

ADRIAN SASSOON

Hiroshi Suzuki

Curriculum Vitae



Born 1961, Sendai, Miyagi, Japan

- 1982-1988 Musashino Art University, Tokyo, Japan, BA and MA Industrial, Interior and Craft Design
1994-1997 Camberwell College of Arts, London, BA Silversmithing & Metalwork
1997-1999 Royal College of Art, London, MA Goldsmithing, Silversmithing, Metalwork & Jewellery

Working in Japan

We present all of Hiroshi Suzuki's work as his principal dealer, featuring his work in our exhibitions and catalogues as well as sending works of art to other galleries and exhibitions on his behalf.

Hiroshi Suzuki has become both a leading contemporary silver artist and a part of the history of English Silver in a short number of years. Japanese by birth and having a BA in silver-smithing from Tokyo University, Hiroshi Suzuki came to the UK and completed his MA at the Royal College of Art in 1999. Complex and unparalleled forms are created by Hiroshi from a flat sheet of silver with extraordinary skills that are universally admired by museums and collectors.

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Solo Exhibitions

- 2010 *Hiroshi Suzuki - Silver Waves*, Goldsmiths' Hall, London
2007 The Scottish Gallery, Edinburgh in association with Adrian Sassoan
2004 The Scottish Gallery, Edinburgh
Studio 925, Schoonhoven, The Netherlands
2003 *Statis in Motion*, Lesley Craze Gallery, London
1992 *Mirage*, Kochi Art Gallery, Tokyo, Japan
Labyrinth II, Ginza Komatsu Department Store, Tokyo, Japan
1991 *Metamorphosis*, Maki Art Gallery, Tokyo, Japan
1990 *Illusion-Kaze*, Tamura Art Gallery, Tokyo, Japan
Labyrinth, Gallery (NW House), Tokyo, Japan

Selected Group Exhibitions

- 2023 *Adrian Sassoan*, Design Miami, Miami Beach, USA
Adrian Sassoan, Pavilion of Art & Design London, London
The Geography of the Objet; Living in the Net of Biophilia, Cheongju Craft Biennale, Cheongju, South Korea
Adrian Sassoan, The Treasure House Fair, London
Adrian Sassoan, TEFAF New York Spring, New York, USA
Adrian Sassoan, TEFAF Maastricht, The Netherlands
2022 *Adrian Sassoan*, Salon of Art & Design, New York, USA
Adrian Sassoan, Pavilion of Art & Design London, London
Adrian Sassoan, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoan, TEFAF New York Spring, New York, USA
Japanese Contemporary Design, National Museum of Scotland, Edinburgh
2021 *Adrian Sassoan at Parham, a House of History*, Parham House, West Sussex
2020 *Adrian Sassoan at Sotheby's*, Sotheby's, London
Adrian Sassoan at The London House of Modernity, London
A Japanese Design, The Scottish Gallery, Edinburgh
Adrian Sassoan, TEFAF Maastricht, The Netherlands
2019 *Adrian Sassoan*, Salon of Art & Design, New York, USA
Adrian Sassoan, Pavilion of Art & Design London, London
Inspired by Chatsworth, Sotheby's, New York, USA
Adrian Sassoan, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoan, TEFAF New York Spring, New York, USA
Adrian Sassoan, TEFAF Maastricht, The Netherlands
2018 *Adrian Sassoan*, Salon of Art & Design, New York, USA
The Miniaturists, The Scottish Gallery, Edinburgh
Adrian Sassoan, Pavilion of Art & Design London, London
Adrian Sassoan, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoan, TEFAF New York Spring, New York, USA
Adrian Sassoan, TEFAF Maastricht, The Netherlands
2017 *Adrian Sassoan*, Salon of Art & Design, New York, USA
Adrian Sassoan, Pavilion of Art & Design London, London
Geschmiedet, Galerie Handwerk, Munich, Germany
Adrian Sassoan, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoan, TEFAF New York Spring, New York, USA

Selected Group Exhibitions (continued)

- 2017 *Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2016 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Silver: Light and Shade, The Holburne Museum, Bath
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2015 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
The Silversmith's Art – Made in Britain Today, The National Museum of Scotland, Edinburgh, organised by The Goldsmiths' Company
Modern Masters, The Scottish Gallery, Edinburgh
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, Art Antiques London, Kensington Gardens, London
Adrian Sassoon, COLLECT, Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2014 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, Art Antiques London, Kensington Gardens, London
Adrian Sassoon, COLLECT, Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Positions in Crafts and Design, Galerie Handwerk, Munich, Germany
- 2013 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, Art Antiques London, Kensington Gardens, London
Adrian Sassoon, COLLECT, Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2012 *Adrian Sassoon*, Art Miami, Miami, USA
Gold: Power and Allure, Goldsmiths' Hall, London
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, Art Antiques London, Kensington Gardens, London
Clare Beck at Adrian Sassoon, COLLECT, Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2011 *Adrian Sassoon*, Pavilion of Art & Design New York, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, Art Antiques London, Kensington Gardens, London
Clare Beck at Adrian Sassoon, COLLECT, Saatchi Gallery, London
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2010 *Adrian Sassoon*, Pavilion of Art & Design London, London
16th Silver Triennial, Gesellschaft für Goldschmiedekunst, Hanau, Germany & tour
Adrian Sassoon, Masterpiece London, Former Chelsea Barracks, London
Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Clare Beck at Adrian Sassoon, SOFA, New York, USA

