FELICITY AYLIEFF
EXPLORATIONS IN BLUE

13 SEPTEMBER - 29 OCTOBER 2016

LINLEY
LONDON

ADRIAN SASSOON
CONTEMPORARY CERAMICS, GLASS, SILVER AND JEWELLERY
Felicity Aylieff is one of the UK’s most innovative contemporary artists working in clay. Her work provokes an immediate sense of awe, both through its monumental scale and the expressive, yet considered, handling of surface decoration. Deeply-rooted within a context of traditional Chinese ceramic-making, yet immediately contemporary, the work can be found in some of the UK’s most prestigious public collections.

Aylieff creates her works of art in Jingdezhen, the historic home of Chinese porcelain production. The strong relationships developed with porcelain factories have enabled Aylieff to work in an unprecedented way and the knowledge and expertise gained from this rich cultural exchange have offered her limitless inspiration. The incredible collection of new work in this exhibition demonstrates her confidence when drawing-on and reinterpreting traditional Chinese techniques of porcelain production and decoration, marking an innovative time in this acclaimed artist’s career.

Her work is held in many international private collections, major institutions and museums including Chatsworth House, Derbyshire, Victoria and Albert Museum, London and Museum of Fine Arts, Boston, USA.

Felicity Aylieff’s available work can be seen at adriansassoon.com/aylieff

All prices include VAT at 20% and delivery in London. Sold works will be available after the exhibition closes.

Aylieff painting in Jingdezhen, China.
Blue & White Monumental Scribble Lidded Vase, 2016
Thrown and glazed porcelain, hand painted with cobalt blue oxide
Height 146cm (57 1/2”) Diameter 54cm (21 1/4”)
A Distant Landscape
Blue & White Monumental Vase, 2014
Thrown and glazed porcelain, hand painted with cobalt blue oxide
Height 200cm (78 3/4") Diameter 67cm (26 3/8")

Pair of Tall Blue & White Scribble Vases, 2015
Thrown and glazed porcelain, hand painted with cobalt blue oxide
Height 91cm (35 1/4") Diameter 32cm (12 3/8")
Monumental porcelain being made in Jingdezhen, China
Above: Blue & White Vase, 2016
Thrown and glazed porcelain, hand painted with cobalt blue oxide
Height 48cm (18 7/8") Diameter 38cm (15")

Right: Blue & White Scribble Cylinder Vase, 2015
Thrown and glazed porcelain, hand painted with cobalt blue oxide
Height 51cm (20 1/4") Diameter 27cm (10 1/8")
Chinese Ladders, 2012
Thrown and glazed porcelain, hand painted with "new ming" cobalt blue and iron oxides
Height 450cm (177 1/2"") Diameter 87cm (34 1/4"")

Chinese Ladders is the tallest sculpture to be exhibited by Felicity Aylieff in Europe to date
Blue & White Vase, 2016
Thrown and glazed porcelain, hand painted with cobalt blue oxide
Height 46cm (18 1/8") Diameter 28cm (11")

Blue & White Vase, 2016
Thrown and glazed porcelain, hand painted with cobalt blue oxide
Height 50cm (19 5/8") Diameter 20cm (7 7/8")

Blue & White Vase, 2016
Thrown and glazed porcelain, hand painted with cobalt blue oxide
Height 39cm (15 3/8") Diameter 45cm (17 3/4")
Left: Landscape II, Blue & White Monumental Vase, 2014
Thrown and glazed porcelain, hand painted with cobalt blue oxide
Height 176cm (69 1/4") Diameter 69cm (27 1/8")

Above: Blue & White Lidded Vase, 2016
Thrown and glazed porcelain, hand painted with cobalt blue oxide
Height 91cm (35 7/8") Diameter 35cm (13 1/2")
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exhibition at
LINLEY

13 September - 29 October 2016

Monday - Friday 10am - 6pm
Saturday 10am - 5pm

60 Pimlico Road, London
SW1W 8LP

www.davidlinley.com

(FA243)
Blue & White Scribble Vase, 2016
Thrown and glazed porcelain, hand painted with cobalt blue oxide
Height 39cm (15 3/8") Diameter 45cm (17 3/4")
£ 5,000