCA/Ayrton Metals Platinum Competition

Public Collections

Aberdeen Art Gallery & Museums, Aberdeen
Ayrton Metals Platinum Collection, London
National Museum of Scotland, Edinburgh
Royal College of Art Collection, London
The Goldsmiths' Company, London
Victoria and Albert Museum, London
West Surrey College of Art Collection, Farnham
Landesmuseum Joanneum, Graz, Austria
Musée des Arts Décoratifs, Paris, France
Museum für Kunst und Gewerbe, Hamburg, Germany
Museo degli Argenti, Florence, Italy
Alice and Louis Koch, Switzerland
Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin, USA
Mint Museum Uptown, Charlotte, North Carolina, USA
The Metropolitan Museum of Art, New York, USA
The National Gallery of Australia, Canberra, Australia

Bibliography: Books & Catalogues

- 2016 Maurer-Zilioli E. "Private Confessions. Zeichnung und Schmuck/Drawing and Jewellery" p.26,35,36,164,165,166,167. Arnoldsche Art Publishers, Germany ISBN 9 783897 904767
- 2014 Ramljak. S. "Unique by Design – Contemporary Jewelry in the Donna Schneier Collection (Metropolitan Museum of Art). New York, USA, 2014. (ISBN:978-0-300-20876-4)
 Pastor. C. *Eclat – The Masters of New Jewellery Design* - Promopress, Barcelona, Spain
 Hemachandra. R. "SHOWCASE 500 ART NECKLACES", Lark Jewellery and Beading, Sterling Publishing Co., Inc, New York, USA 2013. (ISBN:978-1-4547-0352-5)
 Hardy. J. (curator). "MASTERS OF MODERN JEWELLERY – 2014" Beetles and Huxley, London. 2014.
- 2012 *Form Und Farbenspiel – Neue Wege Im Emailschnuck*, Weber-Stoeber C. & Riemann A. Gesellschaft fuer Goldschmiedekunst e.V. ISBN 978-3-926011-52-7
Collect Contemporary Jewellery, Hardy J. Thames and Hudson, London, ISBN 978-0500288559, p. 150-155
Kunsthandwerk Fuer Sammler – Zeitgenoessicher Schmuck, Hardy J. Deutscher Kunstverlag, Germany, ISBN 978-3422071018, p.150-155
- 2011 *Contemporary Jewellers. Interviews with European Artists*, Bernabei R. Berg, Oxford, New York ISBN 978-1-84520770-0
21st Century Jewellery – The Best of the 500 Series. Le Van M. Lark Crafts, Asheville, USA. ISBN 978-1-60059-521-9
- 2010 *Art Meets Jewellery. 20 Years. Galerie Slavik, Vienna*, Slavik R. Arnoldsche, Stuttgart, Germany, ISBN 978-3-89790-332-6
Gioielli Del Novecento: Dall'Art Nouveau al design Contemporaneo in Europa e Negli Stati Uniti, Cappellieri A. Skira Editore, Italy, ISBN 978-8861305915
Beauty in Repetition. Metalwork and Jewellery by Junko Mori and Jaqueline Ryan, Blackwell Arts and Crafts House, Lakeland Arts Trust, UK, ISBN 978-1-906043-02-5
- 2009 *Masters Gold – Major Works by Leading Artists*, Le Van M. Lark Books, USA, ISBN 978-1-60059-040-5
- 2008 *Adom. New Jewellery*, Mansell A. Laurence King Publishers, UK, ISBN 978-185-6695749
500 Pendants and Locketts – Contemporary Interpretations of Classic Adomments, Le Van M. Lark Books, USA, ISBN 978-1-60059-038-2, p.14, 231, 414
Gioiello Italiano Contemporaneo – Tecniche e Materiali tra arte e design, Cappellieri, A. Milan, Italy
- 2007 *Gioiello Contemporaneo al Museo Degli Argenti di Palazzo Pitti*, Casazza O. Sillabe Editrice, Italy, ISBN 978-88-8347-349-4, p.96, 141
The New Italian Design – Il Paesaggio Mobile Del Nuovo Design Italiano, Branzi, A. Grafiche, Milan, Italy, ISBN 978-88-89861-00-04, p.130
500 Earrings: New Directions in Contemporary Jewellery, Le Van M. Lark Books, USA, ISBN 1-57990-823-3, p.10, 63, 172
- 2006 *500 Necklaces: Contemporary Interpretations of a Timeless Form*, Le Van M. Lark Books, USA, ISBN 978-1-57990-701-3, p.6, 8, 296, 308

