

Chris Knight

Curriculum Vitae



Born 1964, Bishop's Stortford, England

- 1983-1984 Foundation Course in Art & Design, Harlow Technical College, Essex
1984-1987 Sheffield City Polytechnic BA (Hons) Three Dimensional Design:
Silversmithing and Jewellery
1990-1992 Royal College of Art, London, MA Goldsmithing, Silversmithing,
Metalwork and Jewellery
Thesis: 'On Forming And Functioning' Commendation

Working in Sheffield

"Chris Knight's silverware is concerned with relationships between visual and functional language and the emotions or anxieties established through visually aggressive or functionally ambiguous objects. Within each piece he creates a dilemma between the two aspects of utility and aesthetics. Married, but not in an expected harmony, he creates new ways of understanding relationships between form and function and our programmed recognition of this partnership. He hopes to slow down our pursuit of bland convenience.

More recently he has diversified his practice into the design of Architectural and Public Artwork including works sited in Sheffield, Blackpool, Basingstoke, Leeds and Gateshead."

Solo Exhibitions

- 2008 Roger Billcliffe, Glasgow
1999 Aberdeen Art Gallery, Aberdeen
1995 Roger Billcliffe, Glasgow

Selected Group Exhibitions

- 2014 *Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
2013 *Adrian Sassoon*, COLLECT, The Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
2012 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London
2011 *Adrian Sassoon*, Pavilion of Art & Design London, London
Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Silverstruck, Ruthin Craft Centre, Denbighshire and National Museum Wales, Cardiff
Beneath the Skin, Sheffield Institute of Arts Gallery, Sheffield
Interchange, Galvanise Festival, Butcher Works Gallery, Sheffield
2010 *Adrian Sassoon*, Pavilion of Art & Design London, London
Treasures of the 21st Century, Goldsmiths' Company Collection, Ruthin Craft Centre, Denbighshire
Contemporary Silver, The Bishopsland Fellowship 1979-2009, Dovecot Studios, Edinburgh
Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
2009 *Adrian Sassoon*, Pavilion of Art & Design London, London
Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Contemporary Silver, The Bishopsland Fellowship 1979-2009, Victoria and Albert Museum, London
2008 *Adrian Sassoon*, Design Art London, London
Connect, Galvanise Festival, Chatsworth House, Derbyshire
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Clare Beck at Adrian Sassoon, COLLECT, V&A Museum, London
2007 *Objects and Ritual*, The Harley Gallery, Welbeck, Nottinghamshire
Clare Beck at Adrian Sassoon, COLLECT, V&A Museum, London
2006 *Protect and Serve*, Scottish Gallery, Edinburgh
Clare Beck at Adrian Sassoon, COLLECT, V&A Museum, London
2005 *Jerwood Applied Arts Prize 2005; Metal*, Crafts Council Gallery, London & tour
Making It Yours – Metal, Crafts Council Gallery, London & tour
Clare Beck at Adrian Sassoon, COLLECT, V&A Museum, London
The Watkins Era, Contemporary Applied Arts, London
2004 *Adrian Sassoon*, The International Art + Design Fair, New York, USA
Creation, Goldsmiths' Hall, London
Clare Beck at Adrian Sassoon, COLLECT, V&A Museum, London
2003 *Silver Salon*, The Millennium Galleries, Sheffield
Love Story, Goldsmiths' Hall, London
Silver Sparks! Somerset House, London
2002 *The Scottish Gallery*, SOFA, Chicago, USA
Golden Jubilee, Millennium & Royal Jubilee Commissions, Goldsmiths' Hall, London

Selected Group Exhibitions (continued)

