

ADRIAN SASSOON

Edmund de Waal

Curriculum Vitae



Born in 1964, Nottingham

- 1985 Trinity Hall Scholarship
- 1986 Trinity Hall, Cambridge (B.A. Hons English Literature)
- 1992 Sheffield University, Sheffield (Post Graduate Diploma in Japanese Language)
- 1991 - 1993 Daiwa Anglo-Japanese Foundation Scholarship
- 2000 - 2002 Senior Research Fellow in Ceramics, University of Westminster

Working in London

“De Waal's art speaks to his enduring fascination with the nature of objects and the attendant history of their collection and display. His poignant memoir *The Hare with Amber Eyes* (2010) is a family biography whose recurring motif through five generations is a large collection of netsuke. A potter since childhood and an acclaimed writer, de Waal's studies of the history of ceramics have taken him from ancient Japan to late modernism. He confronts European and Asian traditions of intimate craftsmanship with the scale and sequence of minimalist art and music.

De Waal's desire to transcend utilitarian pottery was evident in his transition during the 1980s from clay to more refined porcelain, a medium that demands acute focus of mind and eye as well as a swift hand. A new audacity is expressed in the sheer number of pots and their arrangement. Impact is achieved through scale and multiplicity, yet the subtle iterations of the handmade process are maintained.” *From the catalogue of Edmund de Waal: Atemwende, 2013*

Selected Solo Exhibitions

- 2022 *Their Bright Traces*, Gana Art Center, Seoul, South Korea
- 2021 *Lettres à Camondo*, Musée Nissim de Camondo, Paris, France
Sukkah, Canterbury Cathedral, Canterbury
- 2020 *Library of Exile*, The British Museum, London
Tacet, New Art Centre, Salisbury
Cold Mountain Clay, Gagosian Gallery, Hong Kong
Some Winter Pots, Gagosian Gallery, London
- 2019 *Library of Exile*, Japanisches Palais, Staatliche Kunstsammlungen, Dresden, Germany
A Sort of Speech, Galerie Max Hetzler, Berlin, Germany
Elective Affinities, The Frick Collection, New York, USA
Psalm, Ateneo Veneto and Jewish Museum, Venice, Italy
Breath, Ivorypress, Madrid, Spain
im Goldhaus, Staatliche Kunstsammlungen, Dresden, Germany
- 2018 *The Poems of our Climate*, Gagosian Gallery, San Francisco, California, USA
One Way or Other, Schindler House, Los Angeles, CA, USA
White Island, Museu d'Art Contemporani d'Eivissa, Ibiza, Spain
Early Work: Vessels from the Rosenheimer Collection, New Art Centre, Salisbury
- 2017 *Morandi / Edmund de Waal*, Artipelag, Stockholm, Sweden
Lettres de Londres, Espace Muraille, Geneva, Switzerland
- 2016 *During the Night*, Kunsthistorisches Museum, Vienna, Austria
Irrkunst, Galerie Max Hetzler, Berlin, Germany
Edmund de Waal: ten thousand things, Gagosian Gallery, Beverly Hills, CA, USA
Rhythm in White, Gardiner Museum, Toronto, Canada
- 2015 *White*, Royal Academy of Arts, London
If We Attend, Pallant House Gallery, Chichester
- 2014 *Atmosphere*, Turner Contemporary, Margate
Lichtzwang, Theseus Temple, organized by Kunsthistorisches Museum, Vienna, Austria
Another Hour, Southwark Cathedral, London
- 2013 *On White: Porcelain Stories from the Fitzwilliam*, University of Cambridge, Fitzwilliam Museum, Cambridge
Atemwende, Gagosian Gallery, New York, USA
- 2012 *A Thousand Hours*, Alan Cristea Gallery, London
Edmund de Waal at Waddeston, Waddesdon Manor, Buckinghamshire
A Local History, Alison Richard Building, University of Cambridge, Cambridge
- 2010 *From Zero*, Alan Cristea Gallery, London
Night Works, New Art Centre, Salisbury
- 2009 *Signs and Wonders*, Victoria and Albert Museum, London
Very Moveable Things: An Intervention, Cheltenham Art Gallery, Gloucestershire
- 2007 *Edmund de Waal*, Middlesbrough Institute of Modern Art, Middlesbrough
A Sounding Line, Chatsworth, Derbyshire
Edmund de Waal at Kettle's Yard, Kettle's Yard, Cambridge & tour
- 2006 *Vessel, Perhaps*, Millgate Museum, Newark-on-Trent
- 2005 *Arcanum: Mapping 18th Century European Porcelain*, National Museum and Galleries of Wales, Cardiff
A Line Around a Shadow, Blackwell: The Arts & Crafts House, Bowness-on-Windermere