Selected Group Exhibitions (continued)

- 2010 *Liquid Lines: Exploring the Language of Contemporary Metal*, The Museum of Fine Arts, Houston, Texas, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2009 *Adrian Sassoon*, London Art Fair, Business Design Centre, London
Can Art Save Us? Museums Sheffield; Millennium Gallery, Sheffield
Adrian Sassoon, Pavilion of Art & Design London, London
Contemporary Silver, The Bishopsland Fellowship 1979-2009, Victoria and Albert Museum, London
Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Poetry in Silver, SilverArt Foundstion, Bij de Watertoren, Schoonhoven, The Netherlands & tour
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2008 *Adrian Sassoon*, Design Art London, London
Short Course Tutor Exhibition, West Dean, Chichester
A Japanese Dialogue, The Scottish Gallery, Edinburgh
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Clare Beck at Adrian Sassoon, COLLECT, Victoria & Albert Museum, London
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2007 *Showcase Exhibition at Kunst und Handwerk Messe 07*, Museum für Kunst und Gewerbe, Hamburg, Germany
Light Metal, Sheffield Cathedral, Galvanize Festival, Sheffield
Adrian Sassoon, The International Art + Design Fair, New York, USA
Land of the Samurai, Aberdeen Art Gallery & Museums, Aberdeen
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Clare Beck at Adrian Sassoon, COLLECT, Victoria & Albert Museum, London
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2006 *Dimensions - Large Vessels*, Galerie Handwerk, Munich, Germany
Adrian Sassoon, The International Art + Design Fair, New York, USA
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Master of Modern, EXEMPLA, Handwerkskammer für München und Oberbayern, Munich, Germany
Clare Beck at Adrian Sassoon, COLLECT, Victoria & Albert Museum, London
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2005 *Contemporary Silver & Metalwork*, G-H Modern, Grey-Harris & Co., Bristol
The Watkins Era, Contemporary Applied Arts, London
Adrian Sassoon, The International Art + Design Fair, New York, USA
Jerwood Applied Arts Prize 2005: Metal, Crafts Council, London & UK tour
Modern Pots from the Lisa Sainsbury Collection, Dulwich Picture Gallery, London
The Universe of Metals, EXEMPLA, Handwerkskammer für München und Oberbayern, Munich, Germany
Spirit of Liberty Exhibition, Liberty, London
Clare Beck at Adrian Sassoon, COLLECT, Victoria & Albert Museum, London
- 2004 *Adrian Sassoon*, The International Art + Design Fair, New York, USA
Treasures of Today, The Harley Gallery, Welbeck, Nottinghamshire

Selected Group Exhibitions (continued)

- 2004 *Looking: Over my shoulder*, Lesley Craze Gallery, London
Creation, Goldsmiths' Hall, London
Made in Britain, Contemporary Applied Arts, London
Graft, The Harley Gallery, Welbeck, Nottinghamshire
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2003 *Clare Beck at Adrian Sassoon*, SOFA, Chicago, USA
Adrian Sassoon, The International Art + Design Fair, New York, USA
Silver Sparks, *The Bishopsland Connection*, Gilbert Collection, London
Kogei, Crafts Council Shop at the V&A Museum, London
Celebration in Gold & Silver, Goldsmiths' Hall, London
Silver Lives! The Gilbert Collection, London
- 2002 *Innovation and Design*, *Silver from Goldsmiths' Hall, London 1900-2001*, Museet på Koldinghus, Kolding, Denmark
- 2001 *The Unexpected*, Sotheby's, New York, USA
Raised Forms, The Pearoom, Heckington & The Surrey Institute of Art & Design, Farnham
Wabi Sabi, Contemporary Applied Arts, London
Cultural Exchange: Japan 2001, Birmingham Museums & Art Gallery, Birmingham
Ripple, Ropewalk Contemporary Art & Craft, Barton-on-Humber
Contemporary Decorative Arts, Sotheby's, London
- 2000 *British Crafts at SOFA*, Chicago, USA
Contemporary Silver & Metalwork, New Ashgate Gallery, Surrey
The Young Silversmiths Exhibition, The Scottish Gallery, Edinburgh
A Feast of Silver, Contemporary Applied Arts, London
- 1999 *Simplicity and Elegance*, Katie Jones Gallery, London
Cheongju International Craft Biennale, Cheongju City Art Hall, Cheongju City, Chungbuk, Korea
Contemporary Decorative Arts, Sotheby's, London
Decade, Villa De Bondt, Ghent, Belgium
A Century in the Making, The London Institute Gallery, London
Metalmorphosis, Museum of Decorative Arts, Prague, Czech Republic & Bröhan Museum, Berlin, Germany
- 1989 *Modo*, Meguro Art Museum, Tokyo, Japan
Kohdo, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1988 *Modo*, Meguro Art Museum, Tokyo, Japan
Kohdo, Tokyo Metropolitan Art Museum, Tokyo, Japan

