

Kayo Saito

Curriculum Vitae



Born 1969, Yokohama, Japan

- 1989-1992 Musashino Art University, Tokyo, Japan, Diploma  
1997-1999 London Guildhall University, London, BA (Hons) Silversmithing,  
Jewellery & Applied Arts  
1999-2001 Royal College of Art, London, MA Goldsmithing, Silversmithing,  
Metalwork & Jewellery

Working in Kent

The constant movement and segmental elements of nature, particularly those found in plant life, are the inspirations behind Kayo Saito's work. Her early work was in paper, in which she translated natural colours and forms into her own creative language, developing ways of making the delicate paper jewellery wearable and durable. In 2007, she was selected for the *Rising Stars* exhibition at Goldsmiths' Hall, which allowed her the opportunity to translate her work from paper into precious metals.

As in nature, Kayo builds her pieces from repetitive elements seeming almost to expand organically. The layering of each element brings a sense of energy and movement to the final piece creating highly decorative ornaments that closely fit the body's form.

## Solo Exhibitions

- 2009            Galeria Reverso, Lisbon, Portugal  
 2003            Galeria Reverso, Lisbon, Portugal

## Selected Group Exhibitions

- 2022            *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
- 2021            *Adrian Sassoon at Parham, a House of History*, Parham House, West Sussex  
*Showcase*, Tayloe Pigott Jewelry, Jackson Hole, Wyoming, USA
- 2020            *Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2019            *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2018            *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2017            *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2016            *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2015            *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2014            *A Common Ground*, Touchstones Rochdale, Rochdale, Lancashire  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2013            *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*Kayo Saito, Kazumi Nagano, Yu Hiraishi*, Galerie Orfèò, Luxembourg
- 2012            *Gold: Power and Allure*, Goldsmiths' Hall, London  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Clare Beck at Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2011            *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Clare Beck at Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2010            *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, Former Chelsea Barracks, London  
*Clare Beck at Adrian Sassoon*, COLLECT, The Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands

### Selected Group Exhibitions (continued)

- 2010 *Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2009 Keiwa Kobayashi and Kayo Saito, Gallery CAJ, Kyoto, Japan  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2008 *Kim Jung Vu et Kayo Saito*, Galerie Orfeo, Luxembourg  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2007 *Adrian Sassoon*, The International Art + Design Fair, New York, USA  
*Rising Stars*, Goldsmiths' Hall, London  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2006 *The David Collection*, SOFA Chicago, USA  
*Claude Schmitz and Kayo Saito*, Galerie Slavik, Vienna, Austria
- 2005 *Contemporary British Jewellery*, Galeria Bielak, Krakow, Poland  
*David Watkins and Students*, Contemporary Applied Arts, London
- 2004 *The David Collection*, SOFA Chicago, USA  
*200 Rings*, Velvet da Vinci Gallery, San Francisco, USA  
*Soft*, Asociación de Creadores Textiles de Madrid, Madrid, Spain  
*Connection*, Mobilia Gallery, Cambridge, USA  
*Lesley Craze Gallery*, COLLECT, V&A Museum, London  
*Landscape Jewellery*, Alternatives Gallery, Rome, Italy
- 2003 *Rarefind*, New Ashgate Gallery, Farnham, Surrey  
*Jewellery meets Textile*, Contemporary Applied Arts, London  
*Kogei*, Crafts Council Shop at the V&A Museum, London  
*Rings*, The Scottish Gallery, Edinburgh
- 2002 *Kim Jung Vu et Kayo Saito*, Orfeo, Luxembourg  
*Schmuck 2002*, Munich, Germany

### Awards

- 2016 Queen Elizabeth Scholarship Trust Award
- 2010 Shortlisted, The Arts Foundation Award, UK
- 2004 Development Award, Crafts Council, London
- 2002 Janet Fitch Jewellery Award, Chelsea Crafts Fair, London  
Peggy Ross Prize, New Ashgate Gallery, Farnham, Surrey
- 2001 Commended: Fashion Jewellery, Goldsmiths' Company Awards
- 2000 First Prize, Bombay Sapphire Glass Competition
- 1999 Innovation Award, Goldsmiths' Company

### Public Collections

- Alice and Louis Koch, Switzerland  
The Goldsmiths' Company, London