

Heike Brachlow

Curriculum Vitae



Born Munich, Germany, 1970

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| 2004 | Bachelor of Arts, (Honors) Glass (1 <sup>st</sup> class), University of Wolverhampton |
| 2006 | Master of Arts, Ceramics and Glass, Royal College of Art                              |
| 2012 | Ph.D. Royal College of Art, London  |

Working in Cumbria

Heike's often precariously balanced sculptures aim to physically engage the viewer. Colour is an important part of her work: the exploration of the interaction of colour, form and light in solid transparent glass during her PhD research has led her to produce her own glass colours, adding metal oxides to the glass batch during the melting process. This enables her to create a personal palette, which consists mostly of subtle tones and polychromatic colours that change in different types of light. Her work reflects her attraction to movement and transformation, both in colour and form.

Brachlow's new forms are based on a concept called "D-form", a three-dimensional form created by joining the edges of two flat shapes with the same perimeter length. Results are wildly different depending on at which point the shapes are joined. Often, new shapes are developed during the making process. The forms, when transformed into glass solids, display many characteristics of transparent colour: variations in hue and value depending on the form as well as changes in different types of illumination depending on the composition of the glass.

### Selected Solo Exhibitions

- 2018 *Colour Reflections*, Traver Gallery, Seattle, WA, USA  
2016 *Chaos Theory*, Traver Gallery, Seattle, WA, USA and The Gallery at Parndon Mill, Harlow  
2015 *Colour Through Form*, Traver Gallery, Seattle, WA, USA  
2013 *Louis Thompson & Heike Brachlow: A Showcase of Work by recipients of the Jerwood Makers Open Award*, London Glassblowing, London  
2012 *Six Impossible Things*, Bullseye Gallery, Portland, OR, USA  
The Gallery at Parndon Mill, Harlow

### Selected Group Exhibitions

- 2022 *British Glass Biennale*, The International Festival of Glass, The Glasshouse, Stourbridge  
2020 *Bullseye Gallery*, COLLECT, Saatchi Gallery, London  
2019 *New British Glass*, Vessel Gallery, London  
*British Glass Biennale*, Stourbridge  
*White House Cone Museum of Glass: Legacies*, Bruntnell Astley, Stourbridge  
*47<sup>th</sup> International Glass Invitational Award Exhibition*, Habatat Galleries, Royal Oak, MI, USA  
*Celebrating Glass: Ten Years on Bermondsey Street*, London Glassblowing, London  
*Meditation/Mediation*, Traver Gallery, Seattle, WA, USA  
*Bullseye Gallery*, COLLECT, Saatchi Gallery, London  
2018 *Art of Glass*, National Centre for Craft & Design, Sleaford  
*J. Lohmann Gallery*, Salon of Art & Design, New York, NY, USA  
*Habatat Galleries*, SOFA Chicago, Chicago, IL, USA  
*Glasshaus XIII*, The Gallery at Parndon Mill, Harlow  
*Breaking the Mould*, London Glassblowing, London  
*Art of Glass*, National Museums Scotland, Edinburgh  
*Loud and Clear*, National Glass Centre Touring Exhibition, The Harley Gallery, Welbeck  
*J. Lohmann Gallery*, Collective Design, New York, NY, USA  
2017 *Ovengevormd Glas*, Gallery Langweer, Langweer, The Netherlands  
*J. Lohmann Gallery*, Salon of Art & Design, New York, NY, USA  
*No Glass Ceiling! Women Working in Glass*, Palm Springs Art Museum, Palm Springs, CA, USA  
*Bullseye Gallery*, COLLECT, Saatchi Gallery, London  
*Form + Motion*, 10<sup>th</sup> Cheongju Craft Biennale, Chengju, South Korea  
*British Glass Biennale*, Stourbridge  
*The Emerging and the Established*, Christie's, London  
*Bullseye Gallery*, COLLECT, Saatchi Gallery, London  
2016 *The Gallery's Choice*, Iorch+seidel contemporary, Berlin, Germany  
*Internationale Glaskunstbiennale*, Haacht, Belgium  
*The Heat is On*, White House Glass Cone Museum of Glass, Stourbridge  
*CGS*, Etienne Gallery, Oisterwijk, The Netherlands  
*Connections*, The Scottish Gallery, Edinburgh  
2015 *Objects in Flux*, Museum of Fine Arts, Boston, MA, USA

