

ADRIAN SASSOON

Vezzini & Chen

Curriculum Vitae



Cristina Vezzini

Born 1988 Treviglio, Italy
2007-2010 University for the Creative Arts, Rochester, BA Applied Arts
2011-2013 Royal College of Art, London, MA Ceramic and Glass

Sheng Tsang Chen (known as Stan Chen)

Born 1982 Taichung, Taiwan R.O.C.
2000-2004 Chaoyang University of Technology, Taichung, Taiwan
2010-2012 Royal College of Art, London, MA Ceramic and Glass

Working in London

Vezzini & Chen's work is defined by the artful marriage of hand carved ceramics and blown glass. The collections tread a fine line between functional and conceptual, with the design duo creating sculptural handcrafted lighting and installation pieces.

The duo met and began working together while on the MA course at the Royal College of Art, forming their London studio after graduating. Cristina Vezzini specialises in hand crafted ceramics and Sheng Tsang Chen (known as Stan Chen) is an accomplished glassblower. The creative partnership brings together their two disciplines, materials, and styles within unified compositions; the two sides and forms artfully interact, creating a compelling visual dialogue.

Selected Solo Exhibitions

- 2018 *Light Between Art and Design*, Il Salone del Mobile, Esh Gallery, Milan, Italy
 2016 *Midnight Sun* Gallery, Morges, Switzerland

Selected Group Exhibitions

- 2022 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Expanding Horizons, The International Festival of Glass, The Glasshouse, Stourbridge
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
ROCOLLECTIVEDESIGN, Rossana Orlandi Gallery, Milan, Italy
Ting-Ying Gallery, Artefact, Design Centre, Chelsea Harbour, London
- 2021 *ROCOLLECTIVEDESIGN*, Rossana Orlandi Gallery, Milan, Italy
Ting-Ying Gallery, Artefact, Design Centre, Chelsea Harbour, London
Adrian Sassoon at Parham, a House of History, Parham House, West Sussex
Crafting a Difference, Ting-Ying Gallery at SoShiro, London
- 2020 *Time, Suspended*, Ting-Ying Gallery at Catherine Prevost, London
Mayfair Gallery, London Craft Week, London,
Ting-Ying Gallery, COLLECT, Somerset House, London
- 2019 *Florid*, Ting-Ying Gallery at Rear Window, London
Things That I Love, Louisa Guinness Gallery, London
Adrian Sassoon, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Celebrating Glass: Ten Years on Bermondsey Street, London Glassblowing, London
The Future of Craft, Future Icons, London Craft Week, London
Summer Show, Spazio Rossana Orlandi, Milan, Italy
Spazio Rossana Orlandi, Milan Design Week, Milan, Italy
Ting-Ying Gallery, COLLECT, Saatchi Gallery, London
Future Icons, London Art Fair, London
- 2018 *Christmas at London Glassblowing*, London Glassblowing, London
Things That I Love, Louisa Guinness Gallery, London
Made For the Table, Osterley Park and House, Isleworth
Plate Up, The Devon Guild of Craftsmen, Devon
DINE: Made For the Table, Goldsmith Centre, London
BLUE: Signs From the Sea, Esh Gallery, Milan, Italy
Ochre and Flow Gallery, Ochre showroom, London
Concorso 35, Castello Sforzesco, Milan, Italy
Ting Ying, COLLECT, London
DINE: Made For the Table, Ruthin Craft Centre, Ruthin, Wales
- 2017 *Made For the Table*, The Harley Gallery, Welbeck
Synergy II, London Glassblowing, London
A Landscape of Objects, Forde Abbey, Chard, Somerset
Keramos, Prick, London Design Festival, London
Tresor Contemporary Craft, Basel, Switzerland
Plants Life; Pots for Plant, Flow Gallery, London
London Craft Week, Spring Restaurant, London
Design Days Dubai, Crafts Council, Dubai, United Arab Emirates
- 2016 *Art in the Interior*, Vis a Vis, curated by Corinne Julius, London

Selected Group Exhibitions (continued)

- 2016 *Eclectic*, London Glassblowing, London
Made London, One Marylebone, London
InHabit, Animali Domestici Italian Arts and Design, London
Future Heritage, Decorex, London Design Festival, London
Art of Living, Aston Martin Boutique, London
Nautilus, MadeinBritaly, London
ArteDesignImpresa, Cremona, Italy
Ceramic Dinner, London Craft Week, Spring Restaurant, London
Palau de Casavells, Girona, Spain
- 2015 *Christmas Show*, London Glassblowing, London
White Show, Flow Gallery, London
Made London, One Marylebone, London
Design Junction, The College, London Design Festival, London
Synergy, London Glassblowing, London
Domus Tiles, Clerkenwell Design Week, London
SCIN Gallery, Clerkenwell Design Week, London
NYCxDesign, Design Junction, Studio North, New York, USA
COLLECT OPEN, Crafts Council, Saatchi Gallery, London
Craft: Redefining Handmade, Crafts Council, London
- 2014 *Lights On*, Flow Gallery, London
MADE London, The Design and Craft Fair, London
London Design Week, Tent London & Super Brands London
International Ceramic Design Exhibition, Seoul, South Korea
International Triennial of Silicate Arts, Kecskemét Cultural and Convergence Centre, Hungary
Emerge, Bullseye Glass, Portland, OR, USA
The Piccola Collection, Design Museum, London
Blitz, Malta Design Week, Valletta, Malta
Selected Objects, Superstudio Piu, Milan Design Week, Milan, Italy
Beauty, SCIN Gallery, London
- 2013 *Christmas Open Studio*, Arch 40, London
And Then This, ROCA Gallery, London
London Design Week, Design Junction, London
Degree Show, Royal College of Art, London

Awards

- 2015 Winner, Domus KAZA Tile competition, London
 Nominated, Champagne Perrier-Jouet Arts Salon Prize, London
 Nominated, Homes and Garden, London
- 2014 Winner, The Design Trust, London
 Finalist, International Triennial of Silicate Art, Hungary
Emerge, Bullseye Glass, finalist, Bullseye Resource Center Bay Area, Portland, Oregon, USA
- 2013 Winner, Conran Foundation Award, Royal College of Art, London

Selected Commissions

Aston Martin boutique, London
Domus Showroom, London
Forde Abbey, garden installation, Chard
Helen Green Showroom, London
Ochre, London
Prezzo restaurant, York
UCA, Rochester, Kent
La Pedrera Restaurant, Italy
Palau De Casavells, Girona, Spain
Aston Martin Tokyo, Tokyo, Japan
Katara Beach Club and Spa, Doha, Qatar