Selected Solo Exhibitions (continued)

- 2004 *Porcelain Room*, Designmuseum Danmark, Copenhagen, Denmark
 2003 Contemporary Applied Arts, London
 Ingleby Gallery, Edinburgh
 2002 *A Long Line West*, Egg, London
Porcelain Rooms (with Kate Malone), Geffrye Museum, London
 1999 *Modern Home, An Intervention by Edmund de Waal at High Cross House*, Dartington Hall, Devon
 1998 Egg, London

Selected Group Exhibitions

- 2022 *Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London
Living With Art We Love, Chatsworth House, Derbyshire
Sensational Books, Bodleian Library, Oxford
That Other World, The World of the Teapot, Tenderness: A Model, Kestner Gesellschaft, Hanover, Germany
The Fourth Dimension, Mashiko Museum of Ceramic Art, Tochigi, Japan
Norman McBeath and Edmund de Waal: Perendosi, The Fine Art Society, Edinburgh
 2021 *The Flames: The Age of Ceramics*, Musée d'Art Moderne de Paris, Paris, France
Imago Mundi, Centro de Iniciativas Culturales, University of Seville, Spain
Morandi. Resonancia infinita, Fundación MAPFRE, Madrid, Spain
Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, Chichester
 2020 *Duino Elegies*, Gagosian, New York, USA
Blanc sur Blanc, Gagosian, Paris, France
Adrian Sassoon, TEFAF Maastricht, The Netherlands
 2019 *Adrian Sassoon*, Salon of Art & Design, New York, USA
 2018 *Samla, sortera, ta hand om* RIAN Design Museum, Falkenberg, Sweden
The Precious Clay: Contemporary art and porcelain at the Museum of Royal Worcester, Museum of Royal Worcester
Jessica Stockholder: Stuff Matters, Centraal Museum, Utrecht, The Netherlands
 2017 *Orchestra of Letters*, The Lettering Arts Centre, Snape Maltings
Things of Beauty Growing: British Studio Pottery. Yale Center for British Art, New Haven, CT, USA
Benjamin and Brecht; Thinking in Extremes, Academy of Arts, Berlin, Germany
 2016 *Artificial Realities*, East Wing Biennial, The Courtauld Institute of Art, London
Generosity: On the Art of Giving, Kinsky Palace, Prague, Czech Republic
Seeing Round Corners, Turner Contemporary, Margate
La Mia Ceramica, Galerie Max Hetzler, Paris, France
Found, Foundling Museum, London
Shaping Ceramics: From Lucie Rie to Edmund de Waal, Jewish Museum, London
 2015 *Modern Japanese Design*, Manchester Art Gallery, Manchester
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Chromophobia, Gagosian Gallery, Geneva, Switzerland
CERAMIX, Sèvres Cité de la céramique, Bonnefantenmuseum, Maastricht, The Netherlands

Selected Group Exhibitions (continued)

