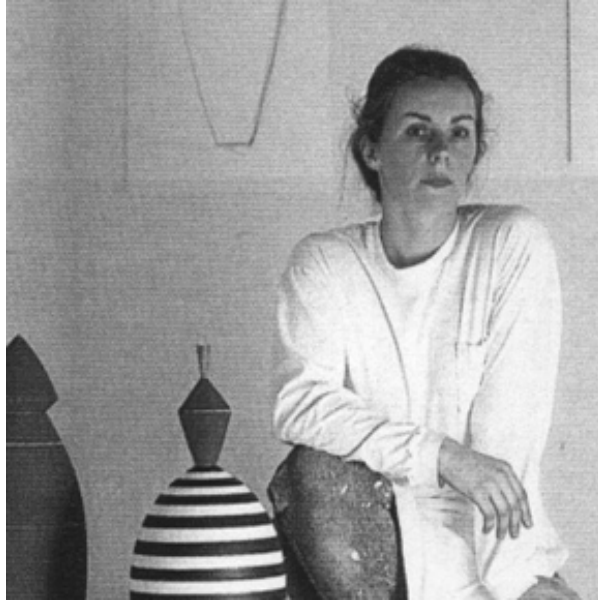


ADRIAN SASSOON

Roseline Delisle

Curriculum Vitae



1952 - 2003

Born Rimouski, Quebec, Canada

1969-1973 Institute of Applied Arts, Montreal, Quebec, Canada

"My work operates on the vertical because I think of the pieces as people. When I throw I often feel that I'm allowing a form to materialise, rather than forcing one into existence. Even though every piece begins with a highly precise drawing, I find it easy to let go of preconceived ideas and just throw."

Delisle's elegant, slender forms in porcelain and earthenware reference the body, but her influences include the Suprematist drawings of Malevich, Constructivist theatre and ballet designs of Oskar Schlemmer and the line drawings of Picasso.

Working in a restricted palette of black, white and cobalt, the finely turned and stacked totemic forms are simultaneously mechanical yet surprisingly fluid.

Solo Exhibitions

- 2014 Frank Lloyd Gallery, Los Angeles, USA
2000 John Berggruen Gallery, San Francisco, USA
1999 Frank Lloyd Gallery, Los Angeles, USA
1996 Frank Lloyd Gallery, Los Angeles, USA
1994 John Berggruen Gallery, San Francisco, USA
Garth Clark Gallery, Los Angeles, USA
1993 Garth Clark Gallery, New York, USA
Lemberg Gallery, Birmingham, Michigan, USA
1992 John Berggruen Gallery, San Francisco, USA
1991 Gallery Koyanagi, Tokyo (with the Canadian Embassy as part of Great Canada '91), Japan
Garth Clark Gallery, New York, USA
1990 Garth Clark Gallery, Los Angeles, USA
1989 John Berggruen Gallery, San Francisco, USA
Barbara Silverberg Gallery, Montreal, Canada
Getty Centre for the History of Art and the Humanities, Santa Monica, USA
1988 Gallery Koyanagi, Tokyo, Japan
Garth Clark Gallery, New York, USA
Garth Clark Gallery, Los Angeles, USA
1987 Dorothy Weiss Gallery, San Francisco, USA
Garth Clark Gallery, New York, USA
1986 Garth Clark Gallery, Los Angeles, USA
Triton Museum of Art, Santa Clara, California, USA
Barbara Silverberg Gallery, Montreal, Canada
1985 Dorothy Weiss Gallery, San Francisco, USA
1983 Noir et Blanc, Guilde Canadienne des Metiers d'Art, Montreal, Canada

Selected Group Exhibitions

- 2019 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF New York Spring, New York, USA
2000 *Contemporary Ceramics: Nine Artists*, Frank Lloyd Gallery, Santa Monica, CA, USA
Color and Fire: Defining Moments in Studio Ceramics 1950-2000, Los Angeles County Museum of Art, Los Angeles, USA
1998 *Adrian Sassoon*, The International Ceramics Fair and Seminar, London
Adrian Sassoon, The Fine Art and Antiques Fair, Olympia, London
Adrian Sassoon, ART98, Business Design Centre, London
1997 *Adrian Sassoon*, The International Ceramics Fair and Seminar, London
1996 52nd Annual Scripps College, Claremont, California, USA
1995 Black & White, Gallery Camnio Real, Boca Raton, Florida, USA
Aspects of Minimalism, Garth Clark Gallery, New York, USA
1994 High Tech Low Tech, The Science and Art of Ceramics, The Palos Verdes Art Centre, California, USA

Selected Group Exhibitions (continued)

- 1994 The Collectors Eye: Contemporary Ceramics, American, Canadian and British from the collection of Aaron Milrad, the Koffler Gallery, Toronto, Canada
The Art Cup, Garth Clark Gallery, Los Angeles, USA
Aichi Prefectural Ceramic Museum, Asahi Shimbun, Japan
- 1993 USA Today, Musée des Arts Décoratifs, Paris, France
Travelled to Finland, Germany, Poland, Switzerland, Russia, Turkey, Norway, Belgium, Greece, Czechoslovakia, Spain and Portugal
- 1991 Howard and Gwen Laurie Smits/Collection of 20th Century Ceramics, Los Angeles County Museum of Art, Los Angeles, USA
- 1990 Winners of the Biennale, Barbara Silverberg Gallery, Montreal, Canada
American Ceramics, Gallery Koyanagi, Tokyo, Japan
- 1988 Canada Nouveau, Liberty, London
- 1987 American Ceramics Now, Everson Museum, Syracuse, New York, USA
- 1986 Poetry of the Physical, American Craft Museum, New York, USA
- 1985 Pacific Connections Los Angeles Institute of Contemporary Art, Los Angeles, USA
Clay: Two Sides, Ontario Crafts Council, Toronto, Canada
- 1984 Contemporary Ceramic Vessels: Two Los Angeles Collections, Baxter Art Gallery, California Institute of Technology, Pasadena, USA
- 1983 The Ceramic Spectrum, Ontario Crafts Council, Toronto, Canada; Hadley Rodriguez Galleries, New York, USA

Selected Public Collections

Arizona State University Museum, Tempe, Arizona, USA
Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin, USA
Cincinnati Museum of Arts, Cincinnati, Ohio, USA
Cooper-Hewitt Museum, New York, USA
Detroit Institute of Arts, Michigan, USA
Everson Museum of Art, Syracuse, New York, USA
J. Paul Getty Center for the History of Art and Humanities, Los Angeles, USA
Los Angeles County Museum of Art, Los Angeles, USA
Metropolitan Museum of Art, New York, USA
Milwaukee Art Museum, Milwaukee, Wisconsin, USA
Newark Museum, Newark, New Jersey, USA
San Francisco Museum of Modern Art, San Francisco, USA
Canadian Museum of Civilization, Hull, Quebec, Canada
Musée des Beaux Arts, Montreal, Canada
Musée du Québec, Québec, Canada
Aichi Prefectural Ceramic Museum, Seto, Aichi, Japan
Tokyo National Museum of Modern Art, Tokyo, Japan