

ADRIAN SASSOON

Cara Murphy

Curriculum Vitae



Born 1969, Lisburn, Northern Ireland

1988-1992 Glasgow School of Art BA Hons Design (Silversmithing & Jewellery)
1992-1994 Royal College of Art, London, MA Goldsmithing, Silversmithing, Metalwork and Jewellery

Working in Northern Ireland

“Using traditional silversmithing techniques my work creates a silver landscape for the table, which is influenced by the natural environment.

Although I have always had an interest in combining silver with other materials, especially stone and wood, my work has developed more recently to include elements of colour. Adding this colour with transparent vitreous enamel enables me to create organic patterns on the surface of the silver that are highlighted by the refraction of light.

Applying the enamel is a slow process and is built up in layers. Each layer is applied wet with a quill and fired in a kiln. The final layer is ground smooth before the final firing.”

Solo Exhibitions

- 2018 Ulster Museum, Belfast, Northern Ireland
1997 Barbican, London
1996 Roger Billcliffe Gallery, Glasgow
1995 Design Yard, Dublin, Ireland

Selected Group Exhibitions

- 2022 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
Matter Moves Mind, Culturesphere Gallery, Munich, Germany
COLLECT, Somerset House, London
- 2021 *What Colour is Metal?*, State Apartments, Dublin Castle, Dublin, Ireland
Mastery: Women in Silver, Ruthin Craft Centre, Wales
The Pearson Silver Collection, Sworders Fine Art, London
Conjuring Form, Doneraile, Cork, Ireland
Royal Ulster Academy, Ulster Museum, Northern Ireland
- 2020 *Open Up*, Dutch Silver Museum, Schoonhoven, The Netherlands
Generation, National Design and Craft Gallery, Kilkenny, Ireland
- 2019 *COLLECT*, Saatchi Gallery, London
Renewal, Goldsmiths' Centre, London & tour
- 2018 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
Colour Theory, Contemporary Applied Arts, London
Homo Faber: Best of Europe, organised by the Michelangelo Foundation, Fondazione Giorgio Cini, Venice, Italy
The Miniaturists, The Scottish Gallery, Edinburgh
- 2017 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
Jubilee, Galerie for Art & Design, Pforzheim, Germany
Narratives in Making, Portfolio Critical Selectin, National Craft Gallery, Kilkenny, Ireland
Global Irish Design Challenge, National Craft Gallery, Kilkenny, Ireland
- 2016 *Silver Speaks*, Victoria and Albert Museum, London
Global Irish Design Challenge, National Craft Gallery, Kilkenny, Ireland
Royal Ulster Academy, Ulster Museum, Belfast, Northern Ireland
- 2015 *Irish Connection - Portfolio: Critical Selection*, The Scottish Gallery, Edinburgh
Silver and Stone, Solomon Gallery, Dublin, Ireland
Side by Side – Portfolio: Critical Selection, Centre Cultural Irlandais, Paris, France
Side by Side – Portfolio: Critical Selection, National Craft Gallery, Kilkenny, Ireland
- 2014 *McCrorry Family*, The Scottish Gallery, Edinburgh
Portfolio - Selected Works, Royal Hibernian Gallery, Dublin, Ireland
Feast of Silver, Fortnum and Mason, London
A Spoonful of Silver, Belton House, Lincolnshire
Hammered, Museet pa Koldinghus, Denmark
Hopeaa ja emalia, Finnish Craft Museum, Finland
- 2013 *Hopeaa ja emalia*, Höyry-galleria, Finland
Contemporary Silver: A Selling Exhibition, Christies, London
Culture Craft, London Street Gallery, Derry, City of Culture 2013
Future Beauty?, Farnleigh Gallery, Dublin, Ireland
Rocks, Goldsmiths Centre, London
Future Beauty?, National Craft Gallery, Kilkenny, Ireland
- 2012 *Royal Ulster Academy*, Ulster Museum, Belfast, Northern Ireland

Selected Group Exhibitions (continued)