- 2015 *Resistance and Persistence*, Ingleby Gallery, Edinburgh
The Lost and the Found: Work from Orkney, New Art Centre, Salisbury
Wavespeech, Pier Arts Centre, Orkney
Magnificent Obsessions: The Artist as Collector, Barbican Art Gallery, London;
 Sainsbury Centre for Visual Arts, Norwich
- 2014 *Newfoundland (with Romilly Saumarez Smith)*, de Waal Studio, West Norwood, London
Then and Now, Galerie Max Hetzler, Berlin, Germany
Group Show, Gagosian Gallery, Paris, France
- 2011 *Interloqui*. Galleria Caterina Tongon Arte Contemporanea, Venice, Italy.
Summer Exhibition, Royal Academy of Arts, London
- 2010 *From Zero*, Alan Cristea Gallery, London
The Artists' House, New Art Centre, Salisbury
Water-Shed, Leamington Spa Museum
- 2009 *Kettle's Yard at Tate Britain*, Tate Britain, London
- 2008 *Inside/Outside*, New Art Centre, Roche Court, Salisbury
- 2007 *The Long View*, New Art Centre, Ingleby Gallery, Edinburgh
Adrian Sassoon, London Art Fair, The Business Design Centre, London
The Long View, New Art Centre, Roche Court, Salisbury
Garry Fabian Miller & Edmund de Waal, Ingleby Gallery, Edinburgh
- 2006 *Still Life*, New Art Centre, Roche Court, Wiltshire
Adrian Sassoon, The International Art & Design Fair, New York, USA
European Ceramic Context 2006, Bornholm, Denmark
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Adrian Sassoon, London Art Fair, The Business Design Centre, London
- 2005 *Transformations: Language of Craft*, National Gallery of Australia, Canberra, Australia
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Adrian Sassoon, London Art Fair, Business Design Centre, London
Premio Faenza: The International Competition of Ceramic Art, Museo Internazionale delle Ceramiche, Faenza, Italy
- 2004 *Adrian Sassoon, The International Art & Design Fair*, New York, USA
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Adrian Sassoon, London Art Fair, Business Design Centre, London
Collect, The Victoria & Albert Museum, London
A Secret History of Clay, Tate Liverpool, Liverpool
- 2003 *Adrian Sassoon, The International Art & Design Fair*, New York
Adrian Sassoon, ART2002, Business Design Centre, London
Line (with Barnett Newman), Ingleby Gallery, Edinburgh
- 2002 *Adrian Sassoon, The International Ceramics Fair & Seminar*, London
- 2001 *Ceramic Modernism*, The Gardiner Museum of Ceramic Art, Toronto, Canada
Adrian Sassoon, The Grosvenor House Art & Antiques Fair, London
Adrian Sassoon, ART2002, Business Design Centre, London
Adrian Sassoon, Beadleston Gallery, New York, USA
 Sotheby's, New York, USA
 British Council, Tokyo, Japan
 Galerie ortilles-Folcalt, Paris, France
Jerwood Prize for Ceramics, Crafts Council, London
Adrian Sassoon, The Grosvenor House Art & Antiques Fair, London

Selected Group Exhibitions (continued)

- 2001 *Adrian Sassoon, The International Ceramics Fair & Seminar*, London
The Clay Studio, Philadelphia
Galerie Norby, Copenhagen
- 2000 *Adrian Sassoon, ART2001*, Business Design Centre, London
Adrian Sassoon, The International 20th Century Arts Fair, New York, USA
Los Angeles County Museum of Art, Los Angeles, USA
Adrian Sassoon, The International Ceramics Fair & Seminar, London
British Ceramics, Keramikmuseet, Grimmerhuis, Denmark
Adrian Sassoon, The Fine Art & Antiques Fair, Olympia, London
Adrian Sassoon, ART2000, Business Design Centre, London
- 1999 *Adrian Sassoon, The International 20th Century Arts Fair*, New York, USA
Ceramics and the Memory of Architecture, Heidelberg, Germany
Adrian Sassoon, The Fine Art & Antiques Fair, Olympia, London
The New White, 20th Century Galleries, V&A Museum, London
Adrian Sassoon, ART99, Business Design Centre, London
- 1998 *British Porcelain*, Washington, D.C. USA
Contemporary Pots, Contemporary Applied Arts, London
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Objects of Our Time, American Craft Museum, New York, USA
Adrian Sassoon, The Fine Art and Antiques Fair, Olympia, London
- 1997 *Adrian Sassoon, The International Ceramics Fair & Seminar*, London
International Porcelain, Deventer, Holland
Time for Tea, British Council Tour, Brazil
- 1996 Galerie Besson, London
Soft Clay, Contemporary Applied Arts, London
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Pots and Paintings, Galerie Besson, London
Pro Art, St. Louis, Missouri, USA
Galerie Norby, Copenhagen, Denmark
Objects of Our Time, Crafts Council, London
- 1995 *Decorative Arts Today*, Bonhams, London
British Contemporary Ceramics and Glass, Michele Beiny-Harkins and
Adrian Sassoon, New York, USA
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Galerie Besson, London
Connoisseur's Choice, Scottish Gallery, Edinburgh
Primavera, Pioneering Craft, Shipley Art Gallery, Gateshead
Crafts Council Exhibition, Luxembourg
- 1993 Midland Contemporary Art, Birmingham
- 1991 Galerie Besson, London
Geoffrey Whiting and Pupils, London