Awards

- 2010 Appointed an Associate of The Wardens and Commonalty of the Mystery of Goldsmiths of the City of London
- 2009 Winner, Poetry in Silver, Schoonhoven Silver Award 2009, SilverArt Foundation, Schoonhoven, The Netherlands
- 2006 The Bavarian State Prize, EXEMPLA, Munich, Germany
- 1999 Grand Prize, Cheongju International Craft Competition, Cheongju City, Chungbuk, South Korea
P&O Makower Trust Commission for Victoria and Albert Museum, London

Awards (continued)

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| 1999 | Commendation, The Goldsmiths' Craftmanship & Design Awards, London |
| 1998 | First Prize, New Ashgate Gallery Awards, Farnham |
| 1989 | Honorable mention, Kohdo Sculpture Competition, Tokyo, Japan |
| 1988 | Honorable mention, Kohdo Sculpture Competition, Tokyo, Japan |
| 1986 | Winner, Musashino Art University Graduation Awards, Tokyo, Japan |

Public Collections

Aberdeen Art Gallery & Museums, Aberdeen
Ashmolean Museum, Oxford
Birmingham Museum & Art Gallery, Birmingham
Bristol Museum & Art Gallery, Bristol
Crafts Council, London
Museums Sheffield: Millennium Gallery, Sheffield
National Museum Cardiff, Wales
National Museum of Scotland, Edinburgh
National Museums Liverpool, Merseyside
New College, University of Oxford, Oxford
P&O Makower Trust, London
Royal College of Art Special Collections, London
Sainsbury Centre, Norwich, Norfolk
Shingley Art Gallery, Gateshead, Tyne & Wear
The Clothworkers' Company, London
The Fitzwilliam Museum, Cambridge
The Goldsmiths' Company, London
The Grocers' Company, London
The Salters' Company, London
University of the Arts, London
Ulster Museum, Belfast, Northern Ireland
Victoria and Albert Museum, London
Farnleigh House and Estate, Dublin, Eire
Musée Mandet, Riom, France
Museum für Kunst und Gewerbe, Hamburg, Germany
Museum of Arts and Design, New York, USA
The Metropolitan Museum of Art, New York, USA
The Museum of Fine Arts, Houston, Texas, USA
Art Gallery of South Australia, Adelaide, Australia
Cheongju National Museum, Chungbuk, South Korea

Bibliography: Books & Catalogues

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| 2010 | <i>Hiroshi Suzuki</i> , London: Scala Arts & Heritage Publishers Ltd., London: Adrian Sassoon, ISBN 978-1-85759-625-0 |
| 2009 | <i>Hiroshi Suzuki and Junko Mori</i> , London: Adrian Sassoon |
| 2007 | <i>The Derek Williams Trust Collection 1993-2006</i> , National Museum of Wales, Cardiff <i>Hiroshi Suzuki</i> , London: Adrian Sassoon |

Bibliography: Books & Catalogues (continued)

- 2006 *Master of Modern*, Handwerkskammer Für Munchen und Oberbayern, Exempla,
Munich, Germany
- 2005 *Jerwood Applied Arts Prize 2005: Metal*, Crafts Council, London
Master of Modern, Handwerkskammer Für Munchen und Oberbayern, Exempla,
Munich, Germany
Chongju International Craft Biennale, Korea
- 2004 *Creation*, London: Goldsmiths' Company Exhibition
- 1999 *Chongju International Crafts Biennale*, Korea
- 1998 *Metalmorphosis*, Museum of Decorative Arts, Prague, Czechoslovakia &
Broham Museum, Berlin, Germany

Bibliography: Selected Articles & Essays

- 2005 Apollo, August
- 2003 *Lesley Craze Exhibition Review*, Metalsmith Magazine
Lesley Craze Exhibition Review, Crafts Magazine
Silver Sparks Exhibition, Gilbert Collection, The Financial Times
- 2000 *Shortform*, *International Crafts Biennale*, *Chongju Prize*, Korea, Crafts Magazine
- 1999 *RCA Graduates*, The Independent