- 2002 The Rabinovitch Collection, Aberdeen Art Gallery, Aberdeen
Innovation & Design, The Goldsmiths' Collection, Museet pa Koldinghus, Denmark
A Field Of Silver, Silver In A Field, Flow Gallery, London, The Scottish Gallery, Edinburgh
 and Detail Zwo, Dusseldorf, Germany
- 2001 *Silver Lives*, The Gilbert Collection, Somerset House, London
A Sterling Adventure, Royal Cornwall Museum, Truro and Keith Lippert Gallery,
 Washington DC, USA
Home Sweet Home, Museum of Art & Design, Helsinki, Finland
 & tour
UK Elements, Gallerie Metal, Copenhagen, Denmark and Gallerie Metallum,
 Stockholm, Sweden
- 2000 *Spoons*, The Scottish Gallery, Edinburgh
Contemporary British Silver, Galerie Marzee, Nijmegen, The Netherlands
Masters of the 20th Century, Christies, New York, USA
Focus, Roger Billcliffe Gallery, Glasgow
Three Decades; The London Institute Gallery, Crafts Council Touring
Silver 2000, The Crafts Council Shop at the V&A Museum, London
A Feast Of Silver, Contemporary Applied Arts, London
A Focus For Prayer, Contemporary Christian Art, Six Chapel Row Gallery, Bath
- 1999 *British Silverware*, Lane Crawford, Hong Kong
Silver In Motion, Schoonhoven, The Netherlands
Millennium Canteen & Silverware, National Museums of Scotland, Edinburgh
Silver Design, Roger Billcliffe Gallery, Glasgow
Decade, Royal College Of Art at Villa De Bondt, Gent, Belgium
Showcase, Contemporary Applied Arts, Percy St, London
Metalmorphosis, Tradition & Innovation in British Metalwork 1880-1998; Brohan
 Museum, Berlin, Germany
20th Century Silver, Fay Lucas Gallery, Kensington Church St, London
- 1998 *Metalmorphosis, Tradition & Innovation in British Metalwork 1880-1998*; Museum of
 Decorative Arts, Prague, Czech Republic, organised by the British Council & tour
Teatime - Silver Teapots, Goldsmiths Hall, London
Made In Sheffield, Orchard Square, Sheffield
Inhorgenta, Munich, Germany
- 1997 *The Millennium Canteen*, Mappin Art Gallery, Sheffield
British Metalwork, Shipley Art Gallery, Gateshead
Summer Show, Beatrice Royal Gallery, Eastleigh, Hampshire
Tableware Exhibition, Cleveland Craft Centre, Middlesbrough
British Metalwork, Velvet da Vinci, San Francisco, USA
Contemporary Decorative Arts, Sotheby's, London
British Designer Silversmiths & Jewellers, British Consulate, Hamburg, Germany
International Crossroads Of Creation, Salon du Meuble de Paris, Paris, France
Metalwork Exhibition, Northern Iowa University, USA
- 1996 - 1997 *Living Silver*, Crafts Council exhibition, The Scottish Gallery, Edinburgh,
 Artizana, Prestbury, San Francisco International Gift Fair, San Francisco, USA
 and Crafts Council Shop at the V&A Museum, London
- 1996 *Silver To Dine For*, Leighton House, London
New Metalwork, The Scottish Gallery, Edinburgh
New For The Nineties; The Crafts Council Collection, Shipley Art Gallery,
 Gateshead.

Selected Group Exhibitions (continued)

- 1996 *Ten Years Of The Production Unit*, Royal College Of Art, London
New Metalwork, Contemporary Applied Arts, London
- 1995 *Contemporary Silverware*, Oxford Gallery, Oxford
- 1994 Crafts Council Showcase; *Metalwork Collection*, London
Crafts Council Showcase; *Craft And New Technology*, London
New Faces, The Crafts Council Shop at the V&A Museum, London
- 1993 - 1994 *A Sparkling Party*, Veiligheidsinstituut, Antwerp, Belgium, MuseumSterchsof
Zilver Centrum, Brussels, Belgium, INTERIEUR 94, Kortrijk, Belgium and The
Mead Gallery, Coventry
- 1993 *20th Century Silver*, Crafts Council Gallery, London
New Metalwork, Contemporary Applied Arts, London
- 1992 *Mettle*, Group Show, Butlers Wharf, London
- 1991 International Art Horizons, Art 54 Gallery, SoHo, New York, USA

Awards and Grants

- 2010 Winner, Museums Sheffield National Metalwork Award
Fellow of the Royal Society of Arts
The Academy of Urbanism, Great Place Award: Sheaf Square
- 2008 Marsh Award for Public Sculpture
Civic Trust Award: Cutting Edge & Sheaf Square
CABE Street Award: Sheaf Square
National RTPi Award: Sheaf Square
- 2007 Landscape Institute Awards: Cutting Edge & Sheaf Square
RIBA White Rose Award: Sheaf Square
Regeneration & Renewal Award: Cutting Edge & Sheaf Square
- 2006 Leeds Architectural Award: Sheaf Tree, Brewery Wharf
- 2005 Short-listed: Jerwood Applied Arts prize 2005: Metal
Sheffield Cultural Industry Inaugural Bursary
- 2002 Freeman of the City of London
- 2000 Freeman of the Worshipful Company of Goldsmiths, London
- 1999 Liverpool Hope University College; Research Grant - Liturgical Design
- 1996 Yorkshire And Humberside Arts Individual Artists' Award
- 1995 Liverpool Hope University College; Research Grant
Member of the Crafts Council Selected Index
- 1993 New Exhibitors Prize, Chelsea Crafts Fair, Crafts Council
London Arts Board Grant; Research and Development
The Crafts Council 'Setting Up' Award
- 1992 The Bakri Yehia Memorial Prize, Royal College Of Art
- 1991 Winner, Levi's Original Talent Trophy Design Competition
- 1987 The Guardians Of The Standard Of Wrought Plate Award
- 1987 Sheffield Assay Office Award
- 1986 Runner-up, Canning Bicentenary Award
- 1985 Runner-up, The Platinum Awards

