

A SELECTION OF WORKS FOR

# THE SALON: ART+DESIGN

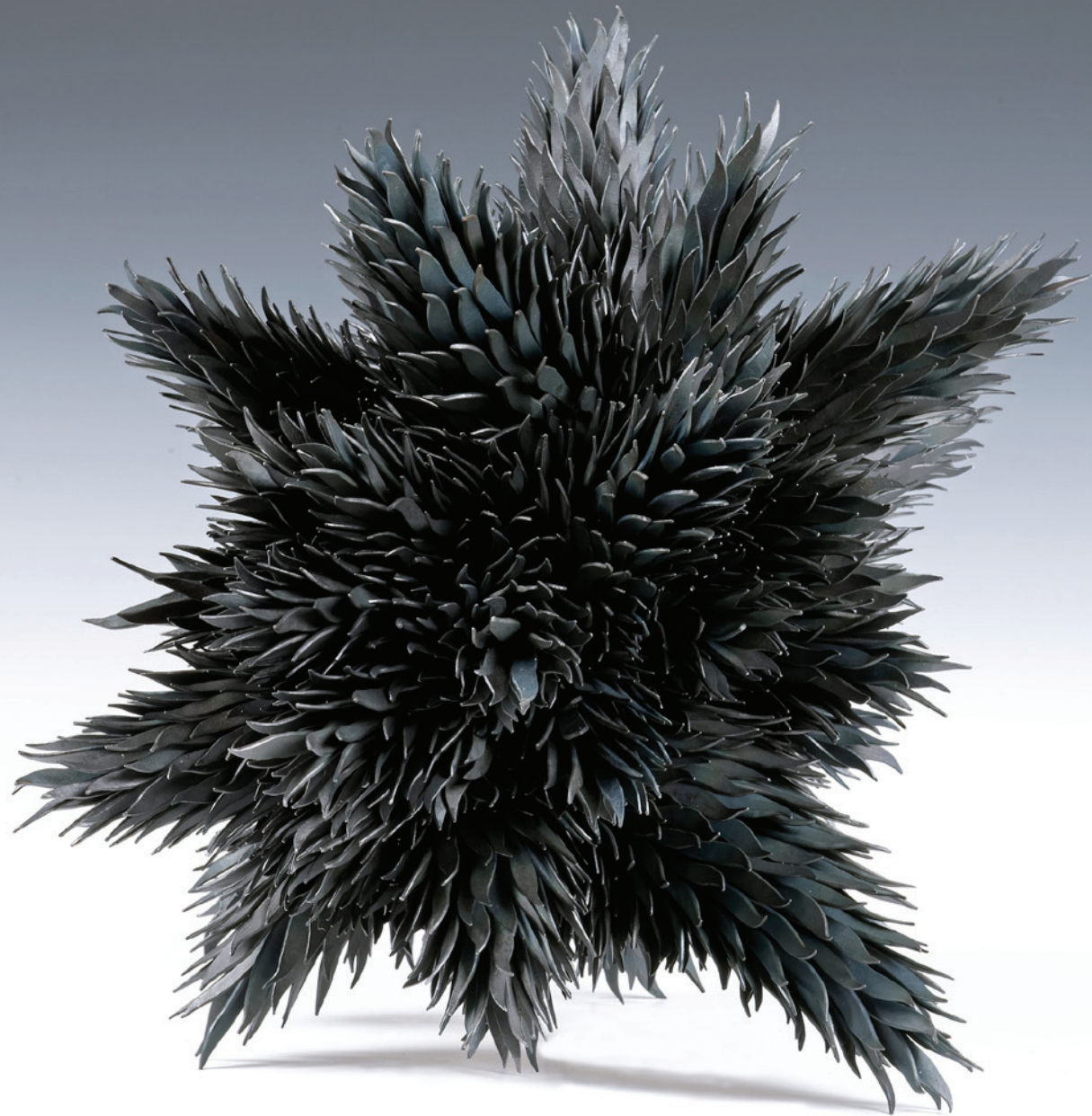
13 - 17 NOVEMBER 2014, ARMORY, NEW YORK

ADRIAN SASSOON

CONTEMPORARY CERAMICS, GLASS AND SILVER

Front Cover:  
Michael Eden  
Left: *Large Oval Dark Grey Bloom*, 2014  
Made by Additive Layer Manufacturing from a high  
quality nylon material with a soft mineral coating  
No. 11 in an edition of 12 in various colours  
Height 34cm (13 3/8") Width 28.5cm (11 1/4") Depth 18cm (7 1/8")  
\$ 9,200 (ME112)