Bibliography: Books & Catalogues (continued)

- 2005 *Dizionario Del Gioiello Italiano Del XIX E XX Secolo*, Lenti L. e Bergesio M. Umberto Allemandi & C, Italy, p.246
500 Brooches: Inspiring Adornments for the Body, Le Van M, Lark Books, USA, ISBN 1-57990-612-5, p.196, 231, 259
- 2004 *The Art of Enamelling – Techniques, Projects, Inspiration*, Darty L. Lark Books, USA, ISBN 1-57990-507-2, p.9
1000 Rings: Inspiring adornments for the hand, Le Van M, Lark Books, USA, ISBN 1-57990-508-0, p.246, 316, 366
- 2002 *Farbe Aus Dem Feuer. Faszination Email*, Simon-Rößler, Rühle-Diebener Verlag, Germany, p. 44, 45, 112
- 2000 *The Ring: Design, past and present*, Lambert S. March 2000, Rotovision, France ISBN 288-046-3173
- 1999 *Design Sourcebook*, Watkins D. New Holland, London ISBN 1-859740782, p.37
Jacqueline Ryan, Giovanni Corvaja – Art Jewellery, Edizioni Canova, Treviso, Italy, ISBN 88-87061-66-1
- 1998 *Dictionnaire International du Bijou*, Bayou H & De Cerval M. Du Regard Eds, France

Bibliography: Articles & Essays

- 2015 *Wheaton, H. "Jewelry That Moves - 10 master makers embrace movement"* p. 41. Art Jewelry Magazine, September 2015 (volume 11, issue 6). Kalmbach publishing Co, USA.
Leon. S. "Enamelling: a truly evolving art form" SAJN, South African Jewellery News June 2015 issue. p. 17. Isikhova Publishing and Communications CC
- 2014 Erickson. D. Exhibition review "A Fine Possession: Jewellery and Identity" landmark survey exhibition at the Powerhouse Museum of Applied Arts and Sciences, Sydney. *Jewellery History Today* n. 22, Winter 2014. The Society of Jewellery Historians, Scientific Research, Publication of The British Museum, London WC1B 3DG
- 2013 *Neuer Schmuck Für Die Götter – Internationale Goldschmiedekunst*, Kunsthandwerk & Design, Ritterbach Verlag, Frechen, Germany, Mar/Apr 2/2013, p. 16
Form Und Farbenspiel – Neue Wege Im Emails Schmuck, Weber-Stoeber C, Kunsthandwerk & Design, Ritterbach Verlag, Frechen, Germany, p.4
- 2007 *Jacqueline Ryan – La Interacción de las Joyas*. Vidal O. *Arte Y Joya – Jewellery, Art, Fashion*. No. 174 Mayo/Julio, Grupo Duplex Barcelona, p.82
- 2001 *Gioiello Creativo: Giovanni Corvaja e Jacqueline Ryan*, Pallavidini R. *Gioielli e Bijoux del XX secolo*, nr. 3, DeAgostini, Italy, p.50
Smoke and Fire in Gold – Giovanni Corvaja and Jacqueline Ryan, Simon M. *Metalsmith Magazine*, USA, Summer 2012 (vol.21 no.3) p.16.
- 2000 *Slow is Beautiful – Giovanni Corvaja and Jacqueline Ryan*, Bellavista C. *Schmuck Magazin*, Ebner Verlag, Germany, p.76