Selected Awards

- 2021 Commander of the Order of the British Empire (CBE) for Services to the Arts
Fellow of the Royal Society of Literature
- 2020-Present Co-opted member of the Museum of Childhood
- 2016 Honorary Doctorate, University of York
- 2015 Donald Windham-Sandy M. Campbell Literature Prize
Windham-Campbell Prize for Non-Fiction, Yale University
- 2014 Honorary Doctorate, University of Nottingham
Honorary Doctorate, Canterbury Christ Church University
- 2013 Honorary Doctorate, University of the Arts, London
Honorary Doctorate of Letters, University of Sheffield
- 2012 Senior Fellowship, Royal College of Art, London
Member of the Advisory Committee for The Royal Mint
- 2011-Present Trustee of the Gilbert Trust
- 2011 Officer of the Most Excellent Order of the British Empire (OBE) for services to art
Costa Biography Award, Royal Society of Literature Ondaatje Prize
- 2009 Honorary Fellow, Trinity Hall, University of Cambridge
- 2004-2010 Chair of Trustees, Crafts Study Centre, Farnham
- 2003 Silver Medal, World Ceramics Exposition, Icheon, Korea
- 1999-2001 Fellowship, The Leverhulme Trust
- 1996 Fellow of the Royal Society of Arts
- 1991-1993 Daiwa Anglo-Japanese Foundation Scholarship

Selected Public Collections

Ashmolean Museum, Oxford
Banque Paribas, London
Birmingham Museum & Art Gallery, Birmingham
British Council, London
Cartwright Hall, Bradford
Contemporary Art Society, London
Crafts Council, London
Crafts Study Centre, Farnham
Daiwa Anglo-Japanese Foundation, London
Dimensional, London
Fidelity, London
Government Art Collection, London
Heythrop College, London
Ismay Collection, Yorkshire Museum, Yorkshire
Middlesbrough Institute of Modern Art, Middlesbrough
Museum of the Home, London
National Museum Cardiff, Wales
National Museum of Scotland, Edinburgh
Pallant House Gallery, Chichester
Pier Arts Centre, Orkney
Schroeder's Investment Bank, London
Shipleigh Art Gallery, Gateshead
Stoke-on-Trent Museum, Stoke-on-Trent
Trinity Hall, Cambridge

Selected Public Collections (continued)

The Fitzwilliam Museum, Cambridge
 The Potteries Museum & Art Gallery, Stoke on Trent
 The University Church of Christ the King, London
 Victoria and Albert Museum, London
 Walker Art Gallery, Liverpool York City Art Gallery, York
 Western Bank Library, University of Sheffield, Sheffield
 York Art Gallery, York
 IBM Collection, Copenhagen, Denmark
 Museum für Kunsthandwerk, Frankfurt, Germany
 Museum Voorlinden, The Netherlands
 Los Angeles County Museum of Art, California, USA
 Mint Museum Uptown, Charlotte, North Carolina, USA
 Museum of Arts and Design, New York, USA
 The Museum of Fine Arts, Houston, Texas, USA
 Art Gallery of Western Australia, Perth, Australia
 Musée des Arts Décoratifs, Montreal, Quebec, Canada
 Middlebury College, Vermont, Canada
 The British Ambassador's Residence, Beijing, China
 World Ceramic Exposition Museum, Icheon, South Korea