Public Collections

Aberdeen Art Gallery & Museum, Aberdeen
 Crafts Council, London
 Shipley Art Gallery, Gateshead
 Birmingham Museum & Art Gallery, Birmingham
 Sheffield Galleries & Museums, Sheffield
 The Worshipful Company of Goldsmiths', London
 Ulster Museum, Ulster
 Victoria and Albert Museum, London
 Norwich Castle Museum & Art Gallery, Norwich
 Musée des Arts Décoratifs, Paris, France

Selected Commissions

2009 Paten, Sheffield Cathedral, Sheffield
The Fish, public artwork, St Helier, Jersey

2008 Chalice & Ciborium, Sheffield Cathedral, Sheffield

2007 St Leger Stakes Trophy

2006 Mistress Cutlers Mace, The Company of Cutlers in Hallamshire

2005 *Sheaf Tree*, sculpture, Broughton Gallery, Scotland

2004 *The Birds Around Here*, public artwork, Hoyland Town Hall, Barnsley
Sheaf Tree, sculpture, Brewery Wharf, Leeds

2003 Artwork security grilles, Travel Inn Hotel, Sheffield
 Architectural / Public Art Feature, Baltic Quays, Gateshead

2002 Service Bay Doors and Fire Door Panels, Festival Place, Basingstoke
Cutting Edge, sculpture, Sheaf Square, Sheffield
 Car park Grilles, Midland Mainline Station, Sheffield

2001 *Desire*, sculpture, Blackpool South Shore Promenade
 Millennium Punch Bowl, Sheffield Assay Office, designed and produced by Chris Knight, Alex Brogden, Brett Payne & Keith Tyssen, for Sheffield Millennium Galleries and V&A Museum
 Processional Cross, Pascal Candle Stand & Altar Candlesticks, St Augustine Church, New York, USA

1999 Processional Cross & six communion cups; St Mary's Church, New York, NY, USA

1998 Pair of Silver Candelabra, Director and Friends of the V&A Museum

1997 The Sheffield Millennium Canteen, Sheffield Museums & Galleries
Made In Metal Heaven, public artwork
 Sheffield Hallam University Business & Science Building; Car Park Grilles

1997 Silver Fish slice, Professor Rabinovitch Collection, USA

1996 Chalice and Paten for Andrew More O'Connor, ordained at St.Patrick's Cathedral, New York City, USA

1995 Pair of Silver Two Light Candelabra, The Worshipful Company Of Goldsmiths' Modern Plate Collection Commission

1993 The P&O Makower Silver Trust / Crafts Council Collection Commission

Bibliography: Catalogues & Books

- 2005 *Jerwood Applied Arts Prize 2005: Metal*, Crafts Council, ISBN 1-903713-15-3
- 2004 *Sterling Efforts: IDFX*, ISSN 1462-060X Creation Goldsmiths Hall
- 2001 *Home Sweet Home*, British Council catalogue
A Field Of Silver, Silver In A Field, ISBN: 1 899764 259
Blackpool's New Object Of Desire, Russell Jenkins
 Solo Show, Roger Billcliffe Gallery, catalogue
- 2000 *Treasures Of The 20th Century: The Worshipful Company Of Goldsmiths*, Rosemary Ransom Wallis, ISBN 0 907814 30 5
Contemporary Silver - Commissioning, Designing, Collecting, Merrell.
 Seymour Rabinovitch & Helen Clifford ISBN, 1858941040
Masterworks: 1900-2000, Christies, New York, catalogue
Colour Juxtaposed, Living With Art, Angus Wilkie, Christies
Silversmithing - A Manual of Design & Techniques, Keith Smith, Crowood
 ISBN 1 86126 318 X
- 1999 *100 years at the RCA, Art and Design*, catalogue Christopher Frayling,
 ISBN: 1 85585 725 1
20th Century Silver, Fay Lucas Gallery, catalogue
- 1998 *Metalmorphosis, Tradition & Innovation In British Metalwork 1880-1998*, Published
 by the Museum Of Decorative Arts in Prague. ISBN 80-7101-037-5
- 1995 *Running A Workshop, Basic Business For Craftspeople*, Crafts Council
- 1993 *20th Century Silver*, Crafts Council

