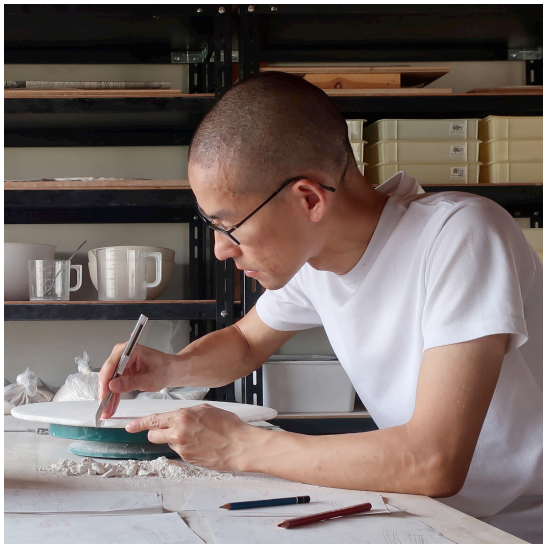
ADRIAN SASSOON

Koji Shiraya

Curriculum Vitae



Born 1980, Hyogo, Japan

2008-2010	Royal College of Art, London, MA Ceramics & Glass
2000-2004	Kanazawa Gakuin University, Kanazawa, Japan, BA Ceramics

Working in Hyogo, Japan

My artistic goal is to shape an expression based on the wonderful phenomenon of nature rather than ceramics solely made by man's power. As ceramics are created from chemical reactions and material changes by heat, I wish to make work 'having evolved a piece naturally' by controlling the characteristics of materials and the action of firing. It is impossible, of course, to control the phenomenon completely. However, I see it as important for me to challenge nature and to pursue the possibilities of artistic control. It is my ambition to explore the beauty that comes from the fusion between man's creativity and nature's power.

14 RUTLAND GATE LONDON SW7 1BB TEL: +44 (0)20 7581 9888 FAX: +44 (0)20 7823 8473
email@adriansassoon.com www.adriansassoon.com

Solo Exhibitions

2018	*the world,* COHJU contemporary art, Kyoto, Japan
2017	*After the dream, 2017 in Maniwa*, old Senkyo elementary school, Okayama, Japan
2016	*the world,* COHJU contemporary art, Kyoto, Japan
2015	*SiO2, Al2O3, CaO,* Gallery 360°, Tokyo, Japan
2013	*Trinary,* Victor Felix Gallery, London

Selected Group Exhibitions

2019	*Nakanojo Biennale*, Nakanojo, Japan
	COHJU contemporary art, Art Osaka, Osaka, Japan
2010	*COHJU contemporary art,* Asia Now, Paris, France
	COHJU contemporary art, Sydney Contemporary, Sydney, Australia
	COHJU contemporary art, Seattle Art Fair, Seattle, USA
2017	*Memories and records*, Galerie Ashiya Schule, Hyogo, Japan
	COHJU contemporary art, Sydney Contemporary, Sydney, Australia
2016	*Surprising Japan,* Usagi Gallery, Hong Kong
	Adrian Sassoon, TEFAF, Maastricht, The Netherlands
	COHJU contemporary art, Untitled, Miami, USA
	COHJU contemporary art, Art16, London
	COHJU contemporary art, Seattle Art Fair, Art Stage Singapore, Singapore
2014	*Odyssey II,* The Church of St Edmund The King, London
2013	*Insight into Beauty: Chawan*, Embassy of Japan in the UK, London
	Odyssey, Bath Abbey, Bath
	The Homecoming, Victor Felix Gallery, London
2012	*Award Winners' Exhibition*, Gardens Gallery, Cheltenham
	The Open West, Gloucester Cathedral, Gloucester
	East Meets West: Art and Design Now, Mokspace Gallery, London
2011	*Ku' Damm 101 Happening 2011*, Ku' Damm 101 Hotel, Berlin, Germany
	Art in the Gardens 2011, Sir Harold Hillier Gardens, Hampshire
2010	*Making Sense*, Flow Gallery, London
	Degree Show, Royal College of Art, London
2009	*Einfall: Beyond Spontaneity*, Freud Museum, London

Awards

2012	Curators Award at The Open West Award, Cheltenham
2008	Bronze in Ceramic Design, The 8th International Ceramic Competition, Mino, Japan
2005	Silver in Ceramic Design, The 7th International Ceramic Competition, Mino, Japan