## Selected Group Exhibitions (continued)

- 2015  
*Synergy*, London Glassblowing, London  
*Glasshaus X*, The Gallery at Parndon Mill, Harlow  
*Traver Gallery*, SOFA Chicago, Chicago, USA  
*The Art of Glass*, Sculpt Gallery, Colchester  
*Glass 2015*, Gallery Ten, Edinburgh  
*Essence 2015*, London Glassblowing, London  
*Ovengevormd Glass*, Joure, The Netherlands  
*British Glass Biennale*, Stourbridge  
*Visiting Artist Showcase*, ANU Gallery, Canberra, Australia
- 2014  
*International Contemporary Glass Art Exhibition*, Hangzhou, China  
*CAST*, Bullseye Resource Center, Mamaroneck, NY, USA  
*Coburg Prize for Contemporary Glass*, The European Museum of Modern Glass, Coburg, Germany  
*Pilchuck Glass School Annual Auction*, Seattle, WA, USA
- 2013  
*Glasshaus VIII*, The Gallery at Parndon Mill, Harlow  
*Bullseye Gallery*, SOFA Chicago, USA  
*COLLECT* (The Gallery at London Glassblowing)  
*Emerge/Evolve*, Bullseye Resource Center, Mamaroneck, NY, USA
- 2012  
*British Glass Biennale*, Stourbridge  
*International Glass Prize Exhibition*, Lommel, Belgium  
*Glass Games: A Desire, A Dream, A Vision*, The Gallery in Redchurch Street, London
- 2011  
*Pilchuck Glass School Annual Auction*, Seattle, WA, USA  
*Body Work*, Bullseye Gallery, Portland, OR, USA  
*Mouldmaking for Glass*, London Glassblowing, London  
*Bullseye Gallery*, San Francisco ArtMRKT, San Francisco, CA, USA  
*50 Years of Studio Glass from Great Britain*, Europäisches Museum für Modernes Glas, Rödental, Germany  
*Glass Quake 2011*, Mobilia Gallery, Cambridge, MA, USA  
*Resonant Colour*, Llantarnam Grange Arts Centre, Torfaen, Wales  
*inFORM*, Bullseye Gallery, Portland, OR, USA  
*Jerwood Makers Open Exhibition*, Jerwood Space, London
- 2010  
*British Glass Biennale*, Stourbridge  
*CHASE Charity Exhibition*, Royal College of Art, London  
*Glasshaus V*, The Gallery at Parndon Mill, Harlow  
*Essence – A Selection of Glass from The British Glass Biennale*, London Glassblowing, London  
*Bullseye Gallery*, Art Miami, FL, USA  
*New Designers Part I*, Business Design Centre, London  
*The Show 2010*, Royal College of Art, London  
*Bullseye Gallery*, COLLECT, Saatchi Gallery, London  
*Master der Moderne*, Handwerksmesse, Munich, Germany
- 2009  
*Filling the Void*, Bullseye Gallery, Portland, OR, USA  
*Bullseye Gallery*, SOFA Santa Fe, NM, USA  
*Space – Time*, National Glass Centre, Sunderland  
*Bonhams Modern and Contemporary Glass Auction*, London  
*Bullseye Gallery*, COLLECT, Saatchi Gallery, London
- 2008  
*Bullseye Gallery*, SOFA Chicago, USA

### Selected Group Exhibitions (continued)

- 2008 *Autumn Show*, Cowdy Gallery, Newent  
*e-merge 2008*, Bullseye Resource Center Gallery, Portland, OR, USA
- 2007 *100% Glass*, Three White Walls Gallery, Birmingham  
*Barrier*, installation at Moorhouse and One London Wall, London  
Rachael Barraclough at 242 Brompton Road, London  
*Pilchuck Glass School Annual Auction*, Seattle, WA, USA  
*London Art Fair*, modernground
- 2006 *Generation1 – The Show One*, Royal College of Art, London  
*Discovery*, Kullo Children's Gallery, Tallinn, Estonia  
*British Glass Biennale*, Stourbridge  
*New Faces – Crafts Council Showcase*, Victoria & Albert Museum, London  
*Pilchuck Glass School Annual Auction*, Seattle, WA, USA
- 2005 *Pilchuck Glass School Annual Auction*, Seattle, WA, USA  
Kyoto Art Center, Japan

### Selected Awards

- 2017 Glass Sellers Arts and Crafts Award, British Glass Biennale
- 2015 Arts Council & British Council Artists International Development Fund Grant
- 2014 Runner-up, Suwa-Garasuno-Sato Prize for Best Glass Work, East West Art Award, London, UK
- 2013 Shortlisted for Coburg Prize for Contemporary Glass 2014, Germany
- 2012 Nominated for International Glass Prize, Lommel, Belgium
- 2011 Jerwood Makers Open Award, London
- 2008 Finalist, *e-merge 2008*, Bullseye Resource Center Gallery, Portland, Oregon  
Glass Art Society Scholarship for attending 2008 Conference "Forming Frontiers", Portland, Oregon
- 2007 Arts and Humanities Research Council Postgraduate Award for Ph.D. studies, Royal College of Art, London

### Selected Public Collections

- Victoria and Albert Museum, London  
Barbara Achilles Foundation, Hamburg, Germany  
Europäisches Museum für Modernes Glas, Coesfeld, Germany  
Glasmuseum Hentrich, Düsseldorf, Germany  
Glasmuseum Lette, Letter Berg, Coesfeld, Germany  
Museum of Glass, Tacoma, WA, USA  
The Chrysler Museum of Art, Norfolk, VA, USA

**Bibliography: Catalogues & Books**

- 2020 Claasen, Uwe. *Movement and Transformation – Glass Sculptures by Heike Brachlow*, Neues Glas/New Glass, No 1/2020
- 2017 Featured artist, New Glass Review
- 2015 Featured artist in Zilber, E. *Crafted: Objects in Flux*. Boston: MFA Publications  
Exhibition review. *Urban Glass Quarterly*, Issue 140, Fall.
- 2013 Member Profile. *GAS news*, Summer 2013, Vol. 24 Issue 2
- 2011 Featured artist in Thwaites, Angela. *Mouldmaking for Glass*, 2011  
Featured artist, New Glass Review
- 2010 Interview, *Objects No. 4: The Journal of Applied Arts*. Berlin, pp. 86-89
- 2009 Featured artist, New Glass Review