Right: *Tall Orange Bloom*, 2014  
Made by Additive Layer Manufacturing from a high  
quality nylon material with a soft mineral coating  
No. 5 in an edition of 12 in various colours  
*Tall Green Bloom* (No.4) purchased in 2013 by  
Cooper Hewitt, Smithsonian Design Museum, New York, USA  
Height 41cm (16 1/8") Diameter 18cm (7 1/8")  
\$ 11,850 (ME114)



Junko Mori  
*Propagation Project; Windy Leaf*, 2014  
Forged mild steel, wax-coated  
Height 38cm (15") Width 44cm (17 3/8") Depth 46cm (18 1/8")  
(JM506)



Kate Malone  
*Small & Large Monsoon Clouds, Atomic Series*, 2014  
Crystalline-glazed stoneware  
Left: Height 20cm (7 7/8") Width 19cm (7 1/2") Depth 20cm (7 7/8")  
(KM1599)  
Right: Height 29cm (11 3/8") Diameter 32cm (12 5/8")  
(KM1598)





**Pippin Drysdale**  
*Tanami Mapping III - Smoke Hills*, 2014  
 Porcelain  
 Height 34cm (13 3/8") Diameter 25cm (9 7/8")  
 (PD95)



**Hiroshi Suzuki**  
*Seni Vase*, 2014  
 Hammer-raised and chased Fine silver 999  
 Height 29.5cm (11 5/8") Diameter 29cm (11 3/8")  
 (HS768)





Junko Mori  
*Uncontrollable Beauty; Lichen Cloud*, 2012  
Forged Fine silver 999, 141b 7oz (6550g)  
Height 48cm (30 3/8") Width 78cm (30 3/4")  
Depth 40cm (15 3/4")  
(JM428)





Bruno Romanelli  
*Hamal*, 2014  
 Kiln-cast and polished clear glass with tea green insert  
 Height 21.5cm (8 1/2") Diameter 29cm (11 3/8")  
 (BRo334)



Angela Jarman  
*Vascularium II*, 2014  
 Lost-wax cast lead crystal and murini insert  
 Height 19.5cm (7 5/8") Diameter 15cm (5 7/8")  
 (AJ68)





**Left: Hitomi Hosono**  
*A Tall Orange Coral Bowl, 2014*  
 Moulded, carved and hand-built coloured porcelain with red gold leaf interior  
 Height 28cm (11") Diameter 31cm (12 1/4")  
 (HH193)

**Right: Akane Yamamoto**  
*Asagao, 2011*  
 Cast glass with Kirikane, a traditional Japanese technique of gold leaf decoration  
 Height 27cm (10 5/8") Width 9cm (3 1/2")  
 Depth 6.5cm (2 1/2")  
 (AY03)







Giovanni Corvaja

*Box*, 2013

Enamel

Made from 360 meters (394 yards) of wire curled 51,864 times into 6,483 holes

Height 6cm (2  $\frac{3}{8}$ " ) Diameter 9cm (3  $\frac{1}{2}$ " )

(GC70)





Felicity Aylyeff

*A Distant Landscape,*

*Blue & White Monumental Vase, 2014*

Thrown and glazed porcelain, painted  
with cobalt blue oxide

Made by the artist in Jingdezhen, China

Height 200cm (78 3/4") Diameter 67cm (26 3/8")  
(FA206)







Andrew Wicks  
*Garniture of Sixteen Vases*, 2014  
Thrown and carved porcelain  
Height 34cm (13 <sup>3</sup>/<sub>8</sub>"") Width 90cm (35 <sup>3</sup>/<sub>8</sub>"") Depth 35cm (13 <sup>3</sup>/<sub>4</sub>"")  
(AW151)





Colin Reid

*Colour Saturation: Ring of Aqua, 2014*

Kiln-cast and polished glass

Height 40.5cm (16") Width 40cm (15 <sup>3</sup>/<sub>4</sub>") Depth 10cm (3 <sup>7</sup>/<sub>8</sub>")

(CRe1796)

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