- 2012 *Fit for Purpose*, Victoria and Albert Museum, London
National Craft and Design Awards, Royal Dublin Society, Dublin, Ireland
My Place, Bluecoat Gallery, Liverpool
- 2011 *26 Treasures*, Ulster Museum, Belfast, Northern Ireland
 Arts Council Collection, Parliament Buildings, Stormont, Belfast, Northern Ireland
Thirty, Flowerfield Arts Centre, Portstewart, Northern Ireland
Irish Craft Portfolio, Farmleigh Art Gallery, Dublin, Ireland
Irish Craft Portfolio, National Craft Gallery, Kilkenny, Ireland
- 2010 *Material Poetry*, American Irish Historical Society, New York, USA
Objects of Light, Danish Museum of Art and Design, Copenhagen, Denmark
London Design Festival, Victoria and Albert Museum, London
C3, Ulster Museum, Belfast, Northern Ireland
- 2009 *Designers and Makers'*, FE McWilliams Gallery, Banbridge, Northern Ireland
Side x Side - Edge > Edge, Häme Castle, Finland
Object, National Craft Gallery, Kilkenny, Ireland
COLLECT, Saatchi Gallery, London
A Pinch of Salt, Goldsmiths Hall, London
- 2008 *Silver Sounds*, Queens University, Belfast, Northern Ireland
Connect: Eat and Drink, Hillsborough Courthouse, Northern Ireland
You'll Never Walk Alone, Bluecoat Gallery, Liverpool and NCG, Kilkenny, Ireland
- 2007 *Moments of Indulgence*, Millennium Galleries, Sheffield
Connect, Birmingham
A Dynamic of Change, Smithsonian Institute, Washington, USA; and
Making Changes: Contemporary Craft in Northern Ireland, Ormeau Baths Gallery, Belfast, Northern Ireland
- 2006 *Silver Connections*, Crafts Council of Ireland Touring Exhibition, Ireland
TEN, Birmingham Museums and Art Gallery, Birmingham
- 2004 *Looking: Over My Shoulder*, Lesley Craze Gallery, London
- 2001 *Movers and Shakers*, Roger Billcliffe Gallery, Glasgow
Cutlery, Lesley Craze Gallery, London
- 2000 *Spoons*, The Scottish Gallery, Edinburgh
Young Silversmiths, The Scottish Gallery, Edinburgh
- 1999 *Cutlery - Ancient and Modern*, Goldsmiths' Hall, London
Ten Leading Silversmiths, Roger Billcliffe Gallery, Glasgow
Zilver in Beweging, Galerie Marzee, The Netherlands
Metalmorphosis, Museum of Decorative Arts, Prague and Brohan Museum, Berlin, Germany
- 1998 *Silver and Tea - A Perfect Blend*, Goldsmiths' Hall, London
Contemporary Decorative Arts, Sotheby's Colonnade Galleries, London
- 1997 *Silver from Scotland*, Crafts Council, London, Scottish Gallery, Edinburgh and Aberdeen Art Gallery, Aberdeen
- 1996 *Cisti Nua: New Treasures*, DESIGNyard, Dublin & Barbican Centre, London
- 1995 *Moving Parts*, Roger Billcliffe Gallery, Glasgow
Exploring the Lathe, Crafts Council of Ireland, Dublin, Ireland
Essentials - made to be used, Roger Billcliffe Gallery, Glasgow
- 1994 *Jewellery / Small Objects*, Galerie Marzee, The Netherlands
GSA in NYC, Aaron Faber Gallery, New York, USA

Public Collections

Aberdeen Art Gallery & Museums, Aberdeen
Arts Council of Northern Ireland
Shingley Art Gallery, Gateshead, Tyne & Wear
The Goldsmiths' Company, London
Ulster Museum, Belfast, Northern Ireland
Arts Council / An Chomhairle Ealaíon, Ireland
Department of Foreign Affairs, Dublin, Ireland
National Museum of Ireland, Dublin, Ireland
Office of Public Works, Ireland

Selected Commissions

2022 Randox Grand National Trophy
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2020 Randox Grand National Trophy
St Leger Trophy Centrepiece
2016 Business to Arts 25th Anniversary Awards, Ireland
2014 Altar Candleholders, St. Columb's Cathedral, Derry, Northern Ireland
Nevin Spence Memorial Trophy, Irish Rugby Union Players Association
2012 Altar Cross, Drummahaire Parish Church, Randalstown, Northern Ireland
Altar Candleholders, St. Anne's Cathedral, Belfast, Northern Ireland
2011 Desk set, The Silver Trust Collection for 10 Downing Street, London
2008 Sam English Commemorative Bowl, Rangers Football Club, Glasgow
2007 Centrepiece, Queens University, Belfast, Northern Ireland
1996 Communion Box, Hillsborough Parish Church, Hillsborough, Northern Ireland

Awards

2021 Royal Dublin Society Irish Craft Bursary
2018 Individual Arts Award, Arts Council of Northern Ireland
2017 Best Collectors' Pieces Award, Image Interiors and Living Design Awards,
Dublin, Ireland
2016 Rosy James Memorial Award, Northern Ireland
2013 Individual Arts Award, Arts Council of Northern Ireland
2012 RDS National Craft Award of Excellence and California Gold Medal
2011 Individual Arts Award, Arts Council of Northern Ireland
2009 Freeman of the Worshipful Company of Goldsmiths'
Freeman of the City of London
2008 Major Individual Award, Arts Council of Northern Ireland
2005 Individual Arts Award, Arts Council of Northern Ireland
2003 Individual Arts Award, Arts Council of Northern Ireland
2002 Individual Arts Award, Arts Council of Northern Ireland
1996 Creative Arts Award, Arts Council of Northern Ireland
1994 Quality Mark, Crafts Council of Ireland
Selfridge Prize, Highly Commended, Royal College of Art, London
1993 Precious Metal Bursary, Worshipful Company of Goldsmiths, London
1992 Cutlery Design Winner, Royal College of Art, London
Richard Hubbard Arroll Memorial Prize, Glasgow School of Art, Glasgow

Awards (continued)

1992 Winner, British Stainless Steel Student Design Awards

Bibliography: Books & Catalogues

2022 Davis, J. L. and Hamme, G., *Contemporary British Silver Designers*
2021 Goring, E., Audas, J. and Hughes P., *Mastery: Women in Silver*
2021 *Portfolio: Critical Selection*, Design & Crafts Council of Ireland
2019 *Portfolio: Critical Selection*, Design & Crafts Council of Ireland
2017 *Portfolio: Critical Selection*, Design & Crafts Council of Ireland
2015 *Portfolio: Critical Selection*, Design & Crafts Council of Ireland
2011 *Portfolio: Critical Selection*, Crafts Council of Ireland
2007 *Connect: Eat and Drink*
Making Changes
2006 *Silver Connections*
2000 Smith, K., *Silversmithing - A Manual of Design & Techniques*, Crowood
1999 *The Art and Evolution of Cutlery*
1998 Levi, P., *New British Design*
Metalmorphosis, Museum of Decorative Arts, Prague, Czechoslovakia
& Broham Museum, Berlin, Germany
1997 *Silver from Scotland*
Serving for Delight