

ADRIAN SASSOON

Chiemi Watanabe

Curriculum Vitae



Born 1989, Toyama, Japan

- 2012 Glass Certification Studies Program and Advanced Research Studies Programme, Toyama City Institute of Glass Art, Toyama, Japan
- 2016-2018 Kanazawa Utatsuyama Kogei Kobo, Ishikawa, Japan

Working in Yamaguchi, Japan

My glass sculptures are created by the technique of applying a gold inlay. This is a decorative technique of lacquer crafts, and allows me to try new expressions, making full use of the transparency of glass.

By using flat glass, I can explore the boundary between the plane and the solid, and pursue an expression that allows them to intersect as much as possible. Even if I draw a line drawing on a flat surface called flat glass, if the thickness of the glass is 1mm, it will no longer be a plane, and that action will be a three-dimensional approach. The act of considering the outline according to the motif drawn is also a planar approach, and I am making ideas from both sides.

The main motif depicted in my work is the plant. A plant is a symbolic motif that encompasses all geometric and organic shapes and has shaping and decorative representation. The flowing curve of the plants will imagine all forms of nature and makes one feel the consciousness of life. It also resonates with human consciousness, aiming for a work that you feel yourself as part of nature.

Selected Group Exhibitions

- 2021 *Adrian Sassoon at Parham, a House of History*, Parham House, West Sussex
- 2020 *Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2019 *Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London
New Glass Now, Corning Museum of Glass, Corning, NY, USA
- 2018 *Kanzawa Utatsuyama Kogei Kobo Researchers Exhibition*, 21st Century
Museum of Contemporary Art, Kanazawa, Japan
3331 Art Fair, 3331 Arts Chiyoda, Tokyo, Japan
Art Fair Tokyo, Tokyo International Forum, Tokyo, Japan
- 2017 *3rd Triennale of Kogei in Kanazawa*, 21st Century Museum of Contemporary
Art, Kanazawa, Japan
Haru wo sagashite, Art space morgenrot, Tokyo, Japan
Kanzawa Utatsuyama Kogei Kobo Researchers Exhibition, 21st Century
Museum of Contemporary Art, Kanazawa, Japan
International Hokuriku Kogei Summit, Toyama Prefectural Museum of Art and
Design, Toyama, Japan
- 2016 Art Fair Toyama, Toyama Shimin Plaza, Toyama, Japan
Kanazawa 21st Century Kogei Festival, Former Nakamura Residence,
Kanazawa, Japan
EWAA Competition, La Galleria, London
- 2015 *The 6th Sanyo Onoda Contemporary Glass Art Exhibition*, Onoda Sun Park,
Yamaguchi, Japan
- 2014 Art Fair Toyama, Toyama Shimin Plaza, Toyama, Japan
Spiral Independent Creators Festival, Tokyo, Japan
- 2013 *The International Glass Exhibition*, 21st Century Museum of Contemporary
Art, Kanazawa, Japan
SEN sai, The Artcomplex Center, Tokyo, Japan
- 2012 *Takaoka Craft Competition*, Takaoka Daiwa, Toyama, Japan
Toyama City New Store Glass Exhibition, Glass Art Gallery, Toyama, Japan
Exhibition of the Big Miniature, Artcomplex Center, Tokyo, Japan
The 5th Sanyo Onoda Contemporary Glass Art Exhibition, Onoda Sun Park,
Yamaguchi, Japan
- 2011 *Salon Blanc International Exhibition Of Contemporary Art*, Omori Bel Port
Tokyo, Japan
- 2010 *The 3rd Glass Educational Network*, Tokyo Metropolitan Art Museum, Tokyo,
Japan

Awards

- 2018 Workshop Prize, Utatsuyama Kogei Kobo 2018, Kanazawa, Japan
Mituhiko Suwa Prize, 3331 Art Fair 2018, Tokyo, Japan
Tansei Display Prize, 3331 Art Fair 2018, Tokyo, Japan
Hiroshi Nagaya Prize, 3331 Art Fair 2018, Tokyo, Japan
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- 2016 Hanshin Group Prize, Art Fair Toyama, Toyama, Japan
- 2014 Toyakuhin Prize, Art Fair Toyama, Toyama, Japan
- 2012 Excellent Prize, Exhibition of the Big Miniature, Tokyo, Japan
Grand Prize, The 5th Sanyo Onoda Contemporary Glass Art Exhibition,
Yamaguchi, Japan

Public Collections

Kanzawa Utatsuyama Kogei Kobo, Kanazawa, Japan

Kirara Glass Factory, Yamaguchi, Japan

Toyama City, Toyama, Japan