Bibliography: Selected Books, Catalogues & Essays

- 2020 Library of Excile. The British Museum, London. Texts by Edmund de Waal, Hartwig Fischer and Elif Shafak
- 2019 *Elective Affinities*. The Frick Collection, New York. Texts by Edmund de Waal and Charlotte Vignon
- 2018 *Wavespeech*. Wunderkammer Press. Texts by Edmund de Waal, David Ward and Rhona Warwick Paterson
- 2017 Edmund de Waal / Morandi. Artipelag, Stockholm. Texts by Bo Nilsson, Edmund de Waal, Jorunn Veiteberg and Frederik Sjöberg
- 2016 Budak, Adam, Michael Pejcochova, Eva Bendova, Oldrich Bytricky, *Generosity – The Art of Giving: White Rabbit: The Companion*, Prague: National Gallery in Prague
 Simon, Joan. *Edmund de Waal: Ten Thousand Things*, New York: Gagolian Gallery
Edmund de Waal's homage to John Cage in LA, Phaidon, Jan 6
 Mascia London, Monica. "Edmund de Waal in Mostra alla Gagolian Gallery di Los Angeles." *Elle Décor Italia*, Feb. 10
 Miranda, Carolina A. Datebook: Ceramic Installations, Korean and American Minimalism, Punk-inspired Pieces." *Los Angeles Times*, Jan. 15
 Silverblatt, Michael. "Edmund de Waal: The White Road", *KCRW's Bookworm*, Jan. 28
 Slenske, Michael. "Back to Black: Edmund de Waal Plays with Dark Glazes in New Body of Work", *Wallpaper*, Jan. 14
- 2015 de Waal, Edmund. *The White Road: A Pilgrimage of Sorts*. London: Chatto & Windus
 Hallet, Florence. "Edmund de Waal: I Placed a Jar, Brighton Festival", *The Arts Desk*, May 19
 Patterson, Christina, "The Great Waal of China", *The Times*, Sept. 12
 Eshun, Ekow. "The White Road: A Pilgrimage of Sorts by Edmund de Waal, Book Review", *The Independent*, Sept. 17

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- 2015 Cooke, Rachel. "The White Road: A Pilgrimage of Sorts Review – Edmund de Waal's Fascinating But Frustrating History", *The Guardian*, Oct 4
La Force, Thessaly, "The European Obsession with Porcelain", *The New Yorker*, Nov 11
Downing, Ben. "The Shape of Obsession", *The Wall Street Journal*, Nov. 25
Anderson, Sam. "Thinking With His Hands", *The New York Times Magazine*, Nov. 29
- 2014 Francis, Mark, ed. *Edmund de Waal: atmosphere*, Margate: Turner Contemporary
de Waal, Edmund, Emma Crichton-Miller, Colm Toibin, Peter Carey and A.S. Byatt. *Edmund de Waal*, Phaidon, London.
"Ten Questions for Edmund de Waal OBE", *Phaidon*, Apr. 25
Brent, Frances, "Keepers of Memory", *Modern Magazine*, Spring
Byatt, A.S., "Porcelain Ghosts", *The Guardian*, May 3
Edginton, Jude, "One man and his pots", *The Sunday Times Magazine*, May 3
McTwigan, Michael, "Edmund de Waal – Atemwende", *Ceramic Review*, Mar/Apr.
Wullschlager, Jackie, "Lunch with the FT: Edmund de Waal", *Financial Times*, Mar. 28
- 2013 Francis Mar, ed. *Edmund de Waal: Atemwende*, New York: Gagosian Gallery
Calabrese, Nickolas, "Edmund de Waal: Atemwende", *Aesthetica*, Oct-Nov.
Millar, Iain, "The Writer and the Potter: Edmund de Waal on his New York Debut", *The Daily Beast*, Sept. 12
Murg, Stephanie, "Edmund de Waal's ceramic installations go no show in New York", *Wallpaper*, Sept. 16
Vogel, Carol, "Poetry Written in Porcelain", *The New York Times*, Aug. 29.
Zwick, Tracy, "Porcelain Poetry: Edmund de Waal Debuts at Gagosian", *Art in America*, Sept. 12
- 2012 de Waal, Edmund. "Lucie Rie : Modernist Potter by Emmanuel Cooper", *The Guardian*, May 25
de Waal, Edmund. *Edmund de Waal at Waddesdon*. London: Rothschild Foundation
"Full of Gilt", *The Economist*, May 8
Calkin, Jessamy, "Edmund de Waal on his new exhibition, A Thousand Hours", *the Telegraph*, Sept. 28
Crichton-Miller, Emma, "Regional Preview: Edmund de Waal at Waddesdon", *Royal Academy of Arts Magazine* 115, Summer
Rocco, Fiammetta, "Edmund de Waal's Unfinished Business", *Intelligent Life*, January/February
- 2011 de Waal, Edmund. "With These Hands", *Financial Times*, March 11
de Waal, Edmund and Claudia Clare. *The Pot Book*, New York, Phaidon.
Barnett, Laura, "Edmund de Waal: A Passion for Pots", *The Guardian*, Dec. 19
Laity, Paul, "Edmund de Waal: A Life in Arts", *The Guardian*, Feb. 11
- 2010 de Waal, Edmund. *The Hare With Amber Eyes: A Family's Century of Art and Loss*, New York: Farrar, Straus and Giroux
de Waal, Edmund, "My Hero Cy Twombly", *The Guardian*, Dec. 10
Sexton, David, "The artist whose secret family history became the surprise book of the year", *London Evening Standard*, Dec. 10
- 2009 Adamson, Glenn, Edmund de Waal, and Alun Graves, *Signs & wonders: Edmund de Waal and the V&A Ceramics Galleries*, London: V&A Publishing
- 2007 Beighton, James, Edmund de Waal, Elizabeth Fisher, Jorunn Veiteberg and Helen Waters. *Edmund de Waal at Kettle's Yard, MIMA and Elsewhere*. Cambridge: Kettle's Yard