Bibliography: Articles & Essays

- 2006 Brewery Wharf, Yorkshire post 28/2/06
- 2005 BBC Breakfast News, BBC Radio London, BBC Radio Berkshire
 "It's Austere, It's Brutal..." Culture Comments, Germaine Greer, The Guardian
When is a Door Not a Door? Aida Edemariam, The Guardian 6/9/05
Pieces of Eight, The Jerwood Shortlist, Lesley Jackson, *Crafts Magazine*, No 196.
 Sept/Oct 05
- 2002 *Cross to Bear*, Volume 20, No 9, Fairchild Publication, New York ISSN 07040
 4921
- 2001 *Blackpool's New Object of Desire*, Russel Jenkins, The Times, page 6, no. 67135
To Die For, Rachel Devine, Sunday Times Scotland
- 2000 *Homespun Wisdom*, Space, The Guardian
 NY, ISSN 1468-9626 Vol.II, No.3
Spills & Thrills, Shortform, Margott Coatts, *Crafts Magazine*
 ISSN 0306-610X
- 1999 *How Bizarre*, Homes & Interiors of Scotland
Millennium Canteen, The Scotsman
- 1998 *Millennium Canteen; Commissions*, Ruth Pavey, *Crafts Magazine*
Silver Patinated & Polished; Reviews, Ralph Turner
The Works: Directory of Yorkshire Artspace Society Members
 V&A Magazine
A Whole New Case of Knives, Margot Coates, The Independent,
 Goldsmiths Review 97/98
- 1998 *The Millennium Canteen*, Sheffield City Council

Bibliography: Articles & Essays (continued)

- 1998 *Craft Focus*, Good Morning, Granada Television
Made In Metal Heaven, Crafts Magazine
Yorkshire Post
- 1997 *Teapots*, You Magazine
Kitchens, Bedrooms & Bathrooms Magazine
Sotheby's Contemporary Decorative Arts, Field Magazine
Contemporary Decorative Arts, Sotheby's Preview
- 1996 *Design House Korea*, *Nouvel Objet*, Edition 1
Goldsmiths Review 95/96
The Living Silver Collection, Crafts Magazine
- 1995 *Contemporary Silverware*, Oxford Gallery Crafts Magazine
- 1994 *Silver Spectacular*, The Orient Express Magazine
Silver Spectacular, The London Magazine
- 1993 *New Metalwork*, Contemporary Applied Arts, Crafts Magazine
Selected Work from Chelsea Crafts Fair, The Telegraph Magazine
A Sparkling Party, Vlaams Instituut Voor Het Zelfstandig Ondernemen,
Antwerp, Belgium

Memberships & Associations

- 2010 Guardian of Sheffield Assay Office
- 2009 Council Member – Goldsmiths Craft & Design Council
- 2002 - 05 Chairman of the Association of British Designer Silversmiths
- 1996 - present Founding Member of the Association of British Designer Silversmiths
- 1993 National Association of Silversmithing and Jewellery Design Education,
Loughborough

Conferences & Symposia

- 2010 Masterclass, University of Ulster & Ulster Museum
- 2009 Speaker, Crafts Council Curators' Day, Museum Sheffield
- 2007 Speaker, *Connect*, ABDS Conference Birmingham
Speaker, Galvanise Festival, Millennium Galleries, Sheffield
- 2005 Speaker, *Living Metal*, Sheffield Galleries & Museums
- 2004 Speaker, Silversmithing & Jewellery Conference Edinburgh Assay Office
Speaker, Bright Future, Silversmithing Conference, Birmingham Museums &
Galleries
- 2003 Speaker; *Beauty The Eye Of The Beholder*, ACJ conference, Manchester
- 2001 *A Field Of Silver*, *Silver In A Field*, 3 day workshop & symposium, Oxfordshire
- 2000 *Sacred Space*, Symposium, St Josephs', Dallas, Texas
- 1999 *New Approaches to Design in Silver*, Silversmithing Symposium, Verona, Italy
- 1996 International Jewellers Exchange 96, University of Northumbria
- 1994 Masterclass, *THE HOLE / VOID*, with Onno Boekhoudt, West Dean College,
West Sussex
- 1993 National Forum For New Work In Silver; Crafts Council