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- 2005 de Waal, Edmund. *Arcanum: Mapping 18th Century European Porcelain*, Cardiff: National Museum & Gallery
De Waal, Edmund and Graham Murrell. *Edmund de Waal: A Line Around a Shadow*, Bowness-on-Windermere: Lakeland Arts Trust
- 2003 *Medium Serious—Ceramics*, Tate Art & Culture Magazine, September/ October pp.19-22
Twentieth Century Ceramics, Thames and Hudson, 2003
- 2002 *Ghosts in the Kiln*, Ethnicity and Contemporary Craft, in the Persistence of Craft, ed. Paul Greenhalgh, Herbert Press
Lucie Rie and the Weiner Werkstatte, in *Lucie Rie: A Centenary Tribute*, Ceramic Review Publishing
- 2001 Isamu Noguchi, *Crafts*, Sept/Oct
Pourquoi La Porcelaine?, Revue Ceramique et Verre, September
Ewen Henderson, *Crafts*, May/June
Michael Cardew, *World of Interiors Magazine*, May
To Say The Least, on Minimalism, *Crafts*, April/March
On Writing and Crafts, *Makers News*, December
Joanna Constandinidis, *Crafts*
- 1999 *Making the Story Crooked*, on *Crafts and Social Context*, Close, Crafts Council, Design Sourcebook - Ceramics, New Holland
- 1997 de Waal, Edmund, *Bernard Leach*, Tate Gallery Publishing
What's in a Pot, *The Guardian*,
Back in London: A Contemporary Response to Rie and Coper in *Lucie Rie and Hans Coper: Potters in Parallel*, Barbican Art Gallery, 1997
- 1996 *Still Life With Ceramic: The Re-display at the Tate St. Ives*, *Crafts*, March/April
Yanagi Soetsu, *Crafts*, July/August
Edmund de Waal, *World of Interiors*
Edmund de Waal, *Studio Pottery*, December/January
Kitchen Porcelain: the Work of Edmund de Waal, *Ceramic Review* March/April
London Minimum, Hans Ypma, Thames and Hudson, London
Qualité et Eclectisme, Joseph Paul Schneider, Lux.Wort
Born Not Made? David Sexton, *Times Literary Supplement*, 13 December
- 1995 Keiko Mukaide, *Crafts* July/August
The Avant Garde Basket, *The New Statesman* 2 June, 1995
- 1994 *Beyond the Potter's Wheel; Bernard Leach's Furniture*, *Crafts*, July/August
Waste Not, Want Not, Pugin and Ceramics', *Ceramic Review*, July/August
The Future of Folkcraft, *Mingei*, nos. 493-4